

Movies

1. 1939. "Here was the last ever to be seen of Knights and their Ladies Fair, of Master and of Slave... Look for it only in books, for it is no more than a dream remembered, a Civilization [title]..." **Gone With the Wind**
2. 1946. "“But in the long run, nothing can save him except dying.’ ‘Yeah — [title].”" **The Big Sleep**
3. 1959. "[title]. But personally, I prefer classical music." **Some Like it Hot**
4. 1963. "No, [title] didn't attack until the children were outside the school. Crows, I think. I don't know, Daddy." **The Birds**
5. 1973. "[Title] is people!" **Soylent Green**
6. 1985. "Does that answer your question? Sincerely yours, [title]." **The Breakfast Club**
7. 1989. "Listen to this, captain of the soccer team, editor of the school annual, Cambridge bound, thigh man, and the [title]." **Dead Poets Society**
8. 1993. "This makes Dilophosaurus a beautiful, but deadly addition to [title]." **Jurassic Park**
9. 1994. "These drug cartels represent a [title] to the national security of the United States." **Clear and Present Danger**
10. 1998. "I go online, and my breath catches in my chest until I hear three little words: [title]." **You've Got Mail**
11. 2001. "[title]. We scare because we care." **Monster's Inc.**
12. 2003. "[Title] is all around..." **Love, Actually**
13. 2012. "Wanted: Somebody to go back in time with me. This is not a joke. P.O. Box 91 Ocean View, WA 99393. You'll get paid after we get back. Must bring your own weapons. I have only done this once before. [title]." **Safety Not Guaranteed**
14. 2018. "I'm Cassius Green calling on behalf of stomp-a-mudhole-in-yo-ass.com. [title]." **Sorry to Bother You**
15. 2019. "Hunting carrots, [title]." **Jojo Rabbit**
16. 2021. "Father, son, and [title]." **House of Gucci**

Books

17. 1605. "“Who should it be,’ said the barber, “but the famous [title] of La Mancha, the undoer of injustice, the righter of wrongs, the protector of damsels, the terror of giants, and the winner of battles?”" **Don Quixote**
18. 1817. "[title]. These were thrilling words, and wound up Catherine's feelings to the highest point of ecstasy. Her grateful and gratified heart could hardly restrain its expressions within the language of tolerable calmness. To receive so flattering an invitation!" **Northanger Abbey**
19. 1844. "[title] were much attached to their young comrade. The friendship which united these four men, and the need they felt of seeing another three or four times a day, whether for dueling, business, or

pleasure, caused them to be continually running after one another like shadows.” **The Three Musketeers**

20. 1854. “[title] has both met and made kind o’ friends in this big smoky place.” **North and South**
21. 1859. “There stood Miss Fairlie, a white figure, alone in the moonlight; in her attitude, in the turn of her head, in her complexion, in the shape of her face, the living image, at that distance and under those circumstances, of [title].” **The Woman in White**
22. 1883. “Although the sun shone bright and hot, and the shore birds were fishing and crying all around us, and you would have thought anyone would have been glad to get to land after being so long at sea, my heart sank, as the saying is, into my boots; and from the first look onward, I hated the very thought of [title].” **Treasure Island**
23. 1886. “A conjecture that her visitor might be some other person had, indeed, flashed through Lucetta’s mind when she was on the point of bursting out; but it was just too late to recede. He was years younger than [title]: fair, fresh, and slenderly handsome.” **The Mayor of Casterbridge**
24. 1887. “The ring, man, the ring: that was what he came back for. If we have no other way of catching him, we can always bait our line with the ring. I shall have him, Doctor—I’ll lay you two to one that I have him. I must thank you for it all. I might not have gone but for you, and so have missed the finest study I ever came across: [title].” **A Study in Scarlet**
25. 1908. “‘Who are you?’ demanded Miss Josephine Barry, without ceremony. ‘I’m [title].’” **Anne of Green Gables**
26. 1920. “The papers, of course, had been full of the tragedy. Glaring headlines, sandwiched biographies of every member of the household, subtle innuendoes, the usual familiar tag about the police having a clue. Nothing was spared us. It was a slack time. The war was momentarily inactive, and the newspapers seized with avidity on this crime in fashionable life: ‘[title]’ was the topic of the moment.” **The Mysterious Affair at Styles**
27. 1927. “Only James (certainly the Sullen) scowled at the lamp; and Cam screwed her handkerchief round her finger. Then he reminded them that they were going [title]” **To the Lighthouse**
28. 1929. “The army report confined itself to the single sentence: [title]” **All Quiet on the Western Front**
29. 1937. “They seemed to be staring at the dark, but [title].” **Their Eyes Were Watching God**
30. 1939. “One little soldier boy left all alone; He went and hanged himself [title].” **And Then There Were None**
31. 1943. “To think that the Music Master himself, the Magister Musicae in person, would be coming to Berolfingen! There was only one person in the world whom Joseph might have regarded as still more legendary and mysterious: the Master of [title]” **The Glass Bead Game**
32. 1951. “What I have to do, I have to catch everybody if they start to go over the cliff--I mean if they’re running and they don’t look where they’re going I have to come out from somewhere and catch them. That’s all I’d do all day. I’d just be [title] and all.” **The Catcher in the Rye**
33. 1954. “They were black and iridescent green and without number; and in front of Simon, [title] hung on his stick and grinned.” **The Lord of the Flies**
34. 1955. “[title], light of my life, fire of my loins.” **Lolita**

