



Williams Symphonic Winds

Steven Dennis Bodner, music director

Sounds of Place

Saturday, November 15, 2008

8:00 p.m.

Chapin Hall

PROGRAM

DONALD ERB (1927-2008)

“The Stars Come Out” from *Stargazing* (1969)

DAVID LANG (b. 1957)

“Before I enter” from *Shelter* (2005)

Yanic Fecu '10, Sarah Riskind '09, Anna Scholtz '09, voice

JOHN HARBISON (b. 1938)

“Fervent and Resolute” – Block I from *Three City Blocks* (1993)

INGRAM MARSHALL (b. 1942)

Fog Tropes (1981)

JONATHAN NEWMAN (b. 1972)

My Hands Are a City (2008)

~premiere~

***** brief pause *****

EVE BEGLARIAN (b. 1958)

Landscaping for Privacy (1995)

Margot Bernstein '10, narrator

GUSTAV HOLST (1874-1934)

Hammersmith (1930)

JOHN LUTHER ADAMS (b. 1953)

The Farthest Place (2001)

Brian Simalchik '10, student conductor

***** brief pause *****

OLIVIER MESSIAEN (1908-1992)

La Ville d'en-Haut (1987)

Eric Kang '09, piano soloist

DAVID LANG (b. 1957)

“I want to live” from *Shelter* (2005)

Augusta Caso '09, Yanie Fecu '10, Sarah Riskind '09, voice

JOHN ADAMS (b. 1947)

“Soledades” – Part II from *El Dorado* (1991)

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Please turn off or mute cell phones, audible pagers, etc.*

Williams College
SYMPHONIC WINDS AND CHAMBER WINDS

Steven Dennis Bodner, *music director*

Flute/Piccolo

Susan Chen '12
Alexandra Hoff '09 (alto) #
Michael Levy '12
Lia McInerney '12
Matthew Wollin '09~
Sara Woodbury (Clark grad)
Katherine Yosua '11 (alto)

Oboe

Ben Cohen '10
Daniel Gross '12
Joseph Gross '10
Zina Ward '12

English Horn

Daniel Gross '12
Joseph Gross '10

E♭ Clarinet

Elise Piazza '09
Mo Zhu '11

Clarinet

Aaron Freedman '12
Charlotte Healy '10
Karyn Moss '12
Elise Piazza '09
Alexander Taylor '10
Akemi Ueda '11

Bass Clarinet

Aaron Freedman '12
Charlotte Healy '10
Daniel King '09#

Contrabass Clarinet

Brad Polsky '12

Bassoon

Jonathan Berch '09
Lydia Carmichael '12
Libby Miles '09

Saxophone

Aaron Freedman '12 (soprano)
Daniel King '09 (tenor)
Greg McElroy '12 (tenor/bari)
Brad Polsky '12 (alto)
Nicole Stenquist '12 (alto)
Emily Yu '11 (alto)

Trumpet

Elin Hardenberg '09 (MCLA)
Connor Kamm '10
Alexa Lutchen '11
Geoffrey Rodriguez '11
Thomas Sikes '11^
Jacob Walls '11^

Horn

Peter Gottlieb '11^
Nora Kern '12^
Matthew Zhou '12

Trombone

Chris Caproni (fac.)
Casey Lyons '11^
Marco Sanchez '10
Matthew Stebbins '09 (UM)^

Euphonium

Jenna Taft '09

Tuba

Aaron Bauer '11
Newton Davis '12

Percussion

Alexander Creighton '10 #
Bobby Glynn (UM)
Ian Hale (UM)
Colby Kuzontkoski (UM)
Andrew Lorenzen '12#Δ
Nina Piazza '12Δ
Brian Simalchik '10~
Scott Smedinghoff '09

Piano

Christine Bowman '11
Julian Mesri '09Δ
Brian Simalchik '10#
Ed Wichiencharoen '09~

