The Music Super

4 hours of musical goodness are here! Don't forget that this bonus also includes three MINI-AUDIOS: Movie Music, Video Game Music, and Mostly Overtures.

Mostly Overtures:
Name the show each excerpt is from, and composer (for operas)

1)
2)
3)
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11)
12)
13)
14)
15)
16)
17)
18)
19)

Movie Mini-Audio	Video Game Mini-Audio
Name the movies, ranging from 1933-2001, from which the following 17 clips come; if the music appears in multiple films, write the first movie in which it appeared (do NOT write only the franchise)	Name the console and computer games, ranging from 1985-2003, from which the following 17 clips come; if the game is part of a series, you need only name the FRANCHISE (even if the music is game-specific)
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.
6.	6.
7.	7.
8.	8.
9.	9.
10.	10.
11.	11.
12.	12.
13.	13.
14.	14.
15.	15.
16.	16.
17.	17.

COMPOSER TRIVIA

Below you will see several pictures of famous composers, followed by a list of questions about them. It is your job to match the answers of these questions with the correct picture. You do not need to explicitly identify who is shown in each of the pictures, but that might be a good first step. Each composer may be used once, more than once, or not at all.

THE PICTURES

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

THE QUESTIONS
(Remember, each answer will be the corresponding letter of one of the pictures shown above.)

Which one of these composers….

1. …was famous for directing an orchestra made up entirely of orphaned girls?
2. …when he died left the incomplete *Universe Symphony*, to be performed outdoors by orchestras on the tops of several hills?
3 …died on the same day as Joseph Stalin, causing his death to go unreported for a week?
4. …lived in a 14-room penthouse apartment on Riverside Drive in New York City, adjacent to his brother?
5. …was asked to write a Requiem by a mysterious masked stranger, who turned out to be a messenger from an eccentric count who liked to pass off famous composers' works as his own?
6. …was born in Poland but is known today almost exclusively by the French version of his name?
7. …was also a successful farmer and served in the Italian legislature?
8. …had an extremely generous patroness whom he never met face to face?
9. …wrote works with titles such as "Flabby Preludes (For a Dog)," "Sketches and Exasperations of a Big Boob Made of Wood," "Three Pieces in the Shape of a Pear," and "Waltz of the Mysterious Kiss in the Eye"?
10. …wrote the first piece of sheet music to sell more than one million copies?
11. …wrote a ballet that caused a full-fledged riot when it was first performed?
12. …when in America spent his summers in Spillville, IA, with his fellow expatriates?
13. …was a favorite of Adolf Hitler?
14. …when rejected by one woman, settled for marrying her sister?
15. …was once evicted from his apartment when a neighbor accused him of playing the same "barbaric" chord 218 times in a row?
16. …had a highly successful day job running an insurance company in New York?
17. …had a famous affair with a feminist writer who used a male pseudonym, wore trousers and smoked cigars?
18. …was the only living composer whose music was used in Walt Disney's *Fantasia*?
19. …conducted the opening night of Carnegie Hall?

Sondheim

In honor of our very own Williams grad...

1) What was Sondheim's mother's maiden name (and resulting nickname)?

2) What was his first show, written in prep school?

3) What Williams prof acted as Sonheim's musical mentor?

4) What three shows did Sondheim write only lyrics for?

5) What was the original title of “A Funny Thing Happened On the Way to the Forum”?

6) Which show was a dramatic flop, losing a then-record almost $800,000?

7) What makes up “Pirelli's Miracle Elixir”?

8) What painting by George Seurat partly inspired “Sunday in the Park with George”?

9) Which musical was written in entirely “in threes or subdivided into threes?”

10) Which character in Into the Woods did James Lapine describe as “in some ways the most honest of all”?

NEWSPAPER HEADLINES

Opera plots frequently feature lurid plots and unusual, dramatic deaths. Can you figure out which opera might be described by each of these fictional headlines? (Please supply both the opera's title and its composer.)

1. Bereaved Widow Rides Horse into Husband's Funeral Pyre; Gods' Palace Destroyed by Roaring Flames

2. War Hero Pleads No Contest to Treason Charges, Sentenced to Death by Entombment

3. Dark-Haired Beauty Murders Police Captain, Leaps to Her Death

4. Ladies' Man Led to Hell by Statue

5. Druid Priestess, Roman Lover Choose Death

6. Gods Move Into New Home

7. Consumptive Courtesan Dies in Lovers Arms

8. Consumptive Woman Dies in Lovers Arms

9. Court Jester Finds Daughter in Body Bag in Murder Plot Gone Awry

10. Severed Head Anyone?

11. Clown Kills Wife, Lover in Comedy Gone Wrong

12. Young Bride Dies of Grief as Husband Departs in Swan Boat

13. Brother and Sister Outsmart Witch, Rewarded with Tasty Surprise!

14. Wedding Party Ends Abruptly in Murder-Suicide

15. Blind Man Topples Pagan Temple With Bare Hands, All Inside Crushed to Death

Lovers!

What's a decent musical/opera without some romance? Match these characters to their love interest. If they've got more than one, list as many as possible.

1) Pippin

2) Tamino

3) Pollione

4) Alfredo

5) Calaf

6) Mario Cavaradossi

7) Leo Bloom (and yes, we want the full name for this one...)

