

Williams Symphonic Winds

Steven Dennis Bodner, music director
Jennifer Ashe, soprano
David Jenkins, alto saxophone
members of the Williams Chamber Choir

Feminine Beginnings

17 February 2007

Hildegard von Bingen
(1098-1179)

Quia ergo femina

Henry Purcell
(1659-1695)

Music for the Funeral of Queen Mary (1695/1992)
transcribed and elaborated by Steven Stucky (b. 1949)

Hildegard von Bingen

O viridissima virga

Elizabeth Maconchy
(1907-1994)

Music for Brass and Woodwind (1965)

Hildegard von Bingen

Ave generosa

Libby Larsen
(b. 1950)
(arranged by John Boyd)

Holy Roller (1997/2001)

David Jenkins, alto saxophone

~intermission~

Joan Tower
(b. 1938)

Fanfare for the Uncommon Woman No. 5 (1993)

Michael Daugherty
(b. 1954)

"Oh, Ken" from *What's that Spell?* (1995)

Carl Orff
(1895-1982)

"Dulcissime" ("Sweetest Boy") and
"Ave formosissima" ("Hail to thee, most beautiful")
from *Carmina Burana* (1937)

Louis Andriessen
(b. 1939)

Hadewijch (1988)
part II of *De Materie* (1985-1988)
Jennifer Ashe, soprano