



# Super Bonus 2: Board Games

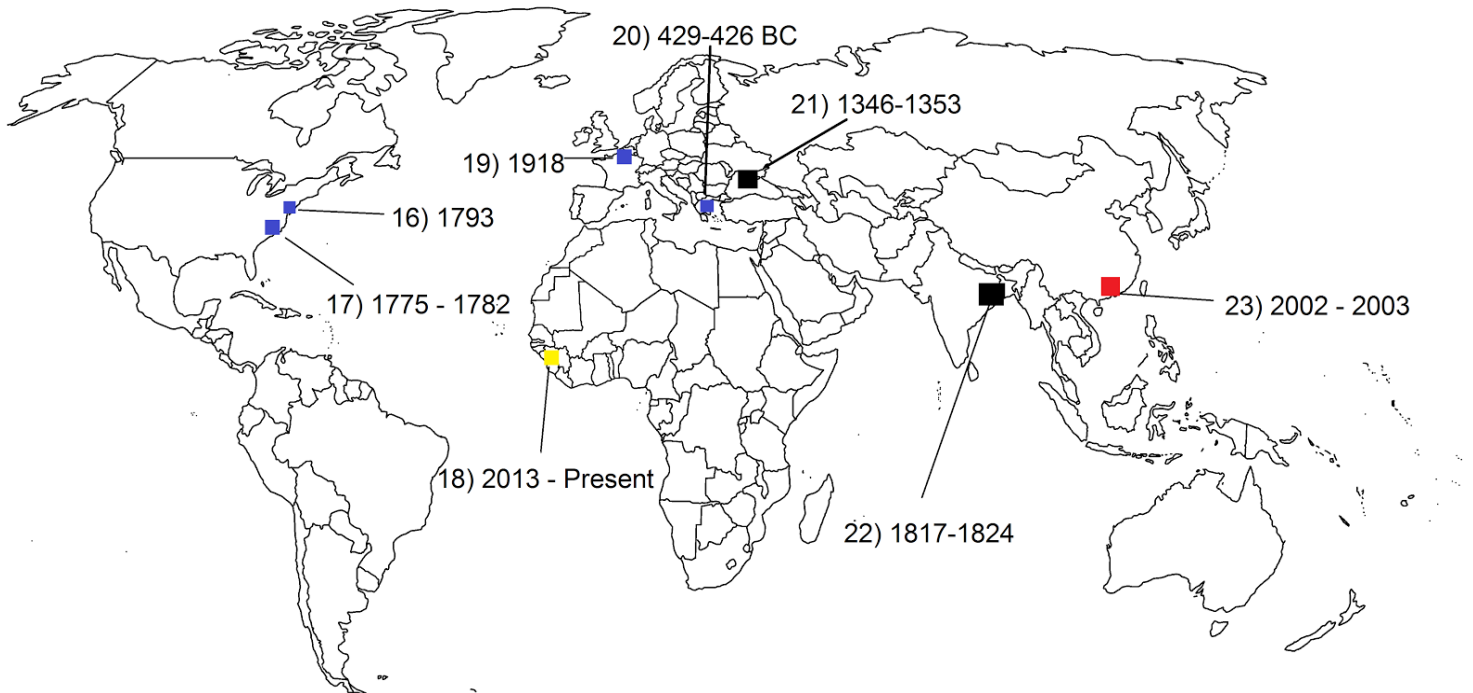


Time to play some board games! Before we start, we need to figure out who goes first. **For each set of rules, identify the board game which goes with the instructions.**

1. "The player who is the most experienced traveler goes first."
2. "Each player rolls the die by pressing the POP-O-MATIC once, then letting go. The player who pops the highest number goes first."
3. "Whoever got up the earliest this morning goes first."
4. "The player whose birthday is closest to Harry Potter's birthday (July 31) deals."
5. "The player who was most recently sick goes first."
6. "Decide who goes first by rolling the dice and arguing about the results and meaning of this sentence and whether the fact that a word seems to be missing any effect."
7. "The tallest player starts the game."
8. "Each player has a character card which lists abilities as well as a birthday, and the player whose character's birthday is closest to the current date goes first."
9. "Each player rolls the 6 black dice. The player who got the most attack goes first."
10. "The player who looks most like a pirate goes first."
11. "The player whose ears are the most pointed goes first."
12. "The player who built the tower goes first."
13. "Miss Scarlet always goes first."
14. "To determine who goes first, put all the tiles into the bag and mix them up. Each player chooses one tile, and the person with the letter closest to A or a blank tile goes first. Play continues in a clockwise direction."
15. "The player at the back of the pack goes first, with turns progressing clockwise around the table."



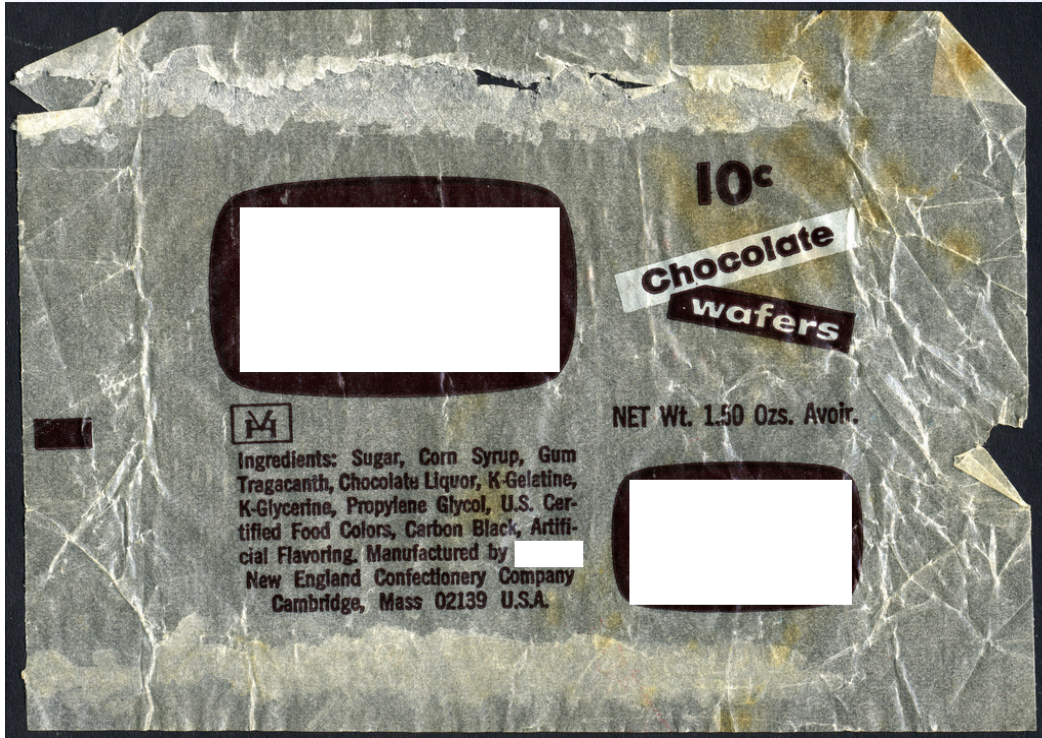
Below you'll find a map. Marked with colored squares are the approximate locations of sources of various pandemics and epidemics throughout history, accompanied by the dates corresponding to the height of the corresponding pan/epidemic. **Identify the common name of each pan/epidemic, where applicable. If the outbreak does not have a common name, identify the disease instead. When in doubt include more info.**



# CANDY LAND

Oh no! The dastardly Lord Licorice stole our candy and removed the names from the packaging. Now we have no idea which candy is inside each wrapper. **Help us by identifying the specific brand corresponding to each wrapper.**

24)



25)



26)

**Nestlé**

RECIPES ON BACK

Milk Chocolate Covered Raisins

NET WT 14 OZ

**QUALITY GUARANTEE**  
 If not completely satisfied with this product, please return the unused portion with wrapper, stating when and where purchased and the reason for your dissatisfaction, and we will gladly replace it.

**INGREDIENTS:** Milk Chocolate (Sugar, Milk, Chocolate, Cocoa Butter, Lecithin—an emulsifier, Peanuts, and Vanillin—an artificial flavor), Raisins, Sugar, Cocoa processed with Alkali (Dutch Process), Tapioca Dextrin, Confectioner's Glaze.

NESTLÉ FOODS CORPORATION  
 PURCHASE, N.Y. 10577

MADE IN U.S.A.  
 7608-OF  
 013-747

**COOKIES**  
 1 cup all-purpose flour  
 1/2 measuring teaspoon baking soda  
 1/2 measuring teaspoon salt  
 1/2 measuring teaspoon cinnamon (optional)  
 1/2 egg butter, softened  
 1/2 cup firmly packed brown sugar  
 1/2 measuring teaspoon vanilla extract  
 1 egg  
 One 7-oz. pkg Milk Chocolate Covered Raisins  
 1 cup Quaker® (quick or old fashioned) oats, uncooked  
 1/2 cup chopped nuts

Preheat oven to 375°F. In small bowl, combine flour, baking soda, salt and cinnamon; set aside. In large bowl, combine butter, brown sugar and vanilla extract; beat until creamy. Beat in egg. Gradually add flour mixture. Stir in chocolate covered raisins, oats and nuts. Drop by slightly rounded measuring tablespoons onto ungreased cookie sheets.

BAKE at 375°F TIME: 10 to 12 minutes  
 Allow to stand 2 minutes before removing from cookie sheets; cool completely.  
 Makes: 2 dozen ~2 1/2 inch cookies

**Crispy bars supreme**  
 1 cup all-purpose flour  
 1/2 measuring teaspoon baking powder  
 1/2 measuring teaspoon cinnamon  
 1/2 cup butter, softened  
 1/2 cup firmly packed brown sugar  
 1/2 cup sugar  
 1 egg  
 2 measuring tablespoons water  
 2 cups oven toasted rice cereal  
 1 cup chopped nuts  
 One 7-oz. pkg Milk Chocolate Covered Raisins

Preheat oven to 350°F. In small bowl, combine flour, baking powder and cinnamon; set aside. In large bowl, combine butter, brown sugar and sugar; beat until creamy. Beat in egg and water. Gradually add flour mixture. Stir in cereal, nuts and Raisinets® Milk Chocolate Covered Raisins. Spread into greased 13-9-inch baking pan.

BAKE at 350°F TIME: 20 to 25 minutes  
 Cool completely; cut into 2 x 1 1/2-inch bars.  
 Makes: 42 bars

PROOF OF PURCHASE  
 0 12800 00887 0

27)

38. BECAUSE THE EGG DROPPED A FLAK

39. HE WAS A STALK-ER

**WONKA** Stretchy & Tangy

NET WT / PESO NETO 1.5 OZ (42.5 g)

CONTAINS EGG / CONTIENE HUEVO

**grape uva**

Artificially Flavored / Sabores Artificiales

**Nutrition Facts / Datos de Nutrición**  
 Serving Size / Tamaño por Ración: 1 bar/ barra. Amount Per Serving / Cantidad por Ración  
 Calories / Calorías: 150. Total Cal. Cal. on Grams: 30. Total Fat / Grasas Total: 6.5 g (11% DV). Sat. Fat / Grasas Sat.: 3.5 g (7% DV). Trans. Fat / Grasas Trans.: 0 g. Sodium / Sodio: 20 mg (1% DV). Total Carb. / Carbs. Total: 29 g (10% DV). Sugars / Azúcares: 19 g. Protein / Proteínas: 0 g. Percent Daily Values (DV) are based on a 2,000 calorie diet. Los porcentajes de valores diarios (DV) están basados en una dieta de 2,000 calorías.

