

# Williams Symphonic Winds

Steven Dennis Bodner, director



## Sounds of Sight

Saturday, February 21, 2009

8:00 p.m., Chapin Hall

[music.williams.edu](http://music.williams.edu)

## Program

Edgard Varèse (1883-1965)

*Octandre* (1923)

I. Assez lent. Lourd et sauvage

II. Très vif et nerveux

III. Grave. Animé et jubilatoire

Michael Gordon (b. 1956)

*"Borinage"* from *Van Gogh* (1991)

James MacMillan (b. 1959)

*...as others see us...* (1990)

I. Henry VIII (1491-1547)

III. John Churchill, First Duke of Marlborough (1650-1722)

V. Thomas Stearns Eliot (1888-1965)

VI. Dorothy Mary Hodgkin (b. 1910)

Michael Gordon

*"Hague-Part II"* from *Van Gogh*

~ slight pause ~

Jay Wadley (b. 1983)

*Upon Awakening, Still Burning* (2009)

Thomas Bergeron, trumpet soloist

\*\*\*premiere performance\*\*\*

Michael Gordon

*"St. Remy"* from *Van Gogh*

Karel Husa (b. 1921)

*Les Couleurs Fauves* (1996)

I. Persistent Bells

II. Ritual Dance Masks

Williams College  
**SYMPHONIC WINDS AND CHAMBER WINDS**

Steven Dennis Bodner, *music director*

**Flute/Piccolo**

Susan Chen '12  
Alexandra Hoff '09  
Michael Levy '12  
Lia McInerney '12 ^  
Matthew Wollin '09 ~  
Sarah Woodbury (Clark grad)

**Oboe/English Horn**

Daniel Gross '12  
Joseph Gross '10  
Zina Ward '12 ~

**E♭ Clarinet**

Elise Piazza '09 ~  
Akemi Ueda '11

**Clarinet**

Melissa Cowitt '12 (MCLA)  
Aaron Freedman '12 #  
Elise Piazza '09 ~  
Brad Polsky '12  
Bryant Renaud '11  
Alexander Taylor '10 ^  
Akemi Ueda '11

**Bass Clarinet**

Aaron Freedman '12 #  
Daniel King '09  
Brad Polsky '12 ^

**Contrabass Clarinet**

Daniel King '09 ^

**Bassoon**

Jonathan Berch '09 ~  
Lydia Carmichael '12 ^

**Saxophone**

Christopher Law '10 (tenor)  
Peter Mertz '12 (baritone)  
Nicole Stenquist '12 (alto)  
Emily Yu '11 (alto)

**Trumpet**

Elin Hardenberg '09 (MCLA)  
Connor Kamm '10  
Alexa Lutchen '11  
Geoffrey Rodriguez '11  
Tom Sikes '11 ^  
Jacob Walls '11 ~

**Horn**

Peter Gottlieb '11 ~  
Nora Kern '12  
Matthew Zhou '12

**Trombone**

Casey Lyons '11  
Marco Sanchez '10  
Matthew Stebbins ~  
John Wheeler

**Euphonium**

Jenna Taft '09

**Tuba**

Aaron Bauer '11

**Timpani**

Scott Smedinghoff '09

**Percussion**

Alexander Creighton '10 #  
Andrew Lorenzen '12 #  
Nina Piazza '12 ^  
Brian Simalchik '10

**Piano/Celesta**

Christine Bowman '11  
Brian Simalchik '10 #

**Violin**

Leo Brown '11 ^  
Teng Jian Khoo '09 #

**Viola**

Lauren McDonald '12 #  
Shivon Robinson '11 ^

**Cello**

Katie Palmer '10 #  
Betsy Ribble '09 ^

**Bass**

David Kechley (fac.) ^  
Robert Zimmerman (fac.) ~

**Electric Guitar**

Joshua Blanco '12 #

**Bass Guitar**

Charlie Dougherty '09 #

**Vocalists**

Augusta Caso '09 #  
Eric Kang '09 #  
Chaz Lee '11 #

**Teaching Assistant**

Brian Simalchik '10

**Stage Manager**

Jonathan Schmeling '12

**Chamber Winds personnel**

~ Varèse: *Octandre*

^ MacMillan:

...as others see us...

