

# WILLIAMS SYMPHONIC WINDS

Steven Dennis Bodner, music director

\*\*\*\*\* 15 November 2008 \*\*\*\*\*

## *Sounds of Place*

*celebrating the 100<sup>th</sup> anniversary of Olivier Messiaen's birth*

INGRAM MARSHALL: *Fog Tropes* (1981)

2 trumpets, 2 horns, 2 trombones

DAVID LANG: "Before I Enter" from *Shelter* (2005)

3 sopranos, pic, glock, piano, gtr, bs gtr, string 5-tet

OLIVIER MESSIAEN: *La Ville d'en haut* (1987)

pic, 3 flutes, alto flute, 3 oboes, english horn, Eb clarinet, 3 clarinets, bass clarinet,  
3 bassoons, 4 trumpets, 6 horns, 3 trombones, tuba, 8 percussion, piano solo

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JONATHAN NEWMAN: *My Hands are a City* (2007) [PREMIERE!]

2 flutes, 1 piccolo, 1 oboe, 1 english horn, 1 Eb clar, 3 Bb clar, 1 bass clar, 1 contrabass clar, 2 bassoons,  
SATB saxes, 4 trumpets, 4 horns, 3 tbones, 1 euph, 1 tuba, bass, guitar, piano/celeste, 7 percussion

EVE BEGLARIAN: *Creating the World* (1996)

violin, bassoon, guitar, electronic keyboard, perc (2), and spoken voice

JOHN HARBISON: movement I from *Three City Blocks* (1991)

4 flutes, 2 oboes, 2 Eb clar, 4 Bb clar, 1 bass clar, 1 contrabass clar, 2 bassoons, 2 alto saxes, 2 tenor saxes  
4 trumpets, 4 horns, 4 tbones, 2 euph, 2 tuba, 2 basses, 5 percussion, piano

EVE BEGLARIAN: *Landscaping for Privacy* (1995)

flute, clarinet, violin, cello, piano, percussion, and spoken voice

GUSTAV HOLST: *Hammersmith* (1930)

2 flutes, 1 oboe, 2 Eb clar, 4 Bb clar, 1 bassoon, 2 saxophones (alto/tenor)  
4 trumpets, 2 horns, 3 tbones, 1 euph, 2 tuba, 2 percussion

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JOHN LUTHER ADAMS: *The Farthest Place* (2001)

violin, vibraphone, marimba, piano, bass

DAVID LANG: "I want to live" from *Shelter* (2005)

3 sopranos

OLIVIER MESSIAEN: "Bryce Canyon et les rochers rouge-orange"  
from *Des canyons aux étoiles...* (1974)

pic, 2 flutes, alto flute, 2 oboes, english horn, Eb clarinet, 2 clarinets,  
bass clarinet, 2 bassoons, 2 trumpets, 3 horns, 3 trombones,  
7 percussion, 6 violins, 3 violas, 3 cellos, 1 bass, piano solo