**INGREDIENTS:** CORN SYRUP, HYDROGENATED COCOBUTTER OIL, AND LESS THAN 2% OF MALIC ACID, EGG ALBUMEN, SUCROSE ALUMINE, CALCIUM ACETATE, MONO AND DI SODIUM PHOSPHATE, FLAVOR BLEND, POTASSIUM CITRATE, POTASSIUM SORBATE, SORBIC ACID, ARTIFICIAL FLAVORS, POTASSIUM SORBATE, SORBIC ACID, ALBUMEN DE HUEVO, ALBUMINO DE SOLO, AZÚCAR DE CALDO, MONOCLORURO SÓDICO, ÁCIDO MALÍCO, ÁCIDO LÁCTICO, SODIO ACETATO, SODIO ALUMINO, CALCIO ACETATO, DIFOSFATO POTÁSICO, FOSFATO POTÁSICO, SODIO CITRATO, SODIO SORBATO, SORBATO POTÁSICO.

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JOKES (ANSWERS UNDER FLAP)  
 38. BECAUSE THE EGG DROPPED A FLAK.  
 39. HE WAS A STALK-ER.

jokes on every wrapper!  
 CANDY DULCE

PROOF OF PURCHASE  
 0 79200 14436 4



29)



30)





31)



32)



[Redacted]

[Redacted] Nestlé

**Nestlé** MILK CHOCOLATE WITH CRISPED RICE

[Redacted]

NET WT 1.4 OZ

[Redacted] Nestlé

**WIN**  
**Nintendo**  
 ENTERTAINMENT SYSTEM®  
**GAMES!**  
**INSTANTLY!**

**THE HUNT FOR RED OCTOBER™**

AND OTHER GAMES

DETAILS ON BACK

**OPEN CAREFULLY TO SEE IF YOU ARE A WINNER!**



0 28000 13170

**NESTLÉ® VIDEO GAME INSTANT GIVEAWAY**  
 10,000 Instant Winners of Nintendo Entertainment System Games.  
 No purchase necessary. Void where prohibited. See official rules at participating stores or on specially marked Nestlé Six Bar Tray Packs. For a free game wrapper and official rules send a self-addressed, stamped envelope to: Nestlé Video Game Instant Giveaway, Official Rules/Game Wrapper, P.O. Box 1999, Ridgely, MD 21683. No more than one request per envelope, per day. Wrapper requests must be received by 7/31/91. Washington and Vermont residents may omit return postage.  
 The Hunt For Red October™ & ©1990 Paramount Pictures. All rights reserved. Nintendo Entertainment System is a registered trademark of Nintendo of America, Inc.  
**INGREDIENTS:** MILK CHOCOLATE (SUGAR, MILK, COCOA BUTTER, CHOCOLATE, LECITHIN—AN EMULSIFIER, VANILLIN—AN ARTIFICIAL FLAVORING) AND CRISPED RICE (RICE, SUGAR, SALT, MALT).  
 NESTLÉ FOODS CORPORATION, PURCHASE, NY 10577  
 MADE IN U.S.A.

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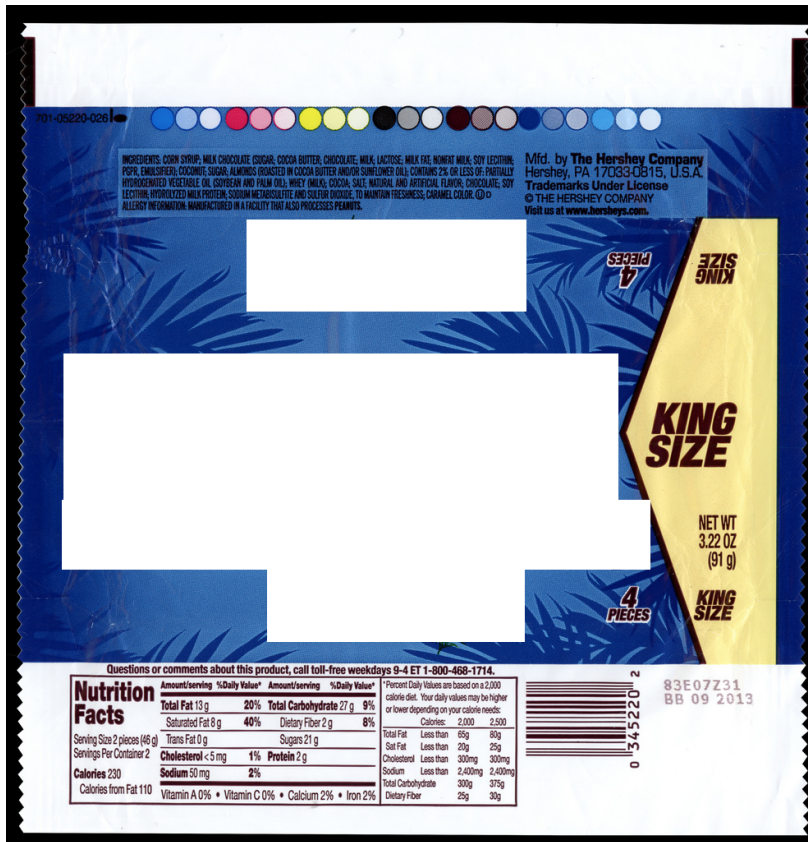


**SORRY!**  
**THIS WRAPPER IS NOT AN INSTANT WINNER.**

**YOU CAN STILL WIN** by entering the Nestlé Video Game Second Chance Drawing. To enter the Second Chance Drawing send a 3" x 5" piece of paper printed with your name, address and phone number and the words "Nestlé Video Game" and mail to: Nestlé Video Game Second Chance, P.O. Box 1950, Ridgely, MD 21683. Entries must be received by 9/30/91. Only one entry per envelope, per day. Second Chance Drawing will be held on 10/15/91. Void where prohibited by law.



