

BOX OFFICE BOMBS
(both literally and figuratively)

Part One: Literal Bombs

Given the description of a cinematic bomb/missile/rocket, name the movie.

1. This bomb activates when a bus hits 50 mph and blows up if the bus goes below that.
2. These rockets are aimed at San Francisco and will be launched unless the government shells out \$100 million dollars.
3. These bombs have words on them, namely "Hi There!" and "Dear John."
4. This bomb is made of C-4, a computer, and an office chair, then dropped down an elevator shaft.
5. This bomb is rigged to a cell phone inside a man's stomach. Its explosion kills several police officers.
6. This bomb is hooked up to a toilet seat. If you stand up, it explodes.
7. Did you know that if you mix equal parts of gasoline and frozen orange juice concentrate you can make napalm?
8. This bomb, made of sugar and liquid oxygen, is used to decelerate a space ship.
9. This bomb, detonated by Michael Moore, blows up Mount Rushmore.
10. This bomb's disposal is impeded by (among other things) ducklings, two fat women, two nuns, a woman with a baby stroller, and a marching band.
11. This series of cheese bombs is intended to destroy the United States but only manages to take out Terre Haute, Indiana.
12. A bomb strapped to an innocent civilian cannot be removed because it has too many locks, so it detonates, killing him.
13. A bomb strapped to an innocent civilian is deactivated with the code 696969, only to be repurposed to blow up the antagonist's van.
14. The nuclear components and guidance systems are removed from these missiles, so even though they explode, the State of the Union address is safe.
15. The protagonist finds himself at Ground Zero of a nuclear test, but successfully manages to survive in a manner that mostly rained scorn upon the screenwriter.
16. The antagonist gets stuck to a missile, causing the protagonist to quip, "You're fired," then launch the missile into an enemy helicopter.
17. This bomb is launched to take out NYC, but is repurposed when it's brought through a wormhole.
18. Two nuclear missiles are fired, then retargeted by the villain; one towards Hackensack and the other at the San Andreas Fault.
19. One nuclear bomb, intended to destroy the Eiffel Tower, is instead sent into outer space, where unintended consequences ensue.
20. A nuke, intended to contaminate the world's stores of a certain element, is stopped with 0:07 remaining to detonation.
21. A nuke, intended to eradicate an infected town, is stopped with 8 seconds remaining to detonation.

22. An underground cobalt bomb is detonated by a doomsday cult of mutants, destroying the Earth.
23. The protagonist must relive the same eight minutes repeatedly in order to disarm a bomb on a train and prevent a dirty bomb blowing up in Chicago in six hours.

Part Two: Figurative Bombs

Let's see how many bad movies you've seen! Given a screencap of a movie that bombed at the box office, simply name that failure.

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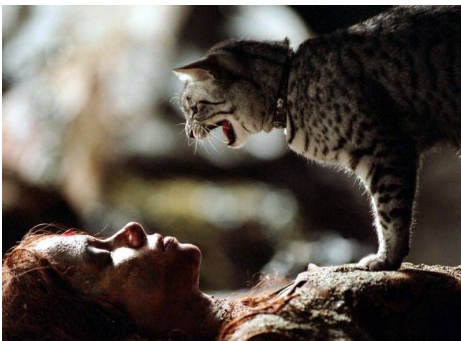
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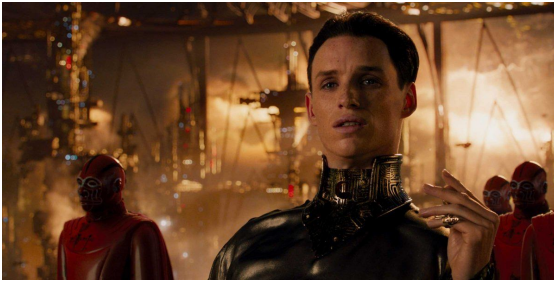
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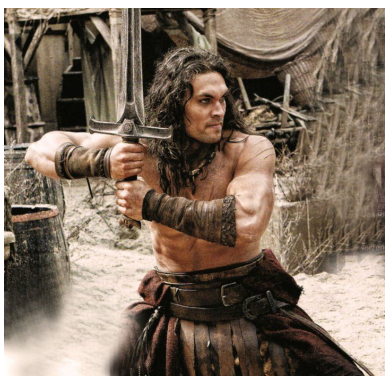
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