8) Siegfried

9) Billy Crocker

10) Cosette

11) Wotan

12) Radames

13) Rodolfo

14) Susanna

15) Ado Annie

16) Wayne Frake

17) Widow Corney

18) Christine Daae

19) Edgardo di Ravenswood

20) Florestan

21) Bobby Child

22)Ren McCormack

23)Tristan

24)Elsa

25)Papageno

26)Rose Smith

27)Sieglinde

28)Desdemona

29)Frank Butler

30)Elisabeth

31)Marguerite/Lady Blakeney

32)Cio-Cio-San

33)Luisa/The Girl

34)Tommy Marlowe

35)Senta

36)Chevalier des Grieux

37)Carmen

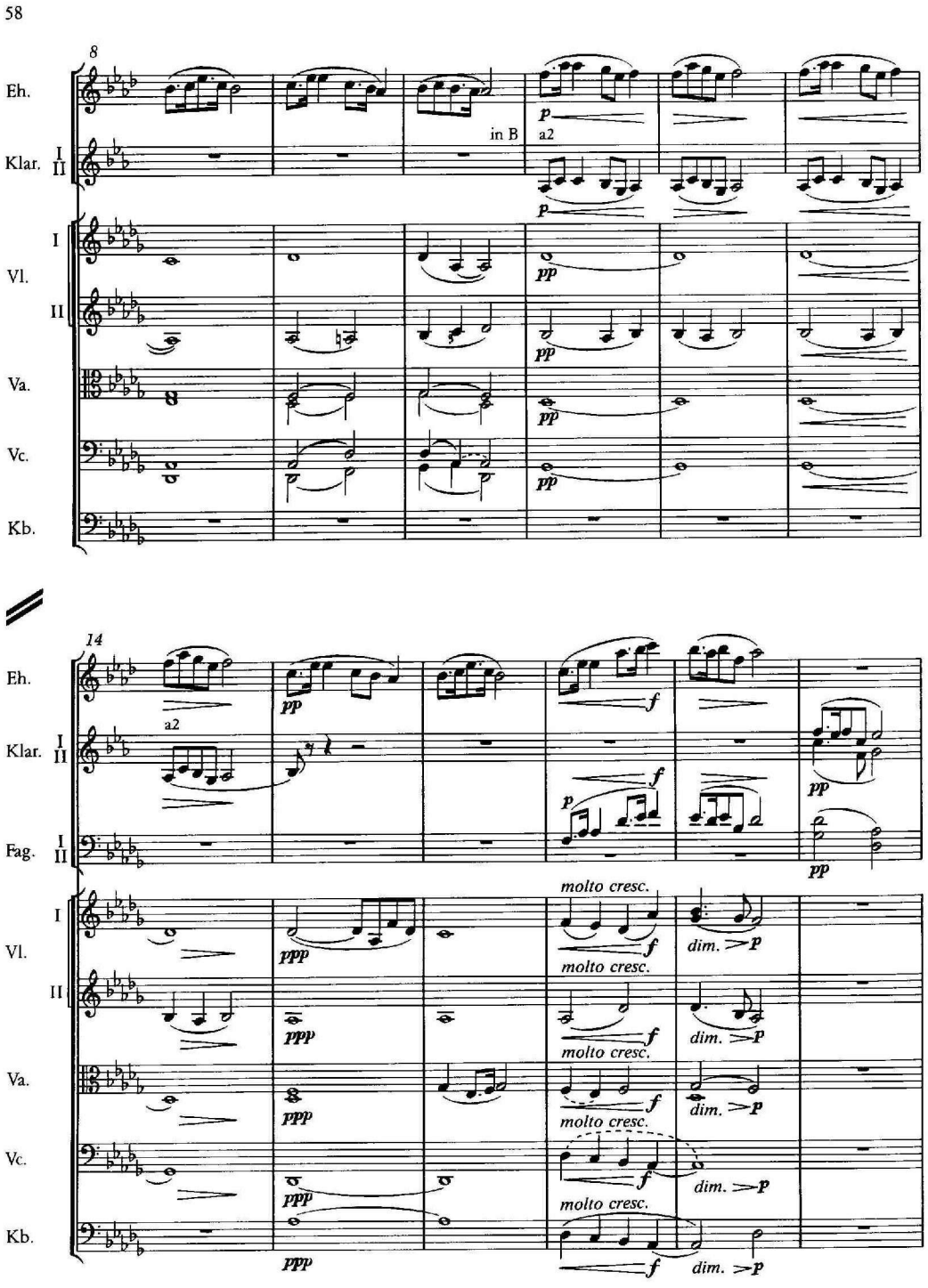
38) Il Duca di Mantova

39)Sarah Brown

Sheet Music

Name the song! (and composer, for classical pieces)

1)



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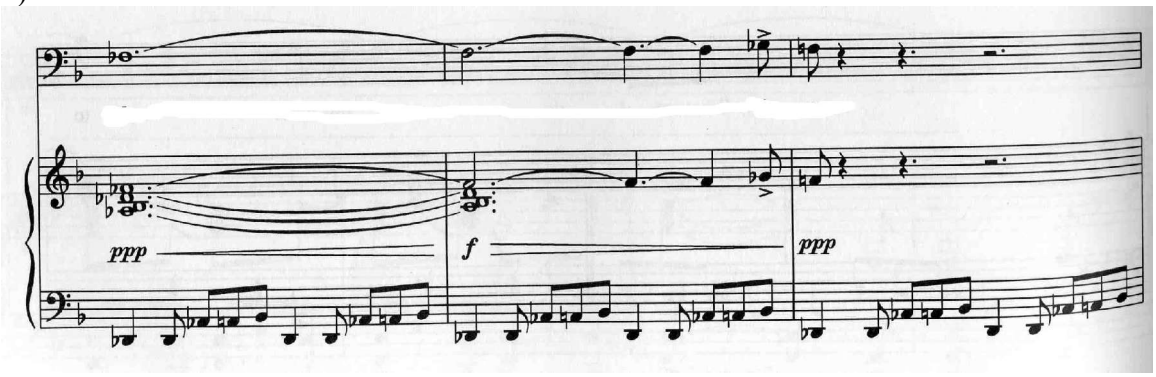
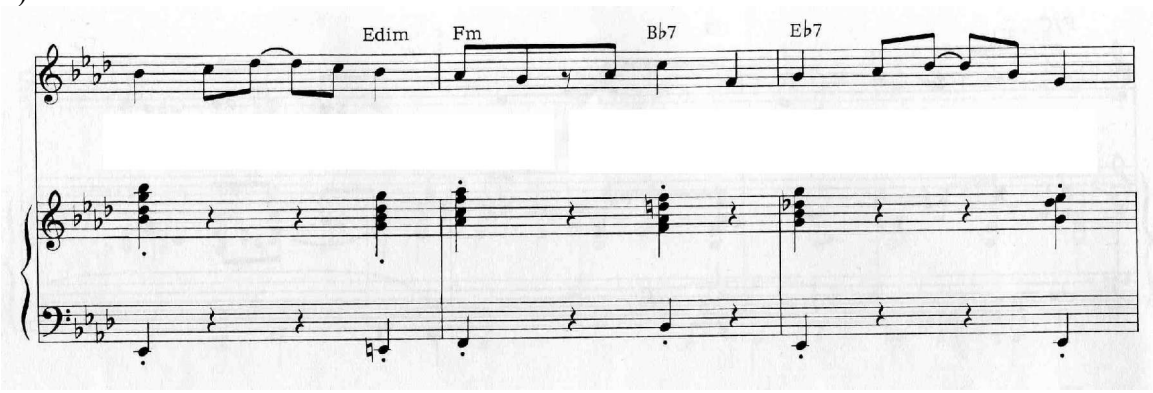
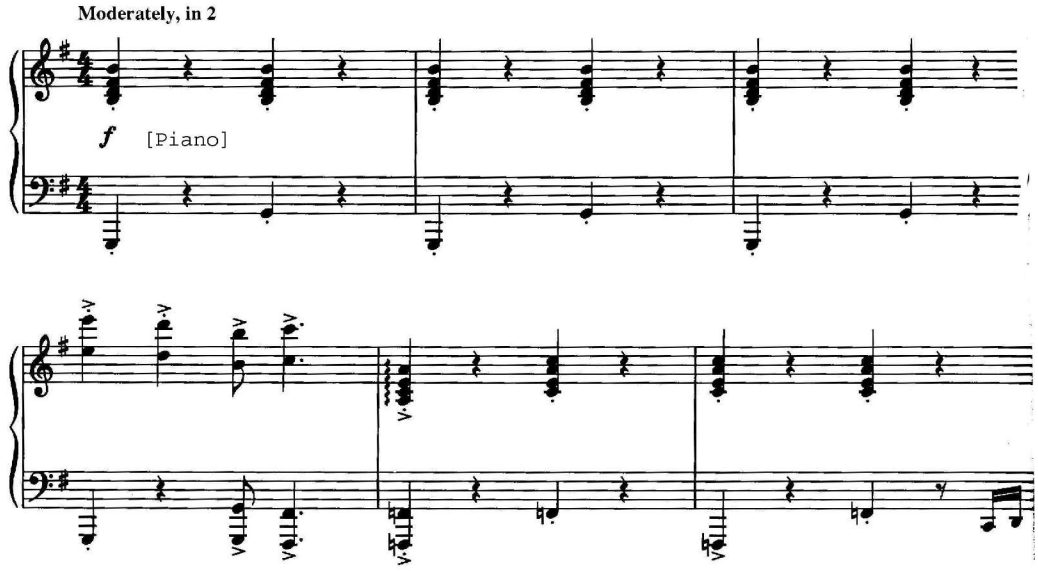