35)



36)

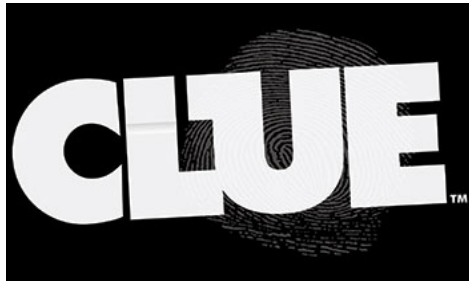


37)



38)





For your next task, you must solve the following murder mysteries. We've done most of the work for you. **For each row, fill in the missing categories (victim, location, method, murderer). Be as specific as possible.**

Victim	Location	Method	Killer
The Arab	<b>39)</b>	Revolver	Monsieur Meursault
Glauce	Greece	Poison Laced Dress	<b>40)</b>
<b>41)</b>	New Jersey	Duel	Aaron Burr
Bertha Jorkins	<b>42)</b>	Avada Kedavra	Voldemort
<b>43)</b>	Witch's Castle (Oz)	<b>44)</b>	Dorothy
Aslan	Stone Table	<b>45)</b>	Jadis (the White Witch)
Witch	Gingerbread House	Oven	<b>46)</b>
<b>47)</b>	Dining Room	Sword	Inigo Montoya
Curley's Wife	The Barn	Broken Neck	<b>48)</b>
<b>49)</b>	Baltimore and Potomac Railroad Station	Revolver	Charles J. Guiteau
Duncan	<b>50)</b>	Dagger	<b>51)</b>
<b>52)</b>	Minas Tirith	Lit on Fire and Cast off Cliff	<b>53)</b>
<b>54)</b>	<b>55)</b>	Knife	Brutus (and Friends)
Giant	Beanstalk	Fell	<b>56)</b>
Piggy	Castle Rock	<b>57)</b>	Roger
<b>58)</b>	The Forest	Rifle	Clayton
<b>59)</b>	Ocean	Broken Bowsprit	Prince Eric



Sometimes you mess up. Sometimes you send an opponent's pawn back to START without meaning to. In any case, it's best to apologize. **Given a publicly-delivered apology, identify who was "Sorry!"**

60)

**SORRY!**®

I'M SORRY, AS EVERYONE WHO KNOWS ME IS AWARE, FOR LOSING MY TEMPER WITH MY CHILD. I HAVE BEEN DRIVEN TO THE EDGE BY PARENTAL ALIENATION FOR MANY YEARS NOW. YOU HAVE TO GO THROUGH THIS TO UNDERSTAND. (ALTHOUGH I HOPE YOU NEVER DO.) I AM SORRY FOR WHAT HAPPENED. BUT I AM EQUALLY SORRY THAT A COURT ORDER WAS VIOLATED, WHICH HAD DELIBERATELY BEEN PUT UNDER SEAL IN THIS CASE.

**SORRY!**®

61)

**SORRY!**®

EVERYBODY WANNA BOOOOO ME BUT I'M A FAN OF REAL POP CULTURE!!! NO DISRESPECT BUT WE WATCHIN' THE SHOW AT THE CRIB RIGHT NOW CAUSE WELL YOU KNOW!!!! I'M STILL HAPPY FOR TAYLOR!!!! BOOOYAAAWWWW!!!! YOU ARE VERY VERY TALENTED!!! I GAVE MY AWARDS TO OUTKAST WHEN THEY DESERVED IT OVER ME, THAT'S WHAT IT IS!!!!!! I'M NOT CRAZY YALL, I'M JUST REAL. SORRY FOR THAT!!!

**SORRY!**®

62)

**SORRY!**®

I TOLD A BAD JOKE. I TOLD A JOKE THAT WAS BEYOND FLAWED, AND MY INTENT IS COMPLETELY MEANINGLESS COMPARED TO THE PERCEPTION. AND SINCE IT WAS A JOKE I TOLD, I FEEL THAT I NEED TO DO THE RIGHT THING HERE AND APOLOGIZE FOR HAVING TOLD THAT JOKE. IT'S NOT YOUR FAULT THAT IT WAS MISUNDERSTOOD, IT'S MY FAULT. THAT IT WAS MISUNDERSTOOD.

**SORRY!**®

63)

**SORRY!**®

THERE'S A GREAT DEAL OF DISTURBANCE IN THIS COUNTRY, AND HOW BLACKS FEEL ABOUT WHAT HAPPENED IN KATRINA AND, YOU KNOW, MANY OF THE COMICS, MANY OF THE PERFORMERS ARE IN LAS VEGAS AND NEW ORLEANS TRYING TO RAISE MONEY FOR WHAT HAPPENED THERE, AND FOR THIS TO HAPPEN, FOR ME TO BE IN A COMEDY CLUB AND FLIP OUT AND SAY THIS CRAP, YOU KNOW, I'M DEEPLY, DEEPLY SORRY.

**SORRY!**®



64)

**SORRY!**®

I THOUGHT I COULD GET AWAY WITH WHATEVER I WANTED TO. I FELT THAT I HAD WORKED HARD MY ENTIRE LIFE AND DESERVED TO ENJOY ALL THE TEMPTATIONS AROUND ME. I FELT I WAS ENTITLED. THANKS TO MONEY AND FAME, I DIDN'T HAVE FAR -- DIDN'T HAVE TO GO FAR TO FIND THEM. I WAS WRONG. I WAS FOOLISH. I DON'T GET TO PLAY BY DIFFERENT RULES. THE SAME BOUNDARIES THAT APPLY TO EVERYONE APPLY TO ME. I BROUGHT THIS SHAME ON MYSELF. I HURT MY WIFE, MY KIDS, MY MOTHER, MY WIFE'S FAMILY, MY FRIENDS, MY FOUNDATION, AND KIDS ALL AROUND THE WORLD WHO ADMIRE ME.

**SORRY!**®

65)

**SORRY!**®

WHEN I FIRST POSTED ON FACEBOOK I REACTED TO AN ARTICLE AND I QUICKLY JUDGED THE TWO YOUNG LADIES IN A WAY THAT I WOULD NEVER HAVE WANTED TO BE JUDGED MYSELF AS A TEENAGER. AFTER MANY HOURS OF PRAYER, TALKING TO MY PARENTS, AND RE-READING MY WORDS ONLINE I CAN SEE MORE CLEARLY JUST HOW HURTFUL MY WORDS WERE. PLEASE KNOW, THOSE JUDGMENTAL FEELINGS TRULY HAVE NO PLACE IN MY HEART.

**SORRY!**®

66)

**SORRY!**®

REMEMBER IN ANCHOR MAN WHEN RON BURGUNDY CURSED ON AIR AND THE ENTIRE CITY TURNED ON HIM? BUT THIS WASN'T A JOKE. THIS WAS & IS MY REAL LIFE. ... I'M READY TO GET OUT OF MY OWN WAY. THE EGO IS OVERDONE... IT'S LIKE HOODIES ... WHO'S SEEN THE PLAY WICKED? I'VE SEEN IT 4 TIMES! OTHER THAN LOVING THE MUSIC ACTING AND COSTUMES... IT'S MY STORY!!!

**SORRY!**®

67)

**SORRY!**®

ONCE I REALIZED THAT I HAD POSTED IT TO TWITTER I PANICKED, I TOOK IT DOWN AND I SAID THAT I HAD BEEN HACKED. I THEN CONTINUED WITH THAT STORY, TO STICK TO THAT STORY, WHICH WAS A HUGELY REGRETTABLE MISTAKE. THIS WOMAN WAS UNWITTINGLY DRAGGED INTO THIS AND BEARS ABSOLUTELY NO RESPONSIBILITY. I AM SO SORRY TO HAVE DISRUPTED HER LIFE IN THIS WAY. TO BE CLEAR, THE PICTURE WAS OF ME AND I SENT IT.

**SORRY!**®

**This page intentionally left blank. Well, not intentionally. We were having formatting issues... Basically, there are no questions here. Keep scrolling...**



68)

**SORRY!**®

THESE DAYS I HAVEN'T BEEN SLEEPING, STAYING UP, PLAYING BACK MYSELF LEAVIN'. WHEN YOUR BIRTHDAY PASSED AND I DIDN'T CALL. AND I THINK ABOUT SUMMER, ALL THE BEAUTIFUL TIMES, I WATCHED YOU LAUGHING FROM THE PASSENGER SIDE. REALIZED I LOVED YOU IN THE FALL. AND THEN THE COLD CAME, THE DARK DAYS WHEN FEAR CRYPT INTO MY MIND. YOU GAVE ME ALL YOUR LOVE AND ALL I GAVE YOU WAS "GOODBYE".

**SORRY!**®

69)

**SORRY!**®

MY FAMILY AND I ARE DEEPLY SORRY FOR ALL THAT VICE PRESIDENT CHENEY HAS HAD TO GO THROUGH THIS PAST WEEK. WE SEND OUR LOVE AND RESPECT TO THEM AS THEY DEAL WITH SITUATIONS THAT ARE MUCH MORE SERIOUS THAN WHAT WE'VE HAD THIS WEEK. AND WE HOPE THAT HE WILL CONTINUE TO COME TO TEXAS AND SEEK THE RELAXATION THAT HE DESERVES.

**SORRY!**®

70)

**SORRY!**®

ALL THE FAULT AND ALL THE BLAME HERE FALLS ON ME. BUT BEHIND THAT PICTURE AND BEHIND THAT STORY IS MOMENTUM. WHETHER IT'S FANS OR WHETHER IT'S THE MEDIA, IT JUST GETS GOING. AND I LOST MYSELF IN ALL OF THAT. I'M SURE THERE WOULD BE OTHER PEOPLE THAT COULDN'T HANDLE IT, BUT I CERTAINLY COULDN'T HANDLE IT, AND I WAS USED TO CONTROLLING EVERYTHING IN MY LIFE. I CONTROLLED EVERY OUTCOME IN MY LIFE.

