

Afferentur regi

(Offertorium. Commune virginum)

Ps. 44,15-16

Giovanni Pierluigi da Palestrina

Musical score for the first system, featuring five vocal parts: CANTUS, ALTUS, TENOR I, TENOR II, and BASSUS. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: Af - fe - ren - tur re - gi vir - gi - nes. post e -

Musical score for the second system, continuing the vocal parts from the first system. The lyrics are: am, af - fe - ren - tur re - gi vir - gi - nes post e - am, nes post e - am, post e - am, af - fe - Af - fe - ren - tur re - gi vir - gi - nes fe - ren - tur re - gi vir - gi - nes post e - am, post e - Af - fe - ren -

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ren - tur re - gi vir - - gi - nes post e - am, pro - xi-mae e -
 post e - - - am, vir - - gi - nes post e - am, pro -
 am, pro - xi-mae e -
 tur re - gi vir - gi - nes post e - am, pro - xi-mae e -

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jus af - fe - ren-tur ti - - - bi, af - fe-ren-tur ti - - - bi
 e - jus af - fe-ren-tur ti - - - bi, af - fe-ren - tur ti - bi,
 xi-mae e - jus af - fe - ren - tur ti - bi, pro - xi-mae e -
 jus, pro - xi-mae e - jus af - fe - ren - tur ti - bi, pro - xi-mae
 jus af - fe-ren - tur ti - bi, pro - xi-mae

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in lae - ti - ti - a et ex - sul -
 af - fe - ren - tur ti - bi in lae - ti - ti - a et ex - sul -
 jus af - fe - ren - tur ti - - - bi in lae - ti - ti - a,
 e - jus af - fe - ren - tur ti - bi in lae - ti - ti - a et ex - sul -
 e - jus af - fe - ren - tur ti - bi in lae - ti - ti - a et ex - sul -

re - - gi Do - - - - mi - no.

tem - plum re - gi Do - mi - no, in tem-plum re - gi Do - mi - no.

plum, in tem-plum re - - - gi Do - mi - no.

Do - mi - no, in tem-plum re - gi Do - mi - no.

in tem-plum re - - - gi Do - mi - no, re - gi Do - mi - no.

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The top staff is the soprano part, followed by alto, tenor, and bass parts. The bottom staff is the bass line. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The lyrics are in Latin and describe the Temple of the Lord. The score includes various musical notations such as notes, rests, and accidentals (sharps and flats). The lyrics are: 're - - gi Do - - - - mi - no.' (Soprano), 'tem - plum re - gi Do - mi - no, in tem-plum re - gi Do - mi - no.' (Alto), 'plum, in tem-plum re - - - gi Do - mi - no.' (Tenor), 'Do - mi - no, in tem-plum re - gi Do - mi - no.' (Bass), and 'in tem-plum re - - - gi Do - mi - no, re - gi Do - mi - no.' (Bass line).