

Hour 3



Ships Ahoy!

Part 1—Real Ships

Modern Ships

From the picture, name the specific kind of ship that you might see sailing 'round a nearby harbor.

1.



2.



3.



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10.



Historical Ships

You *might* see one of these floating around, but if you do, it's probably part of a museum exhibit. Name these ships more popular in various cultures of the near and distant past.

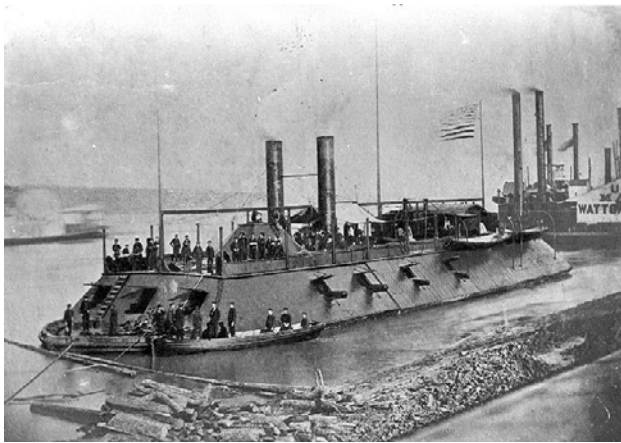
11.



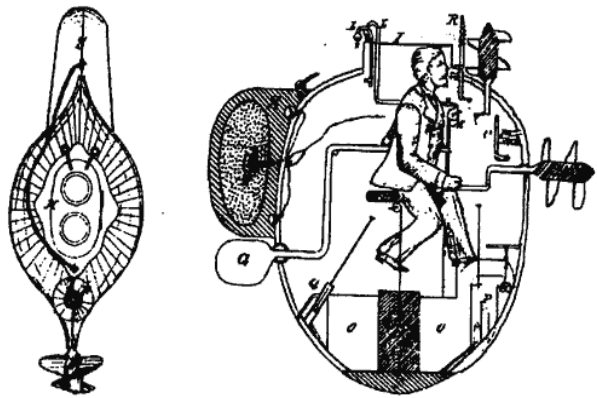
12.



13.



14.



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16.



17.



18.



Part 2—Fictional Ships

(In)famous Watercraft

Given the quote discussing a fictional ship, name the ship and its captain.

19. “You’re gonna need a bigger boat.”

20. The year 1866 was marked by a bizarre development, an unexplained and downright inexplicable phenomenon that surely no one has forgotten. [...] In essence, over a period of time several ships had encountered “an enormous thing” at sea, a long spindle-shaped object, sometimes giving off a phosphorescent glow, infinitely bigger and faster than any whale.

21. “Just sit right back and you’ll hear a tale/ A tale of a fateful trip/ That started from this tropic port/ Aboard this tiny ship”

22. For in her a beam divine had been laid which Athena had brought from an oak of Dodona and fitted in the middle of the stem. And the heroes went to the benches one after the other, as they had previously assigned for each to row in his place, and took their seats in due order near their fighting gear. In the middle sat Antaeus and mighty Heracles, and near him he laid his club, and beneath his tread the ship's keel sank deep.

23. “Oh, and no ship that's not crewed by the damned and captained by a man so evil that Hell itself spat him back out could possibly have black sails?”

24. One green light squinting over Kidd's Creek, which is near the mouth of the pirate river, marked where the brig [...] lay, low in the water; a rakish-looking craft foul to the hull, every beam in her detestable, like ground strewn with mangled feathers. She was the cannibal of the seas, and scarce needed that watchful eye, for she floated immune in the horror of her name.

25. “We sail the ocean blue, and our saucy ship’s a beauty/ We’re sober men and true, and attentive to our duty.”

26. The whole schooner had been overhauled; six berths had been made astern out of what had been the after-part of the main hold; and this set of cabins was only joined to the galley and forecabin by a sparred passage on the port side. It had been originally meant that the captain, Mr. Arrow, Hunter, Joyce, the doctor, and the squire were to occupy these six berths. Now Redruth and I were to get two of them and Mr. Arrow and the captain were to sleep on deck in the companion, which had been enlarged on each side till you might almost have called it a round-house.

27. “If we were to fill those cylinders with that blasting gelatine and then fix them so that they would stick out over the end of the boat, and then run the boat against the side of a ship, they would go off just like a torpedo, wouldn't they? We could, what do you call it, get a good head of steam up, and then point the launch toward a ship and just before she hits, we could dive off.”

28. She was a ship of the old school, rather small if anything; with an old-fashioned claw-footed look about her. Long seasoned and weather-stained in the typhoons and calms of all four oceans, her old hull's complexion was darkened like a French grenadier's, who has alike fought in Egypt and Siberia. [...] Old Peleg, during the term of his chief-mateship, had built upon her original grotesqueness, and inlaid it, all over, with a quaintness both of material and device, unmatched by anything except it be Thorkill-Hake's carved buckler or bedstead. [...] All round, her unpanelled, open bulwarks were garnished like one continuous jaw, with the long sharp teeth of the sperm whale, inserted there for pins, to fasten her old hempen thews and tendons to.

29. “And our friends are all aboard/ Many more of them live next door”

30. It was a picture of a ship—a ship sailing nearly straight towards you. Her prow was gilded and shaped like the head of a dragon with wide open mouth. She had only one mast and one large, square sail which was a rich purple. The sides of the ship - what you could see of them where the gilded wings of the dragon ended - were green. She had just run up to the top of one glorious blue wave, and the nearer slope of that wave came down towards you, with streaks and bubbles on it. She was obviously running fast before a gay wind, listing over a little on her port side. [...] All the sunlight fell on her from that side, and the water on that side was full of greens and purples. On the other, it was darker blue from the shadow of the ship.

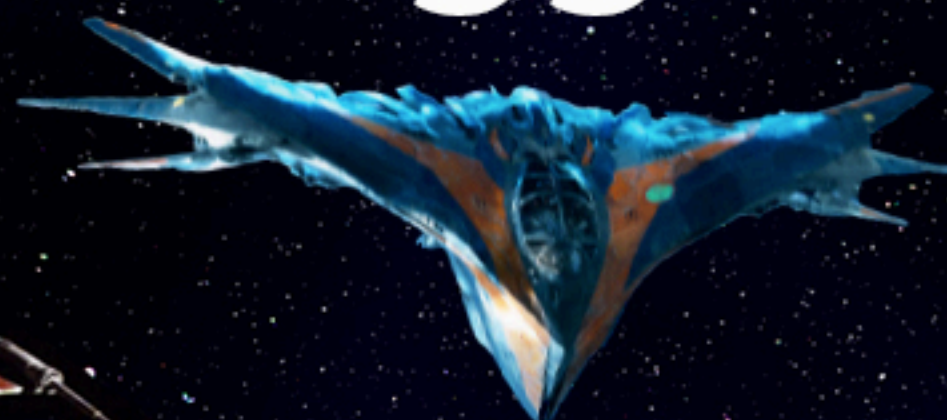
Spaceships

31.-50. Identify the fictional ships involved in the epic space battle below—by individual name if possible, or by general class if not—and their source. (We'll be lenient on the class identification for #38 and #42.)

31



33



34

35



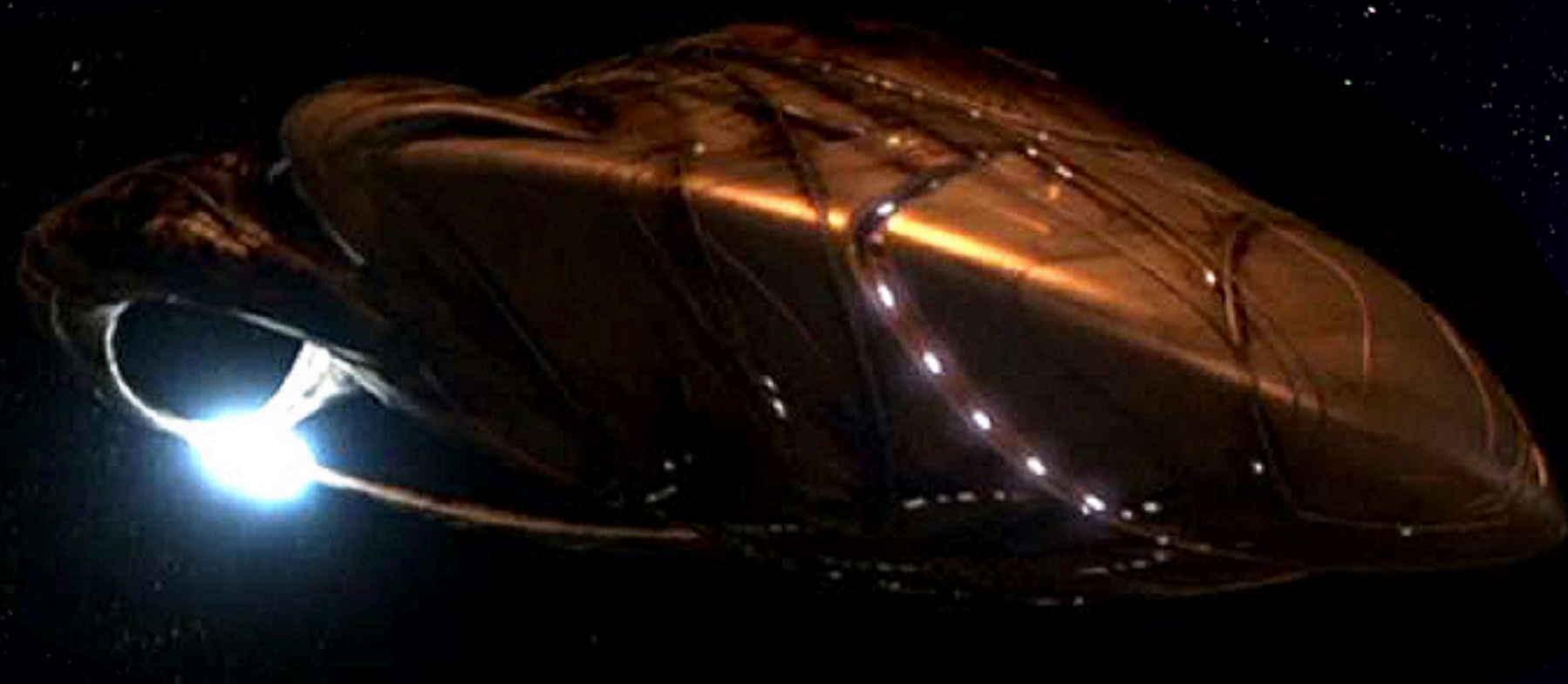
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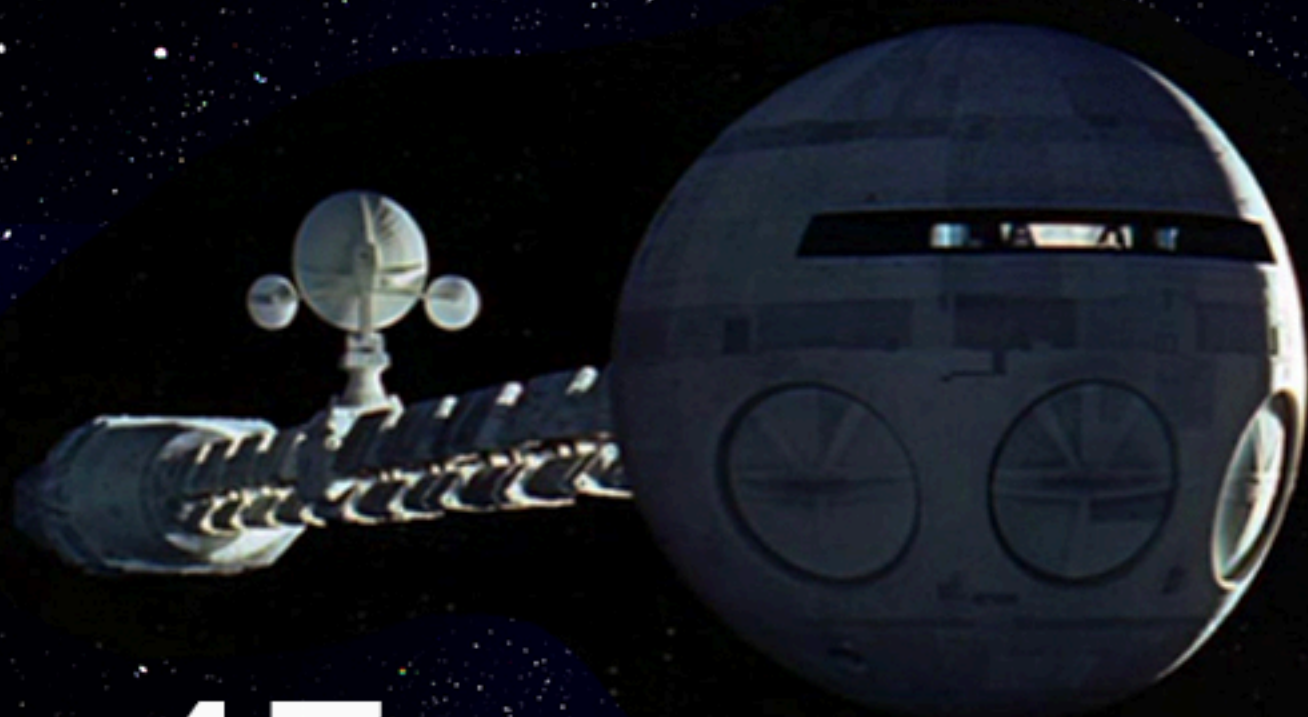
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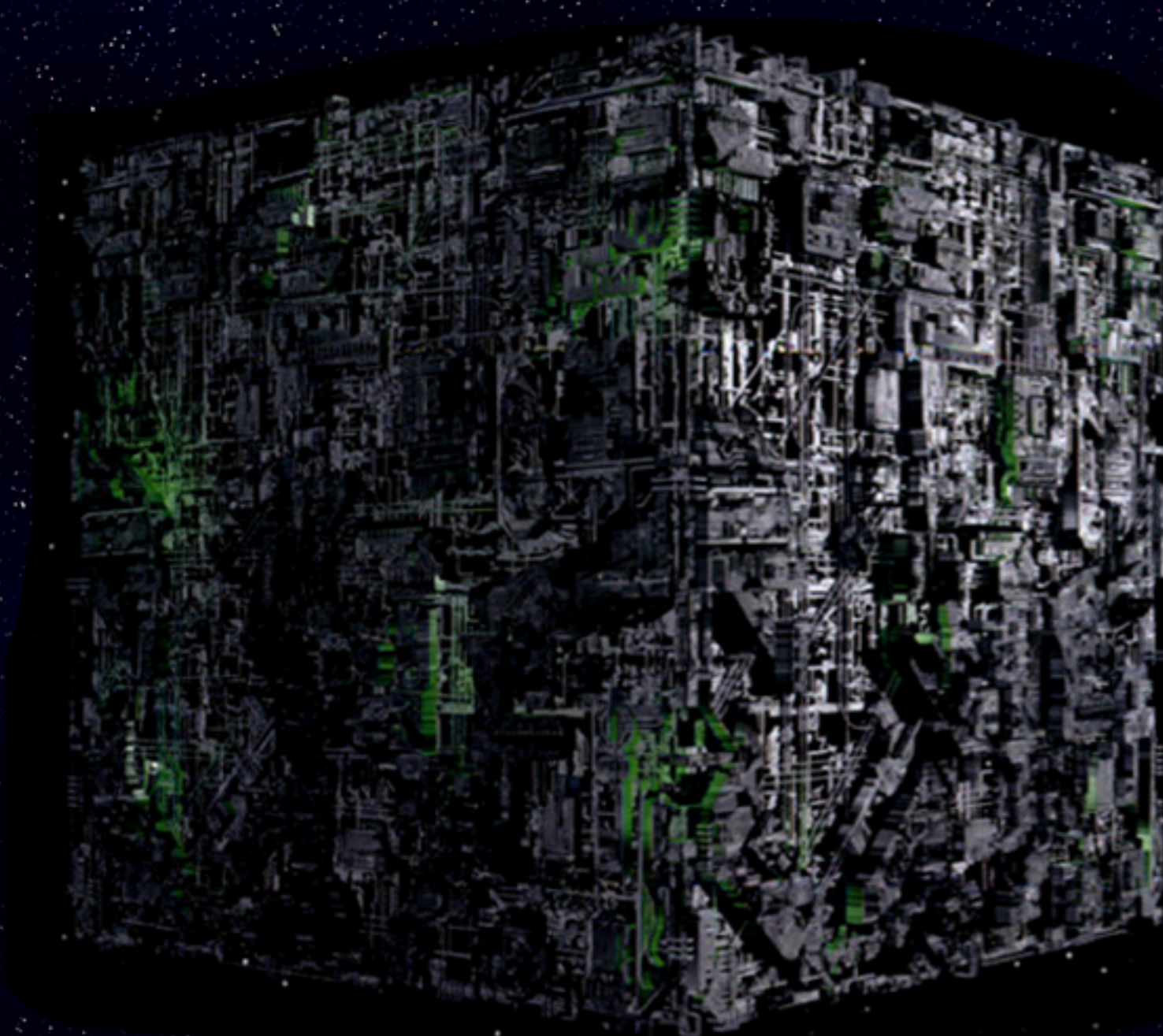
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48



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Part 3—Bonus Section!

'Shipped It!

Given the common name for a fanfiction “ship,” name the two personages (real or imagined) whose romantic encounters are being imagined.

51. Harmony
52. Johnlock
53. Korrasami
54. Destiel
55. Larry Stylinson

Knots!

Given a rabbit/tree figuration for how to tie it, name the common seafaring knot being described. (At least one of these has been extrapolated by us from existing rabbit/tree routines to describe a knot that did not have one previously.)

56. A rabbit digs a hole. The rabbit goes around the tree, then into the hole.
57. A rabbit digs a hole. The rabbit comes out of the hole, goes round the tree, and goes back into the hole.
58. A rabbit runs twice around the tree. A fox chases after and loops twice around the rabbit's path.