35. 1955. "Here Bilbo's hand ended and Frodo had written: THE DOWNFALL OF THE LORD OF THE RINGS AND [title]" **The Return of the King**
36. 1957. "The golden tide, the essence of this fine fair month ran, then gushed from the spout below, to be crocked, skimmed of ferment, and bottled in clean ketchup shakers, then ranked in sparkling rows in cellar gloom. [title]." **Dandelion Wine**
37. 1957. "With our last two food dollars he placed still another bet and lost. We had to hitchhike back to San Francisco. I was [title]." **On the Road**
38. 1960. "That's why it's a sin [title]." **To Kill a Mockingbird**
39. 1962. "'It's a book,' I said. 'It's a book what you are writing.' I made the old goloss very coarse. 'I have always had the strong-est admiration for them as can write books.' Then I looked at its top sheet, and there was the name - [title]." **A Clockwork Orange**
40. 1963. "Muir repeated the signal and then began putting it, in the five-figure groups that had come off the Triple X machine, on to the teleprinter. Bond watched the message go, the end of another chapter of his duties, as Marc-Ange had put it, [title]." **On Her Majesty's Secret Service**
41. 1982. "Trying to chase that old white man out of my head. I been so busy thinking bout him I never truly notice nothing God make. Not a blade of corn (how it do that?) not [title]." **The Color Purple**
42. 1985. "As you all know, he is the co-editor, with Professor Knotly Wade, also of Cambridge, of the manuscript under consideration today, and was instrumental in its transcription, annotation, and publication. The title of his talk is 'Problems of Authentication in Reference to [title]." **The Handmaid's Tale**
43. 1985. "And so, for the length of the mission, everyone had to eat gammon with pineapple, pineapple upside-down cake, chicken in pineapple sauce, pineapple chunks, pineapple slice. 'After all,' said my mother philosophically, '[title]." **Oranges Are Not the Only Fruit**
44. 1997 "Who was he, the one-armed man? Who could he have been? The God of Loss? [title]?" **The God of Small Things**
45. 2005. "That night, Liesel Meminger truly became [title]." **The Book Thief**
46. 2006. "Red was the blood of the siblings massacred in the North, black was for mourning them, green was for the prosperity Biafra would have, and, finally, the [title]." **Half of a Yellow Sun**
47. 2007. "But then I'd be lying. I know I've thrown a lot of fantasy and sci-fi in the mix but this is supposed to be a true account of [title]." **The Brief Wondrous Life of Oscar Wao**
48. 2008. "The Treaty of Treason gave us the new laws to guarantee peace and, as our yearly reminder that the Dark Days must never be repeated, it gave us [title]." **The Hunger Games**
49. 2017. "[title], Holmesy. You're trying to find the turtle at the bottom of the pile, but that's not how it works." **Turtles All the Way Down**
50. 2018. "I don't know what's wrong with me, says Marianne. I don't know why I can't be like [title]." **Normal People**

51. 1888. “[title], they don’t love you. They take your food, but they spit at it behind your back. God, listen to what they’re singing! No—God, no, don’t listen!” **Miss Julie**
52. 1893. “Oh! no one. No one in particular. [title].” **A Woman of No Importance**
53. 1898. “[title], wait! We shall rest. [She embraces him] We shall rest. [The WATCHMAN’S rattle is heard in the garden; TELEGIN plays softly; MME. VOITSKAYA writes something on the margin of her pamphlet; MARINA knits her stocking] We shall rest.” **Uncle Vanya**
54. 1944. “AMANDA [hopelessly fingering the huge pocketbook]: So what are we going to do the rest of our lives? Stay home and watch the parades go by? Amuse ourselves with [title], darling?” **The Glass Menagerie**
55. 1949. “Cause what could be more satisfying than to be able to go, at the age of eighty-four, into twenty or thirty different cities, and pick up a phone, and be remembered and loved and helped by so many different people? Do you know? When he died — and by the way he died the [title].” **Death of a Salesman**
56. 1952. “We are no longer alone, waiting for the night, [title].” **Waiting for Godot**
57. 1962. “I...am...George... [title].” **Who’s Afraid of Virginia Woolf**
58. 1966. “The sight is dismal; and our affairs from England come too late. The ears are senseless that should give us hearing to tell him his commandment is fulfilled, that [title].” **Rosencrantz and Guildenstern are Dead**
59. 1980. “[Title] between us and everyone else on this planet. The president of the United States, a gondolier in Venice, just fill in the names.” **Six Degrees of Separation**
60. 1991. “Like the spiritualists try to use that stuff, are you enlightened, are you centered, channeled, whatever, this reaching out for a spiritual past in a country where no indigenous spirits exist—only the Indians, I mean Native American spirits and we killed them off so now, there are no gods here, no ghosts and spirits in America, there are no [title].” **Angels in America**