3)

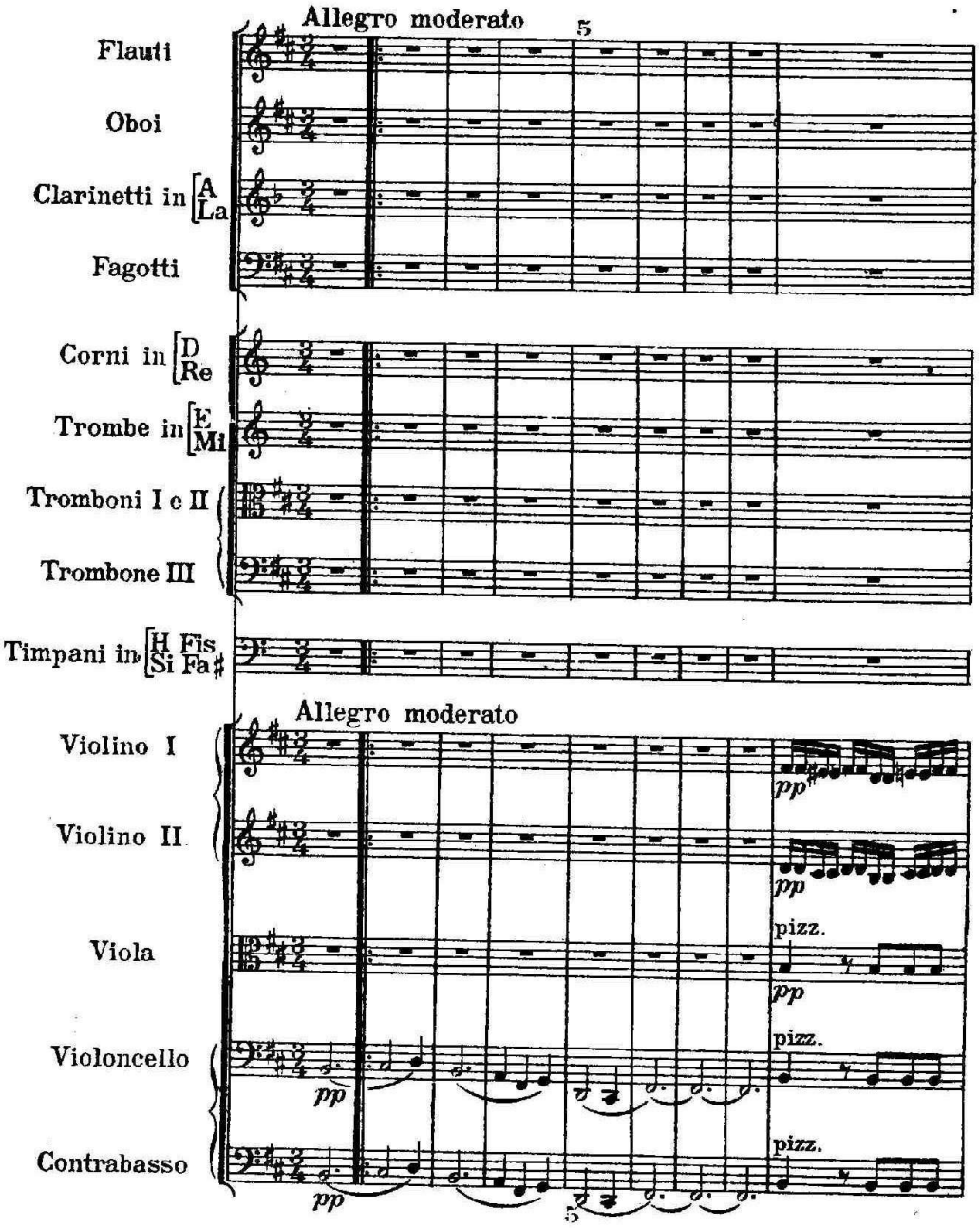
4)



5)



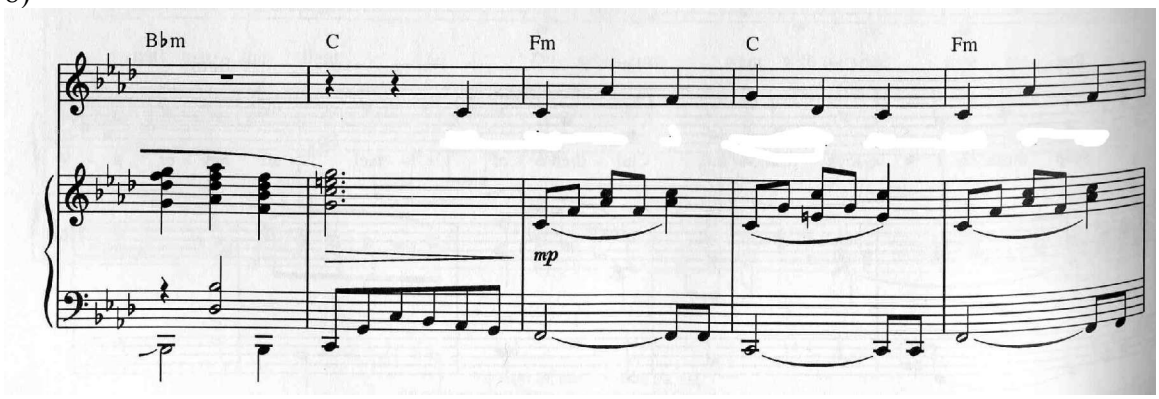
6)


Allegro moderato
5
Flauti
Oboi
Clarinetti in A La
Fagotti
Corni in D Re
Trombe in E Mi
Tromboni I e II
Trombone III
Timpani in H Fis Si Fa♯
Allegro moderato
Violino I
Violino II
Viola
Violoncello
Contrabasso
pp
pizz.
5

