

Williams College  
**SYMPHONIC WINDS**  
Steven Dennis Bodner, director

# MUSICAL STORYTELLING

Reynaldo Hahn  
(1875-1947)

Le Bal de Béatrice d'Este (1906)

- I. Entrée de Ludovic le More
- II. Lesquercade
- III. Romanesque
- IV. Ibérienne
- V. Léda et L'Oiseau
- VI. Courante
- VII. Salut Final au Duc de Milan

Darius Milhaud  
(1892-1974)

La Création du monde, op. 81 (1923)

~*intermission*~

Johan de Meij  
(b. 1953)

Journey in the Dark (1987)

from *Symphony No. 1: "Lord of the Rings"*

Michael Colgrass  
(b. 1932)

Winds of Nagual (1985)

- I. The desert: don Juan emerges from the mountains
- II. Carlos meets don Juan: first conversation
- III. Don Genaro satirizes Carlos
- IV. Carlos states at the water and becomes a bubble
- V. The gait of power
- VI. Asking twilight for calmness and power
- VII. Juan clowns for Carlos
- VIII. Last conversation and farewell: Carlos leaps into  
the unknown and explodes in a thousand views of the world

**Saturday, February 21, 2004**

**8:00 p.m. Chapin Hall**