**SORRY!**®

71)

**SORRY!**®

THANKS TO FRIENDS AND FAMILY I LEARNED FROM MY MISTAKES AND GREW UP AND APOLOGIZED FOR THOSE WRONGS. NOW THAT THESE MISTAKES FROM THE PAST HAVE BECOME PUBLIC I NEED TO APOLOGIZE AGAIN TO ALL THOSE I HAVE OFFENDED. I'M VERY SORRY. I TAKE MY FRIENDSHIPS WITH PEOPLE OF ALL CULTURES VERY SERIOUSLY AND I APOLOGIZE FOR OFFENDING OR HURTING ANYONE WITH MY CHILDISH AND INEXCUSABLE MISTAKE. I WAS A KID THEN AND I AM A MAN NOW WHO KNOWS MY RESPONSIBILITY TO THE WORLD AND TO NOT MAKE THAT MISTAKE AGAIN.

**SORRY!**®

72)

**SORRY!**®

AFTER LEAVING THE GOVERNOR'S OFFICE I TOLD MY WIFE ABOUT THIS EVENT, WHICH OCCURRED OVER A DECADE AGO. I UNDERSTAND AND DESERVE THE FEELINGS OF ANGER AND DISAPPOINTMENT AMONG MY FRIENDS AND FAMILY. THERE ARE NO EXCUSES AND I TAKE FULL RESPONSIBILITY FOR THE HURT I HAVE CAUSED. I HAVE APOLOGIZED TO MARIA, MY CHILDREN AND MY FAMILY. I AM TRULY SORRY.

**SORRY!**®

73)

**SORRY!**®

LET ME SAY THIS: THE MAIN REASON I'M HERE TODAY, IT'S IMPORTANT THAT I TELL YOU AND EVERYONE OUT THERE HOW I LIVE MY LIFE. I BELIEVE THAT EVERY ONE OF GOD'S CREATURES WAS CREATED EQUAL, NO MATTER WHAT CHURCH YOU GO TO PRAY. I BELIEVE THAT EVERYONE SHOULD BE TREATED EQUAL, AND THAT'S THE WAY I WAS RAISED. I AM HERE TODAY BECAUSE I WANT PEOPLE TO KNOW WHO I AM, AND PEOPLE THAT HAVE WORKED BESIDE ME, HAVE WALKED BESIDE, KNOW WHAT KIND OF PERSON I AM.

**SORRY!**®

74)

**SORRY!**®

I'M DEEPLY SORRY FOR THE HURT AND EMBARRASSMENT I'VE CAUSED TO THOSE CLOSE TO ME AND EVERYONE THIS HAS AFFECTED. THIS MOMENTARY INDISCRETION HAS JEOPARDIZED THE MOST IMPORTANT THING IN MY LIFE, THE PERSON I LOVE AND RESPECT THE MOST, ROB. I LOVE HIM, I LOVE HIM, I'M SO SORRY.

**SORRY!**®

75)

**SORRY!**®

THIS EVENING I LET MY EMOTIONS GET THE BEST OF ME WHEN LISTENING TO THE PRESIDENT'S REMARKS REGARDING THE COVERAGE OF ILLEGAL IMMIGRANTS IN THE HEALTH CARE BILL. WHILE I DISAGREE WITH THE PRESIDENT'S STATEMENT, MY COMMENTS WERE INAPPROPRIATE AND REGRETTABLE. I EXTEND SINCERE APOLOGIES TO THE PRESIDENT FOR THIS LACK OF CIVILITY.

