

DANCE MIX II

The Influence of Folk and Popular Music

Michael Torke
(b. 1961)

Adjustable Wrench (1987)

Karel Husa
(b. 1921)

Slovak Dance (1955/1959)
from *Divertimento for Brass and Percussion* (1959)

Henryk Górecki
(b. 1933)

Kleines Requiem für eine Polka, op. 66 (1993)
I. Tranquillo
II. Allegro impetuoso – marcatissimo
III. Allegro – deciso assai
IV. Adagio – cantabile

~intermission~

Igor Stravinsky
(1882-1971)

Circus Polka (1942)
(composed for a young elephant)

David Kechley
(b. 1947)

BANG! (2005)

~premiere performance~

Percy Aldridge Grainger
(1882-1961)

Lincolnshire Posy (1939)
I. Lisbon (Sailor's Song)
II. Horkstow Grange
(The Miser and his Man: a local Tragedy)
III. Rufford Park Poachers (Poaching Song)
IV. The brisk young Sailor (returned to wed his True Love)
V. Lord Melbourne (War Song)
VI. The Lost Lady Found (Dance Song)

Friday, May 13, 2005
Williams College Chapin Hall