

Mark Vanderl
chips,” someor
Lauren, who’s
eyes slits. I noti
surface of thing
starts moving to
“Lauren—”
“You’re high
“I was high.
“You said that s
I pause, testi
“Are you, like,
She shakes
ing sweetly squ
the cheek, whi

The Eyes Have It! Aye, eyes! Ay, yi, yi.

We all know the eyes are the windows to the soul. But how are we at identifying windows into the eyes? Identify each of the people, characters, or works of art whose eyes are shown below.



1.



2.



3.



4.



5.



6.



7.



8.



9.



10.



11.



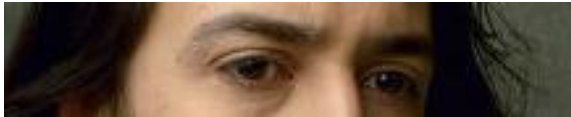
12.



13.



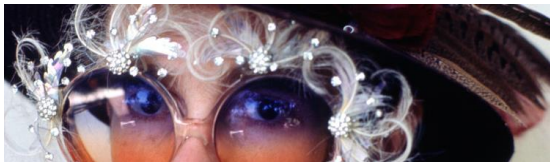
14.



15.



16.



17.



18.



19.



20.



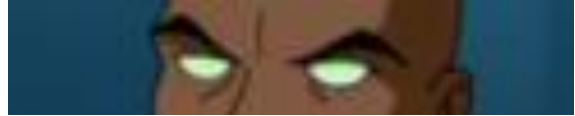
21.



22.



23.



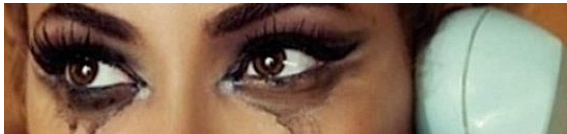
24.



25.



26.



27.



28.



29.



30.



31.



32.



33.



34.



35.



36.



37.



38.



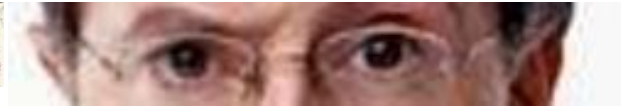
39.



40.



41.



42.



43.



44.



45.



46.



47.



48.



49.



50.



51.



52.

For extra credit, identify the author and title of the book used in the "lit slit" forming the title of this bonus.