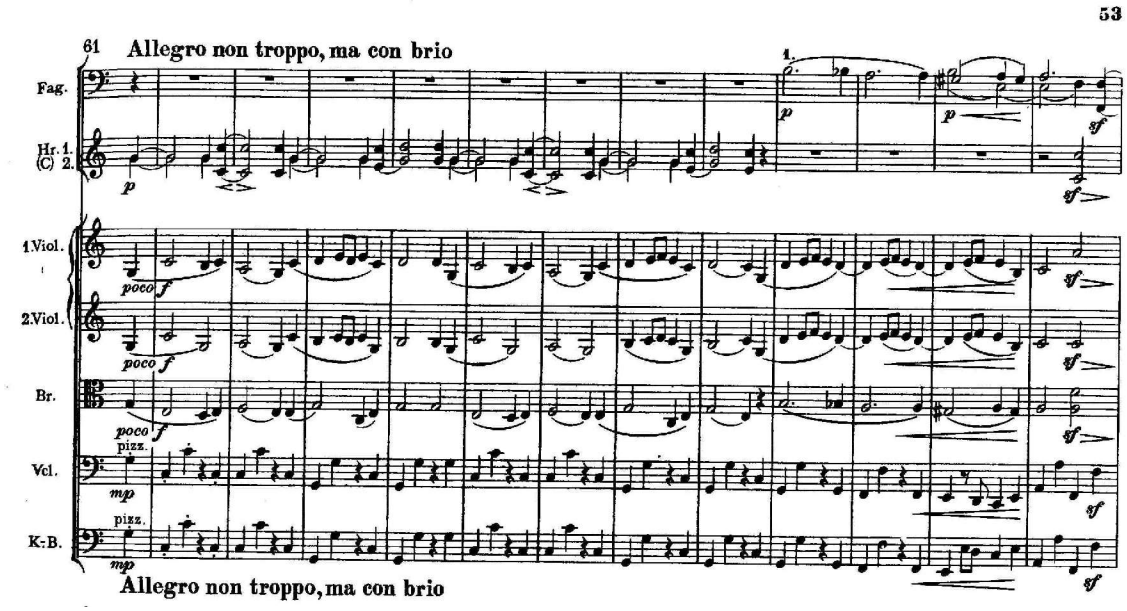
7)

Guitar

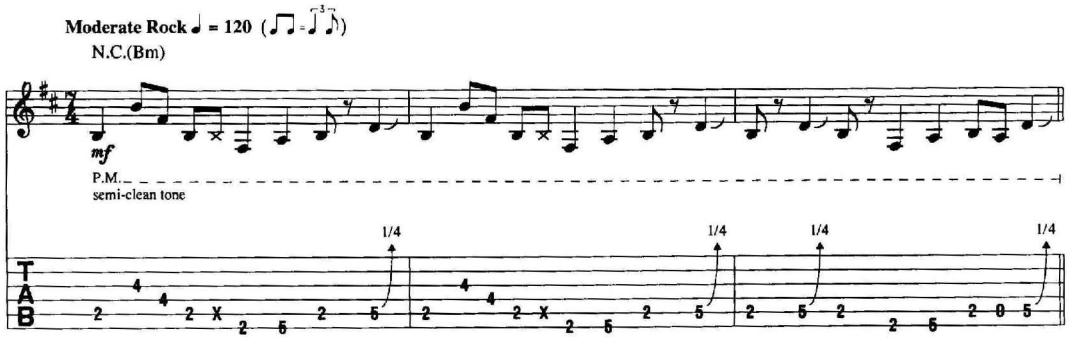
8)


B♭m
C
Fm
C
Fm
mp

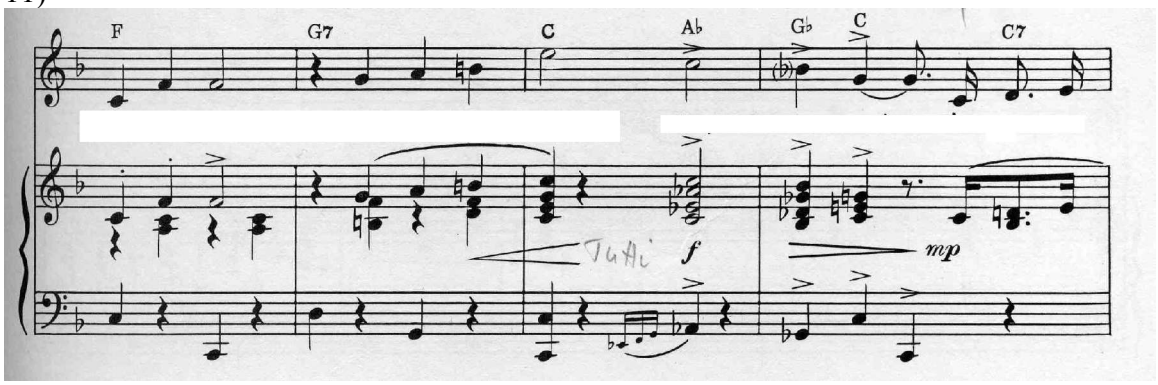
9)


53
61 Allegro non troppo, ma con brio
Fag.
Hr. 1. (C) 2.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.
poco f
pizz.
mp
p
sf
Allegro non troppo, ma con brio

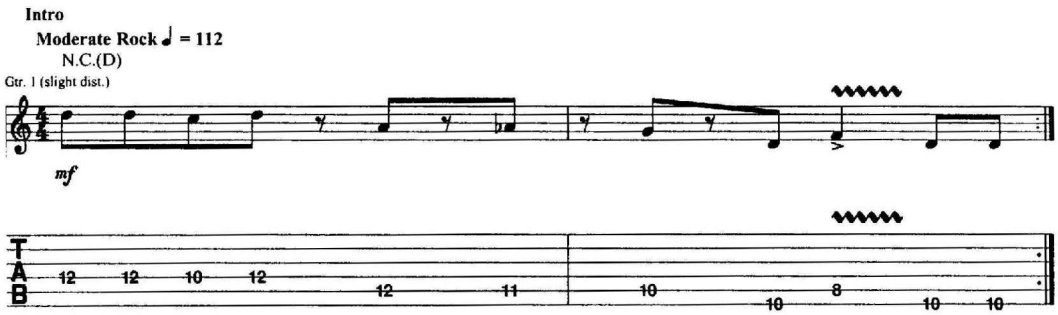
10)


Moderate Rock ♩ = 120
N.C.(Bm)
mf
P.M.
semi-clean tone
1/4
T
A
B

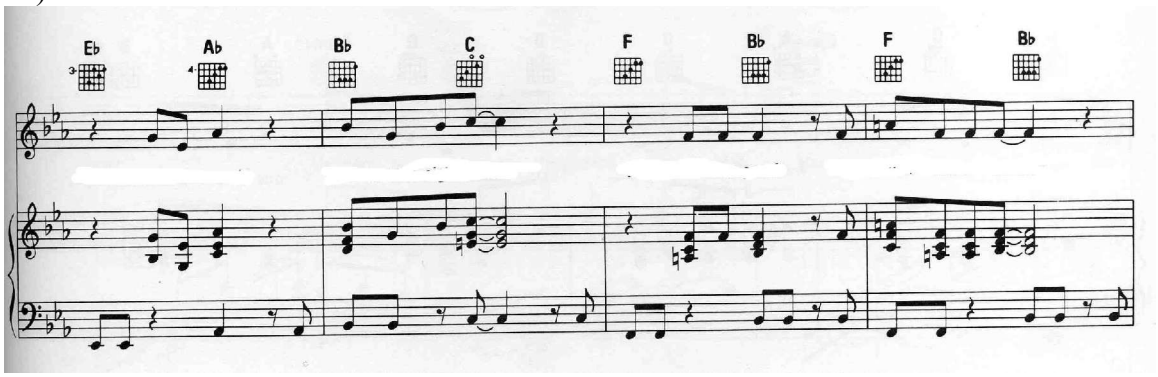
11)


