

Williams Symphonic Winds

Steven Dennis Bodner, music director

REFLECTIONS ON ART

Henry Brant
(b. 1913)

Verticals Ascending (1967)
inspired by Simon Rodia's *Watts Towers*

Louis Andriessen
(b. 1939)

De Stijl (1985)
based on *Composition with Red, Yellow, and Blue* (1927)
of Piet Mondrian

~intermission~

Claude Debussy
(1862-1918)
arranged by Merlin Patterson

La cathédrale engloutie (1913)

Guy Woolfenden
(b. 1937)

French Impressions (1998)
inspired by paintings of Georges Seurat
I. Parade
II. Can-Can

Karel Husa
(b. 1921)

Les Couleurs Fauves (1995)
inspired by works of the Fauvists
I. Persisting Bells
II. Ritual Dance Masks

Saturday, February 19, 2005
Williams College Chapin Hall