

Williams Symphonic Winds

Steven Dennis Bodner, director

PARAPHRASES OF THE PAST

W. A. Mozart
(1756-1791)
(arr. J. N. Wendt)

from *Le Nozze di Figaro* (1786, arr. 1791)
Overture
Se a caso madama
Non più andrai, farfallone amoroso
Crudel! perchè finora e non mi mancherai
Dove sono i bei momenti

Jonathan Dove
(b. 1959)

Figures in the Garden (1991)
Dancing in the Dark
A Conversation
The Countess Interrupts a Quarrel
Voices in the Garden
Nocturne: Figaro and Susanna

Louis Andriessen
(b. 1939)

Three Interludes from *M is for Man, Music, Mozart* (1991)

-intermission-

William Billings
(1746-1800)

“Mourn, Mourn” from *Continental Harmony* (1794)
“When Jesus Wept” from *New England Psalm-Singer* (1770)
“Chester” from *New England Psalm-Singer* (1770)

performed by the Williams College Chamber Choir, Bradley Wells, *director*

William Schuman
(1910-1992)

New England Triptych (1956)
Be Glad Then, America
When Jesus Wept
Chester

Steven Bryant
(b. 1972)

Chester Leaps In (1997)

Robert Patterson
(b. 1957)

Stomp Igor (1998)

Saturday, November 20, 2004
Williams College Chapin Hall