# Gordon: *Van Gogh*

Artist-in-Residence **Steven Dennis Bodner** is in his ninth year as Music Director of the Symphonic Winds and Chamber Winds at Williams College, where he also teaches classical saxophone, coaches chamber music, and instructs courses in music theory. He earned a B.A. in philosophy and a B.M. in saxophone performance from Miami (OH) University in 1997, a M.M. in conducting from New England Conservatory in 1999, and is a Ph.D. candidate in Music Education at the University of Massachusetts Amherst. In demand as a guest conductor and clinician, Steven has guest conducted ensembles and adjudicated festivals throughout the United States. He is the founder and co-director of I/O New Music Ensemble. Under his leadership, the **Williams Symphonic Winds** has been recognized as one of the premier wind ensembles in New England, performing at the 2006 CBDNA Eastern Division Conference. Presenting several innovative and provocative concerts each year, the Symphonic Winds has developed into a leading proponent of the performance of new music on the Williams campus, commissioning and premiering works by numerous other composers, including Williams students, alumni, and faculty; the ensemble has also given the American premieres of several works by the Dutch composer Louis Andriessen, who has described the ensemble as "amazingly good."

**Thomas Bergeron** has performed across North America, Europe, and Asia with orchestras, chamber groups, jazz groups, show bands, and as a soloist, and can be heard on the Naxos and Koch record labels. He is a sought after teacher and clinician across the Northeast, currently serving as Studio Teacher of Trumpet and Director of Brass Chamber Music at Williams College and Bennington College, and Assistant Director of the Jazz Ensemble at Yale University. Mr. Bergeron plays principal trumpet with the Berkshire Symphony, second trumpet with Opera North, plays regularly with the Vermont Symphony and Springfield Symphony, has appeared as a soloist with the Hartford Symphony, has recorded with the Albany Symphony and Schola Cantorum, and has performed with The Smothers Brothers, Arlo Guthrie, Orchestra New England, the New Hampshire Symphony, The New Haven Symphony, The UMass Faculty Brass Quintet, Albany's Dogs of Desire, and Emmanuel Music in Boston. Tom also plays lead and solo trumpet for Carnival Cruise Lines and Norwegian Cruise Lines seasonally; is a composer, arranger, and manager for the contemporary jazz group Pearl City; and plays with salsa/merengue bands Mikata, Sonido Unidad, and Agua por Chocolate. Mr. Bergeron holds an M.M. and an A.D. from Yale and a B.A. in Business Management from UMass Amherst.

### Special thanks to:

David Kechley, *Music Department chair*  
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Thomas Bergeron, Matthew Gold, Floyd Hebert, Orlando Pandolfi, Stephen Walt—for assisting with sectionals/rehearsals  
Jonathan Schmeling '12, for all of the behind-the-scenes work; Andres Nino '11, stage manager

### next Symphonic Winds concert:

*Yo, Shakespeare!*  
Saturday, May 9, 2009, 8:00 p.m.  
Music of Michael Gordon, Reynaldo Hahn, Daron Hagen, Arvo Pärt,  
and featuring premieres of works by Sarah Riskind '09 and Brian Simalchik '10

### Upcoming Events:

- 2/22: Senior Recital: Mimi Lou '09, cello, Brooks-Rogers Recital Hall, 2:00 p.m.  
2/25: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.  
2/25: Class of 1960 Lecture: Lydia Goehr, Bernhard Room 30, 4:15 p.m.  
3/1: Saakumu Dance Troupe, Chapin Hall, 3:00 p.m.  
3/4: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.  
3/6: Williams Jazz Ensemble with Lew Tabackin, Chapin Hall, 8:00 p.m.  
3/11: MIDWEEKMUSIC, **Thompson Memorial Chapel**, 12:15 p.m.  
3/13: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.  
Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.  
3/17: The BOX: music by living composers – Ancuza Aprodu & Thierry Miroglio, **'62 Center**, 8:00 p.m.

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Music Ensembles Fund

### Music Ensembles Fund

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