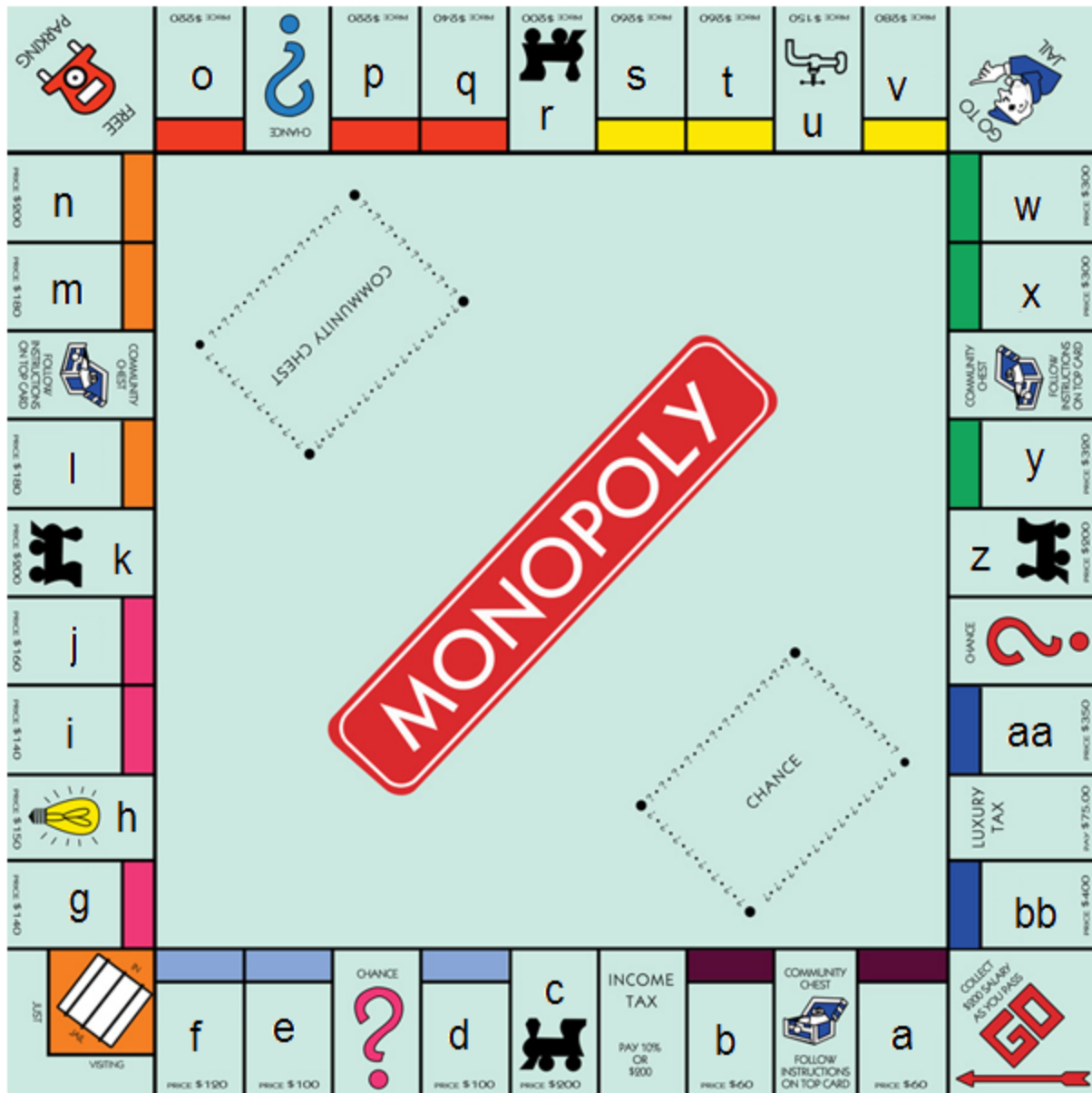
**SORRY!**®



We landed on Luxury Tax but didn't have enough money to pay, so we sold off the names of all the properties in the game. Oops. **Question 76 has 28 parts. You can get a maximum of 15 points for this question. For each letter, give the corresponding property name (US**

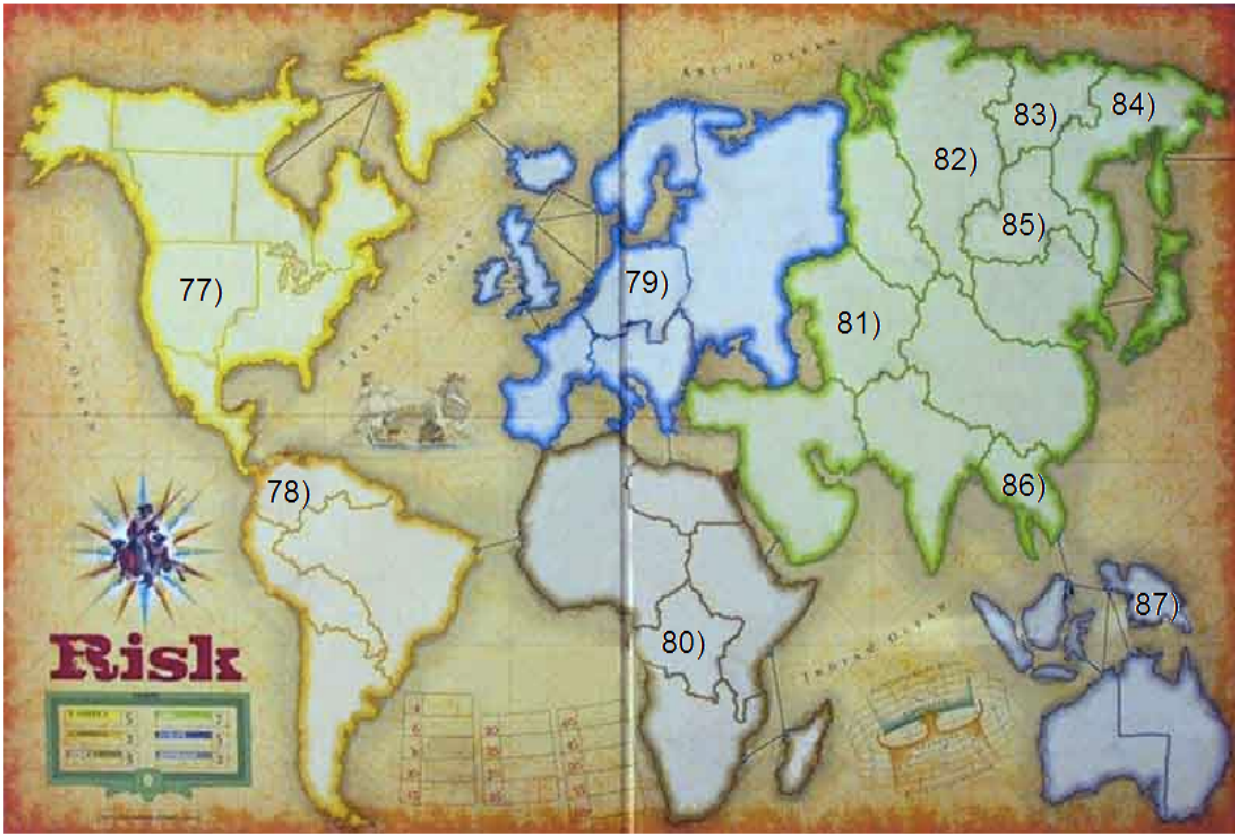
**version). Each part is worth 1 point for a maximum of 15 points.**

**76)**





All right, troops, we need to plan our battle strategy! First we'll send an army to... uh... well, we've forgotten the names of the territories we need to invade. Soldier, can you give us a hand? **For Questions 77 - 87, give the name of the marked territory from the board game Risk.**





We dropped our Othello set on the way to board game night, and all the characters went everywhere! Help us sort them back out! **For each of the following summaries, give the title of the play, and the name of each lettered character.**

88)

**A** is in love with **B**. **A** sends **C**, disguised as **D**, to woo **B** on **A**'s behalf, but **B** falls in love with **C** (or rather, **D**) instead! Meanwhile, drunken and debaucherous trio **E**, **F**, and **G**, along with **B**'s lady-in-waiting **H**, make life difficult for **I**—who is also in love with **B**—with a forged letter. Eventually **J** arrives, and all mistaken identities are revealed. At the play's end, **A** weds **C**, **B** weds **J**, and **H** weds **E**.

