

# THEY'RE PLAYING OUR SONG

So many films have been elevated to greatness by the unique compositional genius of screen composers like Ennio Morricone, John Williams, Bernard Herrmann, Max Steiner, or Howard Shore. By specifically matching their tonal approach to the themes, pacing and drama, these virtuosos gave life to emotional juxtapositions and syntheses that lifted the art form to unforgettable levels.

Other movies just grabbed somebody else's old song and played it.

It is these other films that we salute tonight.

Please name the song (and artist) that is heard in each of the following movie scenes.

1. THE FILM: *The Perks of Being a Wallflower*  
THE SCENE: Sam stands up in the back of a truck while she rides through the tunnel.  
THE SONG:
2. THE FILM: *Almost Famous*  
THE SCENE: Everyone sings along on the bus.  
THE SONG:
3. THE FILM: *The Big Chill*  
THE SCENE: The mourners drive away in separate cars from Alex's funeral.  
THE SONG:
4. THE FILM: *Little Miss Sunshine*  
THE SCENE: Olive performs her final dance number at the beauty pageant.  
THE SONG:
5. THE FILM: *Pretty in Pink*  
THE SCENE: Ducky does an elaborate, lip-synching performance in the record store.  
THE SONG:
6. THE FILM: *Blades of Glory*  
THE SCENE: Either of Chazz and Jimmy's skating performances, at the U.S. Championships or at the World Winter Sport Games. Name both, and get extra credit!  
THE SONG:
7. THE FILM: *Watchmen*  
THE SCENE: The opening montage shows the sometimes seamy 40-year history of superheroes.  
THE SONG:
8. THE FILM: *Ghost*  
THE SCENE: Sam and Molly get messy while making a clay vase on a pottery wheel, and get even messier making whoopee.  
THE SONG:

9. THE FILM: *The Deer Hunter*  
THE SCENE: During the wedding reception, the men shoot pool and drunkenly sing along to a jukebox.  
THE SONG:
10. THE FILM: *Groundhog Day*  
THE SCENE: Okay, campers, rise and shine! And don't forget your booties because it's coooold out there today!  
THE SONG:
11. THE FILM: *Zodiac*  
THE SCENE: The killer stalks, then shoots, two teens parked in Lover's Lane.  
THE SONG:
12. THE FILM: *Office Space*  
THE SCENE: Peter takes his boss' parking space, guts a fish, and unscrews his cubicle wall.  
THE SONG:
13. THE FILM: *Die Hard*  
THE SCENE: John McClane and Holly McClane (formerly Holly Gennero) are driven away from a burning Nakatomi Plaza in the back of a limousine.  
THE SONG:
14. THE FILM: *Boogie Nights*  
THE SCENE: Dirk Diggler gives himself a dressing room pep talk while unveiling his penis in a mirror, then walks out the door.  
THE SONG:
15. THE FILM: *Reservoir Dogs*  
THE SCENE: Officer Marvin Nash loses his ear to a dancing Mr. Orange.  
THE SONG:
16. THE FILM: *This is the End*  
THE SCENE: Most of the main characters are reunited in Heaven, where they dance.  
THE SONG:
17. THE FILM: *(500) Days of Summer*  
THE SCENE: After finally having sex with Summer, Tom sees Han Solo as his reflection, meets an animated bluebird, and somehow inspires a parkful of strangers to spontaneously dance.  
THE SONG:
18. THE FILM: *The Graduate*  
THE SCENE: Benjamin and Elaine ride away on the bus.  
THE SONG:

19. THE FILM: *Saturday Night Fever*  
THE SCENE: Tony struts down the street, alongside the elevated B train, while carrying his paint can.  
THE SONG:
20. THE FILM: *Trainspotting*  
THE SCENE: Renton runs into the hood of a police car, Sick Boy and Begbie commit soccer fouls, and Renton passes out from heroin.  
THE SONG:
21. THE FILM: *Butch Cassidy & the Sundance Kid*  
THE SCENE: Butch amuses Etta by riding a bicycle in an unconventional manner, before being chased away by a bull.  
THE SONG:
22. THE FILM: *The Hangover*  
THE SCENE: Mike Tyson plays air drums, then knocks out Alan for no particular reason.  
THE SONG:
23. THE FILM: *The Girl with the Dragon Tattoo*  
THE SCENE: The murderer has immobilized Mikael in his torture den, and decides to play suitable music.  
THE SONG:
24. THE FILM: *Home Alone*  
THE SCENE: Kevin's lip-syncing mirror performance is interrupted by stinging aftershave.  
THE SONG:
25. THE FILM: *Ferris Bueller's Day Off*  
THE SCENE: Ferris somehow takes over a parade, and gets all of Chicago to dance.  
THE SONG:
26. THE FILM: *The Naked Gun*  
THE SCENE: Frank and Jane go on their mustard-squirting, beach-frolicking, tattoo-getting, "Platoon"-laughing date.  
THE SONG:
27. THE FILM: *Full Metal Jacket*  
THE SCENE: A Saigon prostitute who keeps saying she is "so horny" negotiates her service rates with two soldiers, Joker and Rafterman.  
THE SONG:

28. THE FILM: *The Rules of Attraction*  
THE SCENE: A woman commits suicide by cutting her wrists in a bathtub, after the man to whom she's been sending purple love letters leaves a party with another woman.  
THE SONG:
29. THE FILM: *Blue Velvet*  
THE SCENE: Frank orders his men to restrain Jeffrey, then kisses him, then viciously beats him, while a woman dances on top of a nearby car.  
THE SONG:
30. THE FILM: *Pink Flamingos*  
THE SCENE: Divine sashays through the streets before squatting, peeing and wiping (her)self in public.  
THE SONG:
31. THE FILM: *Reality Bites*  
THE SCENE: Vickie asks the cashier at the Food Mart convenience store to turn up the music, so she and her friends can dance in the aisle to it.  
THE SONG:
32. THE FILM: *Risky Business*  
THE SCENE: Alone in the house, Joel dances and lip-syncs in a pink shirt, iconic tighty whities and socks.  
THE SONG:
33. THE FILM: *Fight Club*  
THE SCENE: Edward Norton's unnamed character holds hands with Marla as they watch skyscrapers exploding and falling.  
THE SONG:
34. THE FILM: *Beetlejuice*  
THE SCENE: The guests at a dinner party are possessed and forced to do a dance number, before being attacked by their meals.  
THE SONG:
35. THE FILM: *Pee Wee's Big Adventure*  
THE SCENE: Pee Wee's jerky dance atop a bar convinces the Satan's Helpers biker gang not to murder him.  
THE SONG:
36. THE FILM: *Apocalypse Now*  
THE SCENE: While going up river on the river patrol boat, Captain Willard reviews the files on Kurtz, Miller plays his transistor radio, and Johnson surfs.  
THE SONG:

37. THE FILM: *Say Anything*  
THE SCENE: After their breakup, Lloyd stands across from Diane's window and holds a boombox over his head.  
THE SONG:
38. THE FILM: *The 40 Year Old Virgin*  
THE SCENE: Lured by the big box of porn, Andy lights romantic candles, climbs into bed, and watches "Space Nuts."  
THE SONG:
39. THE FILM: *Guardians of the Galaxy*  
THE SCENE: Peter Quill dances alone on a desolate planet, at one point seizing an unlucky space rodent and using it as an impromptu microphone.  
THE SONG:
40. THE FILM: *Shrek*  
THE SCENE: Shrek and Donkey beat up everybody else in Lord Farquaad's tournament to determine which knight shall have the honor of rescuing Princess Fiona.  
THE SONG:
41. THE FILM: *Goodfellas*  
THE SCENE: Jimmy and Karen skip the line to get into the Copacabana, and walk through the back stairs, halls and kitchen to their table at the front of the stage.  
THE SONG:
42. THE FILM: *Chungking Express*  
THE SCENE: The policeman has trouble getting the full attention of Faye, who keeps dancing behind the counter at the snack bar. The song is repeatedly heard during several other scenes throughout the movie.  
THE SONG:
43. THE FILM: *Dr Strangelove, or How I Learned to Stop Worrying and Love the Bomb*  
THE SCENE: Russia's Doomsday device triggers a nuclear war, and 19 mushroom clouds explode.  
THE SONG:
44. THE FILM: *Fast Times at Ridgemont High*  
THE SCENE: Stacy loses her virginity in the baseball dugout... and later, the same song plays as she gets pregnant in the pool cabana.  
THE SONG:
45. THE FILM: *Animal House*  
THE SCENE: Bluto's impersonation of a zit sparks an angry chase around the cafeteria, followed by a food fight.  
THE SONG:

46. THE FILM: *The Martian*  
THE SCENE: Watney prepares the Rover for rescue, while his crew restocks for the trip back to Mars.  
THE SONG:
47. THE FILM: *Terminator 2: Judgment Day*  
THE SCENE: After having walked into a biker bar in the nude, the T-800 Terminator successfully exits the bar having acquired a full suit of clothes and transportation.  
THE SONG:
48. THE FILM: *Deadpool*  
THE SCENE: Wade and Vanessa have different kinds of sex to celebrate the various holidays throughout the year.  
THE SONG:
49. THE FILM: *Easy Rider*  
THE SCENE: As the opening credits roll, Billy and Captain America ride their motorcycles across the Colorado River, and through the open roads of the west.  
THE SONG:
50. THE FILM: *Boyz N the Hood*  
THE SCENE: Coming home from fishing, Dad says to Trey, "Wait a minute. Oh, I love this song." But as they drive onto their block, their day out is spoiled when they see Doughboy and Chris being arrested.  
THE SONG:
51. THE FILM: *Bridesmaids*  
THE SCENE: Annie, Lillian and Helen finally let go of most of their emotional baggage while lip-synching to a live performance at Lillian's wedding.  
THE SONG:
52. THE FILM: *Men in Black*  
THE SCENE: K sends the car racing through the Queens Midtown Tunnel, including upside-down on its ceiling, while J battles gravity (and loses).  
THE SONG:
53. THE FILM: *Madagascar*  
THE SCENE: The four main characters attempt to adjust to the ways of the jungle, including tumbling painfully into a cactus patch, falling off a cliff and over a waterfall, and watching a series of cute, small animals being suddenly and violently devoured.  
THE SONG:
54. THE FILM: *Wayne's World*  
THE SCENE: Wayne and Garth in the front seat, three friends in the back seat.  
THE SONG:

55. THE FILM: *Pulp Fiction*  
THE SCENE: Vincent and Mia participate in a Twist contest.  
THE SONG:
56. THE FILM: *Forrest Gump*  
THE SCENE: Forrest is running, running, running through the Southwest.  
THE SONG:
57. THE FILM: *Indiana Jones and the Crystal Skull*  
THE SCENE: Fifties-era teenagers drag race some Russians near Area 51 in Nevada.  
THE SONG:
58. THE FILM: *High Fidelity*  
THE SCENE: Barry decides that the new Belle & Sebastian song is “sad bastard music” that “sucks ass,” and replaces it with a more upbeat song from his special Monday morning tape. He punctuates his choice by spinning and dancing around the record shop.  
THE SONG:
59. THE FILM: *Rush Hour*  
THE SCENE: While driving his car, James Carter disapproves of passenger Yan Naing Lee’s song choice, admonishing him, “Oh, hell no... Don’t ever touch a black man’s radio, boy!”  
THE SONG:
60. THE FILM: *Iron Man*  
THE SCENE: Tony Stark tells the world “I am Iron Man.”  
THE SONG: