

Williams Symphonic Winds

Steven Dennis Bodner, music director

THE BEST OF ALL POSSIBLE WORLDS: URBAN REFLECTIONS AND PASTORAL VISIONS

WITH SPECIAL GUESTS:

- Williams Chamber Choir
Bradley Wells, music director
- Jennifer Ashe, soprano
- Keith Kibler, bass-baritone

MUSIC BY:

- Leonard Bernstein
- Louis Andriessen
- David Maslanka

AND PREMIERES OF WORKS BY:

Judd Greenstein '01

Benjamin Wood '08

Friday, May 11, 2007

8:00 p.m.

Chapin Hall

Williams College

Program

Leonard Bernstein (1918-1990)
"Westphalia Chorale" from *Candide* (1956)

David Maslanka (b. 1943)
Mother Earth: A Fanfare (2006)
Massachusetts premiere

Leonard Bernstein
"The Best of All Possible Worlds" from *Candide*
Pangloss: Keith Kibler
Candide: Alec Schumacker '08; Cunegonde: Aleha Aziz '07
Maximilian: Richard McDowell '09; Paquette: Catherine Kelly '07

Judd Greenstein '01 (b. 1979)
Today and Everyday (2004/2007)
premiere of wind ensemble version

Leonard Bernstein
"Auto-da-fé" from *Candide*
Pangloss: Keith Kibler
Bear Keeper: Scott Smedinghoff '09
Cosmetic Merchant/Alchemist: Daniel Rosensweig '08
Doctor: Eric Ballon-Landa '08
Junkman: Veda Igbinedion '07
Grand Inquisitor: R. Hallock Svensk '07
Inquisitors: Gary Jin '10 and Alec Schumacker '08

Louis Andriessen (b. 1939)
Passeggiata in Tram in America E Ritorno (2000)
Jennifer Ashe, soprano; Teng Jian Khoo '09, violin

Leonard Bernstein
"Words, Words, Words" from *Candide*
Martin: Keith Kibler

Benjamin Wood '08 (b. 1986)
Forgotten Skies (2007)
premiere

Leonard Bernstein
"Universal Good" from *Candide*

Louis Andriessen
Symphonieën der Nederlanden (1973)
American premiere

Leonard Bernstein
"Make Our Garden Grow" from *Candide*
Candide: Matthew Allen '08; Cunegonde: Augusta Caso '09
Paquette: Catherine Kelly '07; Old Lady: Emily Bruce '07
Governor: Matthew Steding '07; Maximilian: Richard McDowell '09;
Pangloss: Keith Kibler

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Williams College

SYMPHONIC WINDS AND CHAMBER WINDS

Steven Dennis Bodner, *music director*

Flute/Piccolo

Katherine Creel '10
Alexandra Hoff '09
Molly Klaisner '09
Tova Meyer '07
Annie Park '10
Meghan Ramsey '08 #
Jeffrey Wessler '07 *
Matthew Wollin '09 *

Piccolo

Molly Klaisner '09
Tova Meyer '07

Oboe/English Horn

Benjamin Cohen '10
Joseph Gross '10 *
Ian Jessen '07 *

English Horn

Ian Jessen '07

E-flat Clarinet

Elise Piazza '09

Clarinet

Kimberly Davis '08
Charlotte Healy '10 *
William Parsons '07
Elise Piazza '09
Alexander Taylor '10 *
Anna Weber '08
Sarah Willey '09

Bass Clarinet

Daniel King '09 *
Stephen Webster '10

Bassoon

Michelle Huddy *

Soprano Saxophone

Matthew Wollin '09

Alto Saxophone

Matthew Wollin '09
Jared Strait '07

Tenor Saxophone

Larry Dworkin '07
Daniel King '09

Baritone Saxophone

Christopher Law '10

Trumpet

Eva Breitenbach '10 *#
Elin Hardenberg '09
MCLA
Connor Kamm '10 *#
Eric Maier '08
Benjamin Wood '08 #

Horn

Fleur Barnes-Rowell
Kimberly Elicker '09
Elizabeth Irvin '10 *#
Benjamin Swimm '09 *

Trombone

Isaac Bernstein '10 #
Andrea Currie '10
Matthew Stebbins '08 #
UMass-Amherst
Mark van Mechelen '07 *
Mac Walton '08 *#

Euphonium

Emily Maclary '10
Jenna Taft '09

Tuba

Andrew Nosal '10
UMass-Amherst

Percussion

Alexander Creighton '10
Ian Hale (grad.)
UMass-Amherst
Alexandra Hoff '09 *
Molly Klaisner '09
Christina Lee '08
Tova Meyer '07 *
Meghan Ramsey *
Joseph Shippee '07
Scott Smedinghoff '09
Benjamin Wood '08

