

WHAT PEOPLE ARE SAYING

"How exciting to have found your wonderful site! I make rehearsal tapes for a living, and finding this site is like finding a pile of gold!"

"What a wonderful service you provide! For a small parish on a very limited budget, this site is truly a God-send."

"This is the coolest site. I have told everyone I know about it and they think it is the hottest thing happening."

"I have enjoyed CPDL for almost 3 years and I was very impressed with the quality of your first 500 scores. It is wonderful to see the level of 3,000 scores is still top quality."

"I do not have the technical knowledge to help with your project, but I wanted you and all the contributors to know how much I appreciate your efforts!"

" This is one of the most useful sites I have EVER encountered - well done indeed."

"One day, someone will remember CPDL as a major development in choral music."

CONTACTING CPDL

Choral Public Domain Library

<http://www.cpd.org>

Rafael Ornes, Manager
ornes@cpdl.org
696 Boynton Avenue
San Jose, CA 95117
USA
Phone (408) 554-6162
Fax (650) 851-9661

* All statistics and numbers as of February 1, 2004

FUTURE PLANS FOR CPDL

- Develop affiliations with choral websites and university choral programs.
- Add composer biographies and links.
- Add more translations/editorial content.
- Incorporate Creative Commons copyright options. (<http://creativecommons.org>)
- Reach 10,000 scores in CPDL database.
- Create a free sheet music CD.

THE CHORAL PUBLIC DOMAIN LIBRARY



<http://www.cpd.org>

An Internet-based Archive of
Free Choral Sheet Music

WHAT IS THE CHORAL PUBLIC DOMAIN LIBRARY?

The Choral Public Domain Library (CPDL) is one of the largest archives of free sheet music on the internet. Conceived in December 1998, CPDL is a volunteer collaborative effort in which editors and composers are encouraged to submit sheet music which can then be shared worldwide.

THE GOALS OF CPDL

- To edit public domain music in modern editions which would otherwise not be published or performed.
- To make public domain music available at little or no cost, thereby allowing music budgets to be spent on new compositions.
- To develop a fully editable archive, allowing for changes as scholarship/performing needs dictate.
- To collaborate with other sheet music archives, with the goal of creating a large comprehensive database of accessible scores.

WHAT CPDL OFFERS

- Over 6,700 free choral scores available for immediate download
- Complete listings of choral scores from 50 affiliated free sheet music sites
- Files in high-quality print PDF format
- Midi and notation files available for many scores.
- Web-based multi-field search engine

USING CPDL

The best way to find scores is to utilize the Composer/Title or General search engine. Software needed for viewing scores:

- Adobe Acrobat Reader 3.0 or higher, version 5.0 recommended. (available for free at www.adobe.com).
- Scorch and MusicViewer, web browser plugin programs for viewing Sibelius and Finale files respectively. These programs can be downloaded from the Sibelius and MakeMusic websites.
- Notation program if you wish to edit/revise any scores.
- Unzipping program for some large files.

COPYRIGHT AND CPDL

CPDL strives to make sure that none of the editions that are posted infringe on copyright laws. If there are any concerns please contact the CPDL manager immediately. Contributors choose the copyright terms that they wish to use for their scores. Many scores are distributed under the terms of the CPDL license, which is a form of "open-source" license which is very common in software development. The CPDL license allows people to use scores royalty-free, and to modify them under certain specific conditions. The full text of the CPDL license can be found on the web site.

CPDL Copyright License:

Copyright © 2002 by Editor, distributed under terms of CPDL License
Edition may be freely distributed, duplicated, performed, or recorded.

CONTRIBUTING TO CPDL

CPDL by definition benefits and belongs to the whole choral community. As a result the success of the project relies on the contributions of its users. There are several ways to contribute, for example:

- Finding public domain sources for works
- Editing requested works
- Proofreading/reporting errors in scores
- Helping with web site administration
- Monetary donations

All donations go directly to paying overhead costs. Contributions can be made directly to CPDL. CPDL also has an affiliate program with SheetMusicPlus.com in which CPDL receives a small percentage of revenue on purchases made there.

Editors who contribute music are given full say on the terms under which their work is distributed. As of February 2004, 270 people have contributed editions, and many others have expressed interest in helping out with the project. The benefits of editing for CPDL are many, among them:

- Exposure: over 2000 people visit CPDL daily and download over 8000 scores.
- Community: Contributing is a way to have a world-wide impact which helps fellow directors and others in the choral profession.

ADVERTISING ON CPDL

There are now opportunities for companies who wish to advertise on the CPDL web site. Please contact the manager for more information.