Art History 101-102 (With Only a Little Fudging) Audio Bonus Answer Key

2. “Some Art”—“If I Had A Million Dollars,” Barenaked Ladies (1992)
4. “101”—“Honey Bun,” South Pacific (1949)

6. “If I was a sculptor…”—“Your Song,” Elton John (1971)
10. “David” [various, including Donatello, c. 1440]—“Hallelujah,” Rufus Wainwright (2001)
11. “Cupid” [various, including Canova, 1793]—“Cupid,” Sam Cooke (1958)
15. “Kiss” [various, including Brancusi, 1908]—“This Kiss,” Faith Hill (1998)
16. “Fountain” [Duchamp, 1917]—“Good King Wenceslas,” Bing Crosby (1941)

17. “Architects may come and architects may go”—“So Long, Frank Lloyd Wright,” Simon & Garfunkel (1970)
19. “The Coliseum” [anon., 70]—“You’re the Top,” Ethel Merman (1936)
23. “this Gaudi apartment complex” [various, including Casa Mila, 1910]—“The District Sleeps Alone Tonight,” the Postal Service (2003)

27. “Sabine Women” [Poussin, c. 1630]—“Sobbin’ Women,” Seven Brides for Seven Brothers (1954)
29. “Swing” [Fragonard, 1767]—“It Don’t Mean a Thing,” Ella Fitzgerald (1941)
40. “Woman” [de Kooning, 1950s]—“(You Make Me Feel Like a) Natural Woman,” Aretha Franklin (1967)
41. “Son of Man” [Magritte, 1964]—“Son of Man,” Phil Collins (Tarzan) (1999)
43. “Stop!”—“U Can’t Touch This,” MC Hammer (1990)
44. “I can’t keep up”—“Turning Tables,” Adele (2011)
45. “What if the one thing that I missed was everything I need to pass the test?”—“Live to Rise,” Soundgarden (2012)
47. “Bye, bye, so long, farewell (see you in September)” – “See You In September”, The Happenings (1966)