F
G7
C
Ab
Gb
C
C7
Tutti
f
mp

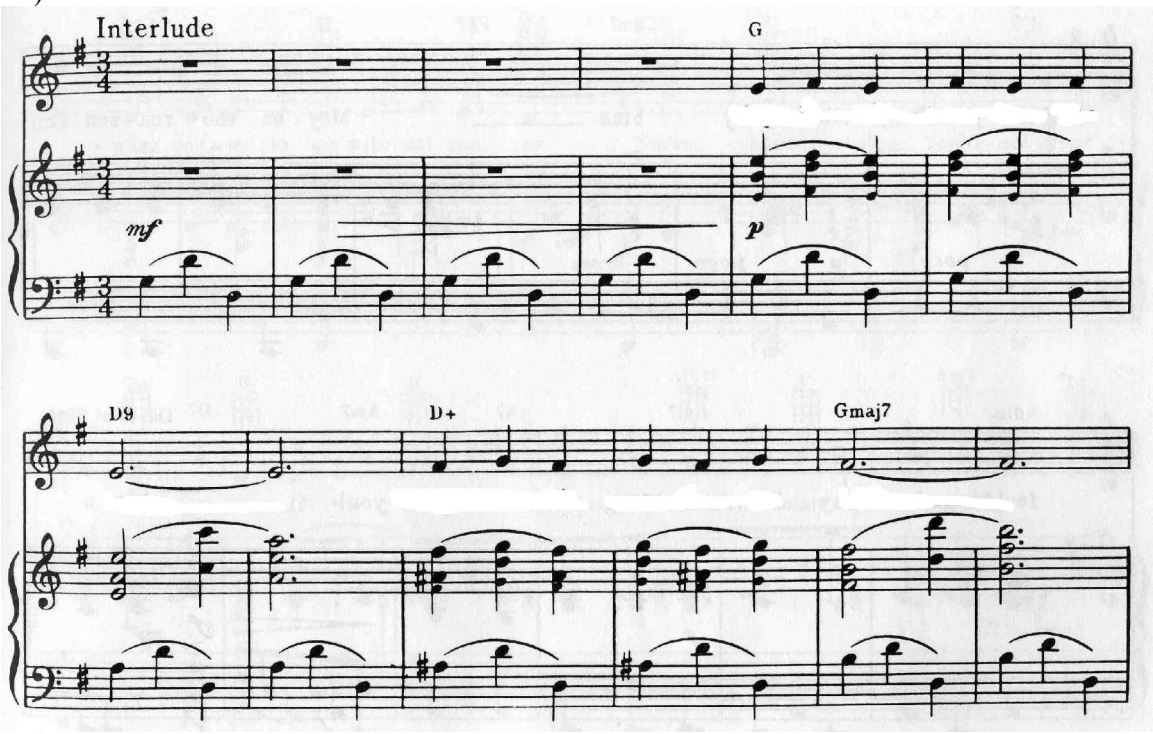
12)


Intro
Moderate Rock ♩ = 112
N.C.(D)
Gtr. 1 (slight dist.)
mf
T
A
B
12 12 10 12 12 11 10 10 8 10 10

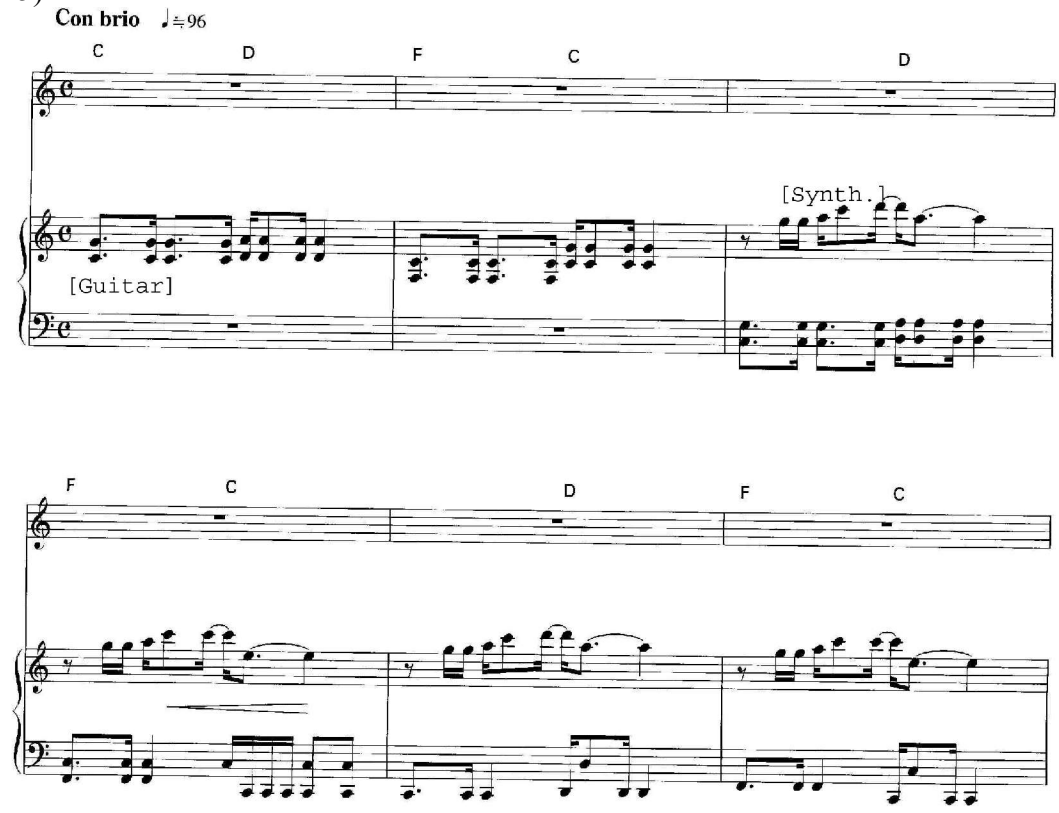
13)