89)

**A** is hosting his friend **B**, but can't convince him to stay in Sicily. **C** manages to convince **B**, making **A** irrationally jealous, and **A** accuses **C** of infidelity. **B** escapes before **A** can poison him. **C** dies in prison of grief, but not before giving birth to **D**, whom **A** orders be abandoned in the wilderness. **E** abandons **D** on the seacoast of Bohemia. **D** is rescued, but **E** is not so fortunate: we last see **E** exit pursued by an **F**. *\*16 YEARS LATER\** In Bohemia, **G** is in love with **D**, who has been raised among shepherds. **G** visits **D**, disguised as "**H**", because **G** knows his father **B** wouldn't approve of his relationship with a shepherd girl. The young lovers flee to Sicily, but **B** turns up there too. **A**, by now remorseful for the events 16 years ago, is happy to see his old friend and the daughter he thought was dead. Only **C** is missing! **I** offers to show **A** a statue **I** had made of **C**. When **A** looks at the statue, it really is **C**, miraculously alive.



90)

**A** brings **B** before **C** because **B** won't marry **D**. **B** runs away with **E**. **D** follows, pursued by **F**, who's in love with **D**. Due to the feud between **G** and **H**, **H** sends **I** to wreak magical havoc on **G**. **I** takes pity on **F**, but messes up his magical efforts to help. Now **D** and **E** both love **F**, but **B** still loves **E**. Meanwhile **G** has fallen in love with **J**, who doesn't seem to mind too much. Fortunately, **I** fixes it all in time: **B** marries **E**, **F** marries **D** and they all enjoy a play with **C**, performed by **J** and his friends.

91)

At the play's outset, **A** is mooning over his lover **B** and goes to a party in disguise, hoping to meet her there. Instead, **A** and **C** meet and fall in love. Later, they meet in secret and are wed by **D**. In a quarrel, **C**'s cousin **E** kills **A**'s friend **F**; in revenge, **A** kills **E** and is banished. **D** helps **C** fake her own death. In **C**'s "tomb," **A** kills **G**—who **C**'s parents intended him to marry **C**—then commits suicide, thinking his love dead. **C** wakes up to find **A**'s corpse, and kills himself as well.

92)

**A** and **B** return from war to visit with **C**. **A** and **D** fall in love, but are both too proud to say so. **E** and **F** conspire and eventually trick them both into admitting their love for each other. Meanwhile, **B** has fallen madly in love with **E**, but **G** plots to break the two apart, with the help of soldiers **H** and **I**. **B** is fooled by **G** and denounces **E** for at the altar for her (supposed) infidelity. **E** collapses from shock—and plays dead until the truth is revealed. Eventually, **J** arrests **H** and **I**, **G**'s treachery comes to light, and everyone who should—that is, **A** and **D**, and **B** and **E**—gets married.

93)

**A** learns that **B** and **C** have won a battle. Three **Ds** predict that **B**'s about to get a promotion and will eventually take **A**'s job, and **C**'s descendants will later have **A**'s job. **A** gives **B** that promotion, and names **E** as his successor. **A** plans to crash at **B**'s house. **B** tells **F** about the promotion and the prediction that he'll take over **A**'s job as well. **F** challenges **B**'s masculinity and encourages him to kill **A** to take his job. **B** kills **A**. **F** covers up the evidence. **A**'s buddy **G** finds **A**'s body, and **E** leaves the country. **B** likes **A**'s job and doesn't want **C**'s kids to ever get it, so he kills **C** and tries to kill **C**'s son **H** but fails. **C**'s ghost crashes **B**'s party and **B** freaks out. **B** visits the **Ds** and they give him more predictions and tell him to watch out for **G**. **G** leaves the country to find **E**, and **B** orders **G**'s family killed. **F** goes crazy from the guilt of being an accomplice. **G** hears that **B** had his family killed and returns home to gather a posse and get revenge. **F** kills herself. Through military camouflage and exploitation of a loophole in the **Ds**' predictions, **G** kills **B**. **E** gets **A**'s job.

94)

**A** exiles his brother **B** to the woods but lets **B**'s daughter **C** stick around because she's friends with his daughter **D**. **C** falls in love with hot wrestler **E**, who runs away to the woods because his older brother **F** hates him. **A** banishes **C** and she leaves in disguise as a boy, naming herself **G**, and **D** runs away with her accompanied by their loyal servant **H**. **E** finds **B** in the woods, starts living with him, and starts posting love poems to **C** on the trees. "**G**" teaches **E** how to woo women so he'll have a better chance with **C** if they do meet again. In the meantime, **I** falls in love with **G** (despite **G**'s disinterest) and ignores **J**, who's in love with her.

**E**, **G**, **I**, and **J** all get into an argument about who can marry whom; **G** offers to solve the problem by having **E** promise to marry **C** and **I** promise to marry **J** if she can't marry **G**. In the meantime, **E** rescues **F** from a lion and **F** apologizes to **E** for being a jerk. **F** then falls in love with **D**, not knowing she's **A**'s daughter. At the mass wedding, **G** reveals her identity as **C**, so therefore **I** can't marry her. **I** marries **J**, **F** marries **D**, **C** marries **E**. **H** also gets married, to the comic relief, who is decidedly not a slut. **A** decides to give up his job and un-exile **B**.