Synthesizer

Brian Simalchik '10
Scott Smedinghoff '09

Violin

Leo Brown '11Δ
Alicia Choi '09 ~
Matthew Crimp '12
Stephanie Jensen '12~
Teng Jian Khoo '09

Viola

Noah Fields '11~
Iris Lee '09
Shivon Robinson '11

Cello

Adam Lee '11
Mimi Lou '09
Kathleen Palmer '10~
Betsy Ribble '09

Bass

David Kechley (fac.) Δ

Guitar

Joshua Blanco '11
Jimi Oke '10~

Bass Guitar

Charlie Dougherty '09~

Teaching Assistant

Brian Simalchik '10

Stage Manager

Jonathan Schmeling '12

Chamber Winds personnel

~Lang: *Before I enter*

^Marshall: *Fog Tropes*

#Beglarian: *Landscaping for Privacy*

ΔAdams: *The Farthest Place*

Under the direction of Artist-in-Residence **Steven Dennis Bodner**, the **Williams Symphonic Winds** is a 60-member ensemble dedicated to presenting innovative and provocative performances that juxtapose traditional chamber/large wind ensemble repertoire with the most significant music written today. A leading proponent of the performance of new music on campus, the Symphonic Winds has commissioned and/or premiered works by Williams students, alumni, and faculty, as well as numerous composers, most recently presenting the American premieres of several works by the Dutch composer Louis Andriessen, including in February 2008 the collegiate premiere (and only second North American performance) of his opera *De Materie*—a performance described as “heroic” and “astounding” and by Andriessen himself as “amazingly good.... I was really moved by what I would like to call the great enthusiasm, power and energy of the musicians.” Recognized as one of the premier wind ensembles in New England, the Symphonic Winds performed at the 2006 College Band Directors National Association Eastern Division Conference. Founded in 2006, the **Williams Chamber Winds** is a subset of the Symphonic Winds that embraces a flexible approach to instrumentation and repertoire, performing works for any combination of instruments, from brass sextet to wind octet to chamber orchestra. The Chamber Winds also performed as the pit orchestra for last year’s Cap and Bells production of *Sweeney Todd* and in concert performances of *West Side Story* and *Threepenny Opera*.

Steven Dennis Bodner is in his ninth year as Music Director of the Symphonic Winds and Chamber Winds at Williams College, where he also teaches classical saxophone, coaches chamber music, and teaches classes in music fundamentals and aural skills acquisition. He earned a B.A. in philosophy and a B.M. in saxophone performance from Miami (OH) University in 1997, and a M.M. in wind ensemble conducting with academic honors and distinction in performance from New England Conservatory in 1999. In demand as a guest conductor and clinician, Steven has guest conducted ensembles and adjudicated festivals in Massachusetts, New York, Vermont, Maine, Ohio, and Virginia. As a saxophonist, he is a member of the Berkshire Symphony and Williams Chamber Players, founding co-director of the I/O New Music Ensemble, and has recently performed at the Manchester Music Festival.

Special thanks to:

David Kechley, *Music Department chair*
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Upcoming Events:

11/16: Cantonese Opera: Music From China, Brooks-Rogers Recital Hall, 3:00 p.m.
11/18: Piano Master Class: Adam Neiman, Brooks-Rogers Recital Hall, 4:15 p.m.
11/19: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.
11/19: Russell Sherman Bösendorfer Concert, Chapin Hall, 8:00 p.m.
11/20: Piano Master Class: Russell Sherman, Brooks-Rogers Recital Hall, 12:00 p.m.
11/21: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.
11/22: Williams Percussion Ensemble, Chapin Hall, 8:00 p.m.
11/23: Student Recital: Pergolesi's *Stabat Mater*, St. John's Episcopal Church, 4:00 p.m.
12/3: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
12/3: Williams Chamber Players and Williams Chamber Winds, Chapin Hall, 8:00 p.m.

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Music Ensembles Fund

This fund has been established in support of the following ensembles at Williams: Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds, and Kusika and the Zambezi Marimba Band.

We thank the following individuals for their annual support:

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