Eb
Ab
Bb
C
F
Bb
F
Bb

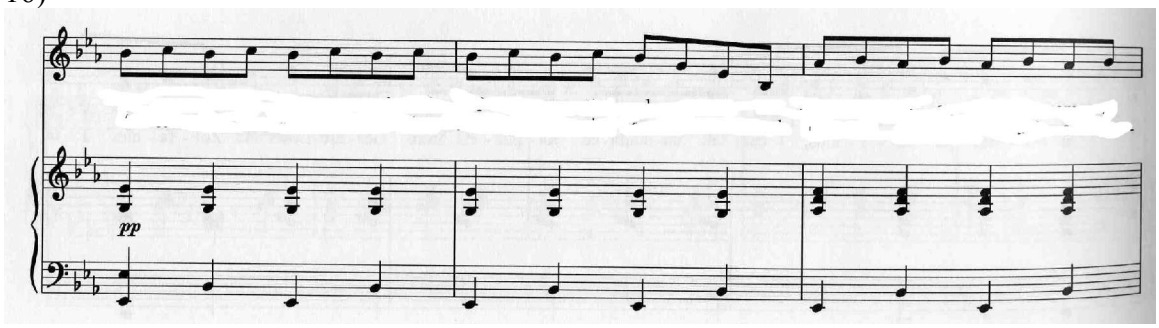
14)


Interlude
G
mf
p
D9
D+
Gmaj7

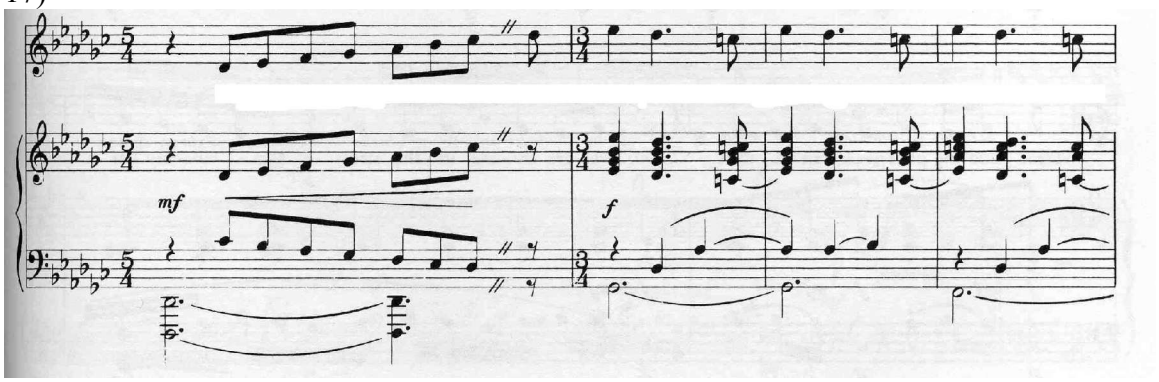
15)


Con brio ♩≒96
C
D
F
C
D
[Synth.]
[Guitar]
F
C
D
F
C

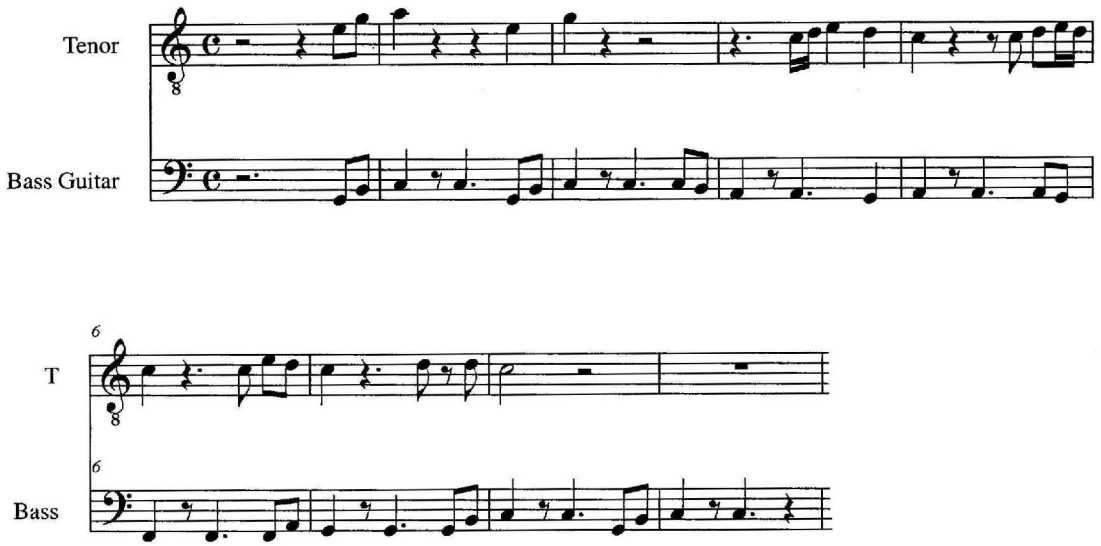
16)



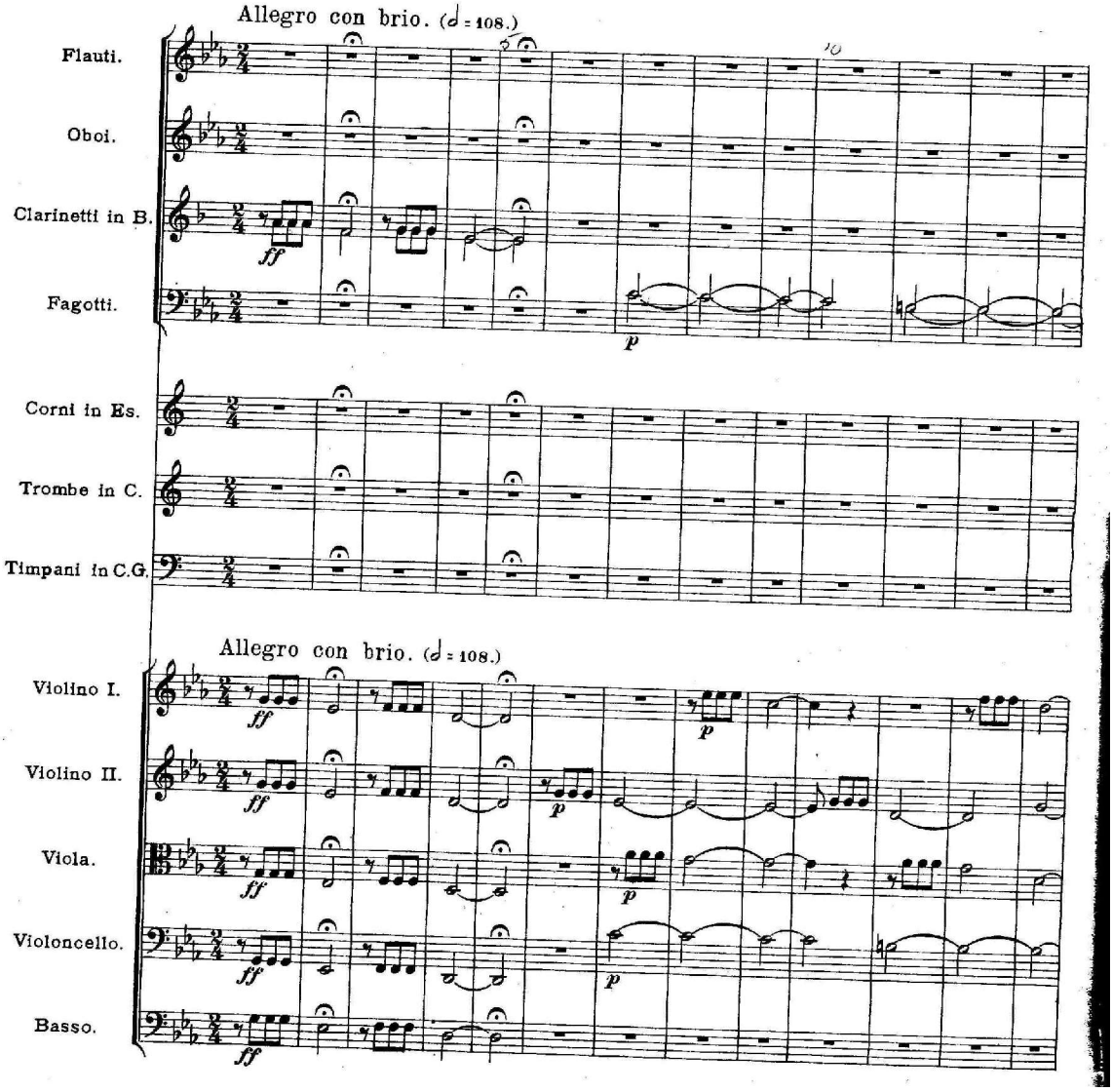
17)