Piano/Synthesizer

Joseph Shippee '07 #
Brian Simalchik '10
Scott Smedinghoff '09 *

Violin

Caroline Kan '08
Teng Jian Khoo '09
David Moore '10
Susan Yoon '10

Viola

Todd Bustard '10
Michele Chinitz '10

Cello

Mimi Lou '09
Kathleen Palmer '10
Zachary Quay-de la Vallee '09

Bass

Alex Johnson '10 *

Bass Guitar

Charlie Dougherty '09 #

Librarian

Anna Weber '08

CHAMBER WINDS

* *Forgotten Skies* personnel
Passeggiata personnel

WILLIAMS CHAMBER CHOIR

Brad Wells, *director*

Soprano

Chloe Blackshear '10
Emily Bruce '07
Augusta Caso '09
Yanie Fecu '10
Jessica Kopcho '09

Alto

Catherine Kelly '07
Sarah Riskind '09
Anna Scholtz '09
Elizabeth Spragins '07

Tenor

Matthew Allen '08
Veda Igbinedion '07
Daniel Rosensweig '08
Alexander Schumacker '08
Matt Steding '07

Bass

Eric Ballon-Landa '08
John Chatlos '07
Gary Jin '10
Richard McDowell '09
Scott Smedinghoff '09
R. Hallock Svensk '07

and assisting on "Make Our Garden Grow:" Devereux Powers '10, alto, Kate Yandell '10, soprano, Kristin Williams '10, alto

Keith Kibler has performed with virtually all of New England's major orchestral and choral organizations, including the Boston Symphony in Symphony Hall and at Tanglewood. He has collaborated in this country and in Europe with some of the finest conductors, directors, and singers working today. Mr. Kibler's doctorate was earned at Yale and Eastman, and his students have been admitted to the Juilliard School, the Hartt School, the New England Conservatory, Peabody Conservatory, Aspen and Tanglewood music schools.

Described as "the kind of vocal velvet you don't often hear in contemporary music" displaying "rock solid technique" (Boston Phoenix), **Jennifer Ashe**, soprano, has been hailed by the Boston Globe as giving a performance that was "pure bravura...riveting the audience with a radiant and opulent voice" for her performance in Peter Maxwell Davies' monodrama, *Miss Donnithorne's Maggot*. A strong advocate for new music, Jennifer has participated in countless premieres and recordings for composers active in the Boston area and beyond. She has performed with ensembles such as Firebird, and the Harvard Group for New Music, and on series such as the New Gallery Concert Series and the Fromm Festival at Harvard. At New England Conservatory Jennifer studied with Mark St. Laurent and Lucy Shelton, receiving the Doctor of Musical Arts in Vocal Performance in May 2006. She also holds the Master of Music in Vocal Pedagogy from NEC. She received the Bachelor of Music from the Hartt School of Music in Voice Performance and Music Education. A current lecturer at College of the Holy

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Cross in Worcester, MA, Jennifer has also taught at NEC. She is also faculty at the Community Music Center in Boston. A frequent performer of chamber music, she is a member of the flute and soprano duo Prana with Alicia DiDonato. Prana was honored to be chosen as semi-finalists at the 2007 Gaudeamus Interpreters Competition. She is a senior member of the Callithumpian Consort led by Steven Drury. Jennifer is also the soprano for the Boston Microtonal Society's chamber ensemble Notariotous. Recent projects include the performance of 'The Puzzle Master' by Eric Chasalow at the Boston Cyber Arts Festival, in which she "sang Ingram with a pure, clear tone that conveyed the innocence of the character's tender age" (Boston Globe).

Steven Dennis Bodner is in his seventh year as Music Director of the Symphonic Winds and Chamber Winds at Williams College, where he also teaches classical saxophone, coaches chamber music, and teaches classes in music fundamentals and aural skills acquisition. Under his leadership, the Symphonic Winds were selected to perform at the 2006 College Band Directors National Association Eastern Division conference. He earned a B.A. in philosophy and a B.M. in saxophone performance from Miami (OH) University in 1997, and a M.M. in wind ensemble conducting with academic honors and distinction in performance from New England Conservatory in 1999; he is presently a candidate for his Ph.D. in Music Education at the University of Massachusetts, Amherst, where he conducted the Youth Wind Ensemble for four years (1999-2003). He has taught at the Hartwick College and South Shore Conservatory Summer Music Festivals, as well as in the New England Conservatory Preparatory School. An advocate for the creation and performance of new music, he has commissioned and premiered numerous works both for wind ensemble and for saxophone. His interpretations have received praise from composers such as Shih-Hui Chen, Stephen Dankner, John Frantzen, Nancy Galbraith, Michael Gandolfi, David Maslanka, Barton McLean, Roberto Sierra, Michael Weinstein, and Pulitzer Prize winner Karel Husa. His primary conducting teachers include Frank Battisti, Malcolm W. Rowell, Jr., Gary Speck, and Gunther Schuller.

Special thanks to:

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Music Ensembles Fund

This fund has been established in support of the following ensembles at Williams: Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds, and Kusika and the Zambezi Marimba Band.

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