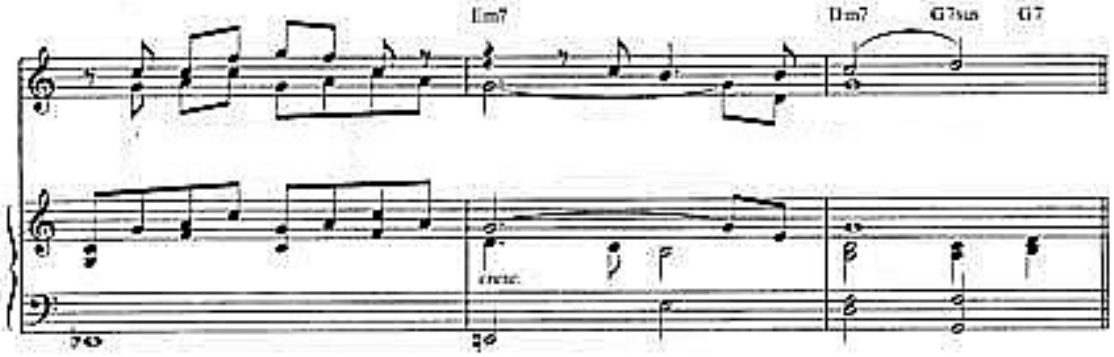
18)



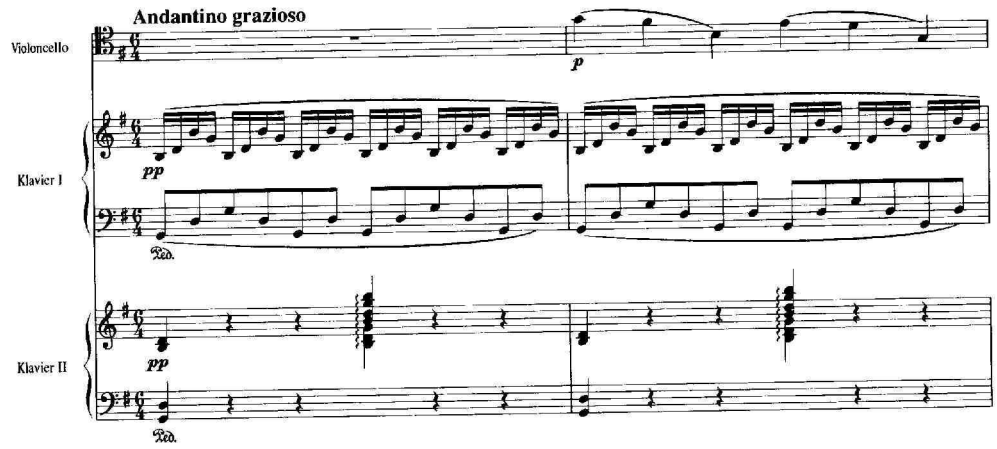
19)

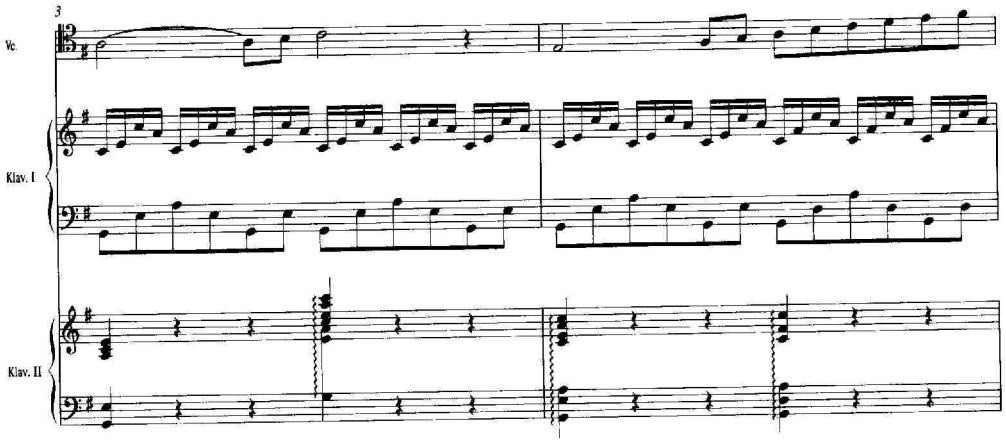

Allegro con brio. (♩ = 108.)
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in Es.
Trombe in C.
Timpani in C.G.
Allegro con brio. (♩ = 108.)
Violino I.
Violino II.
Viola.
Violoncello.
Basso.

20)

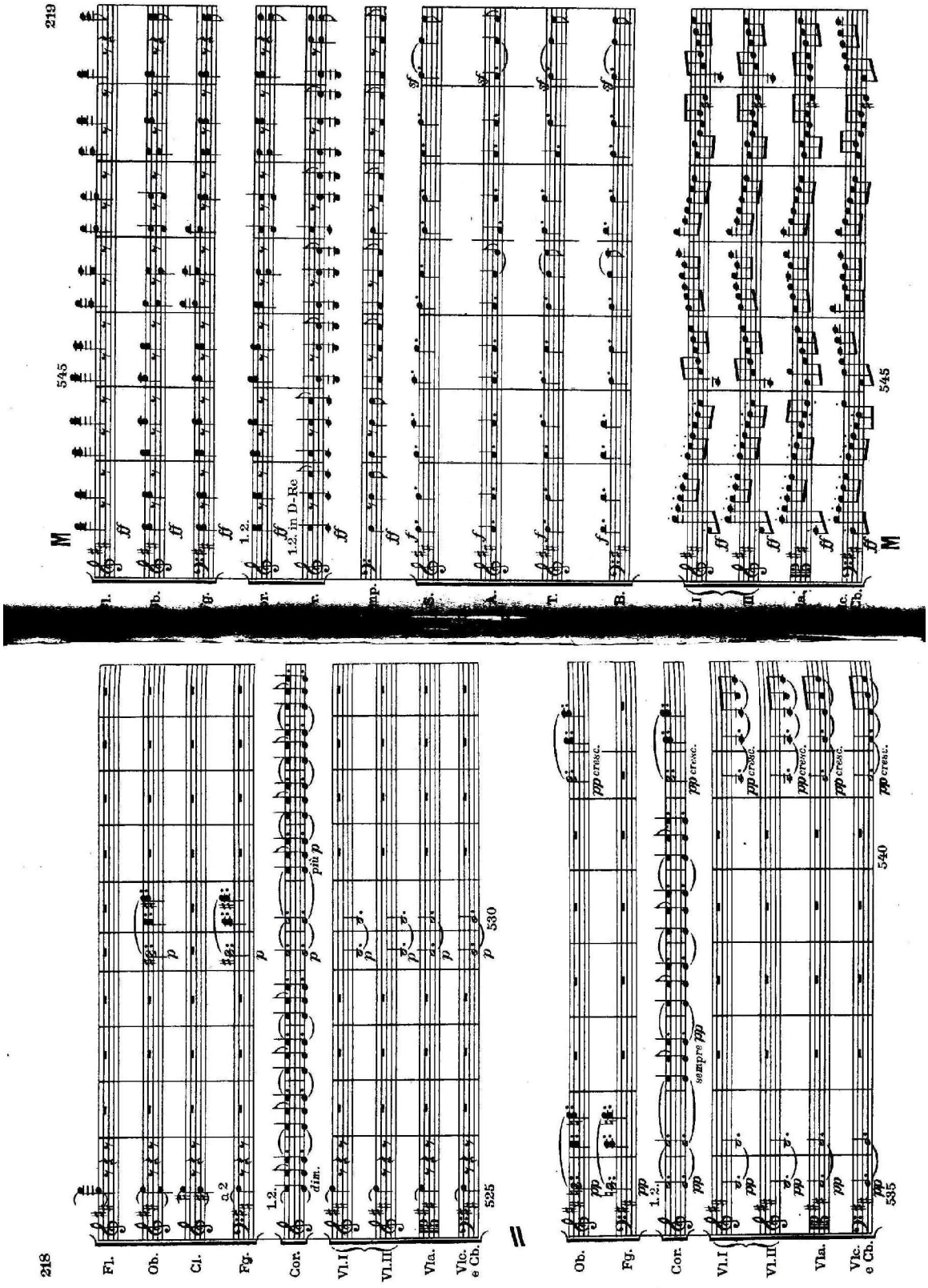

IIm7
IIm7
G7sus
G7
cresc.

21)

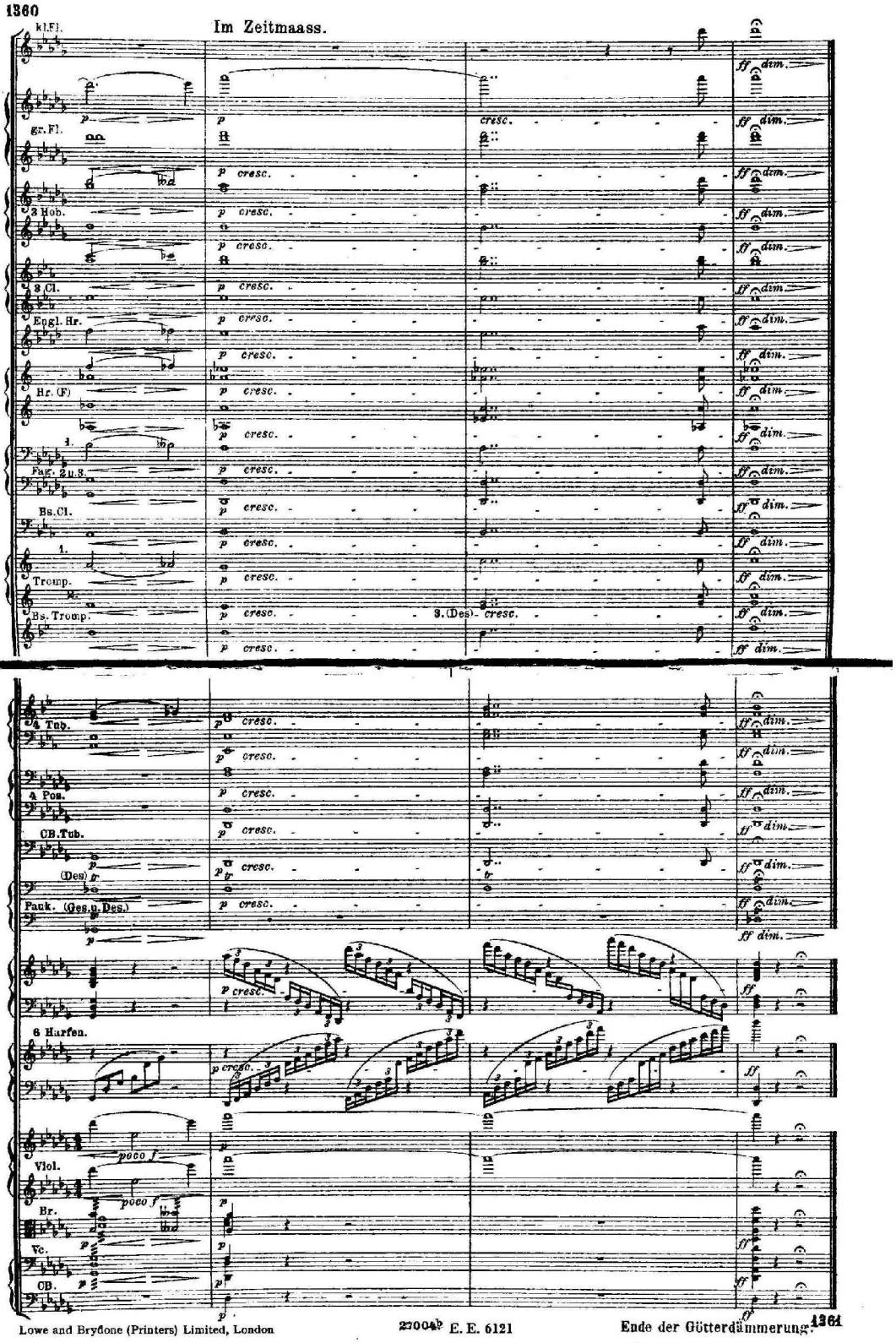

Andantino grazioso
Violoncello
Klavier I
Klavier II
pp
p
Ped.


3
Vc.
Klav. I
Klav. II

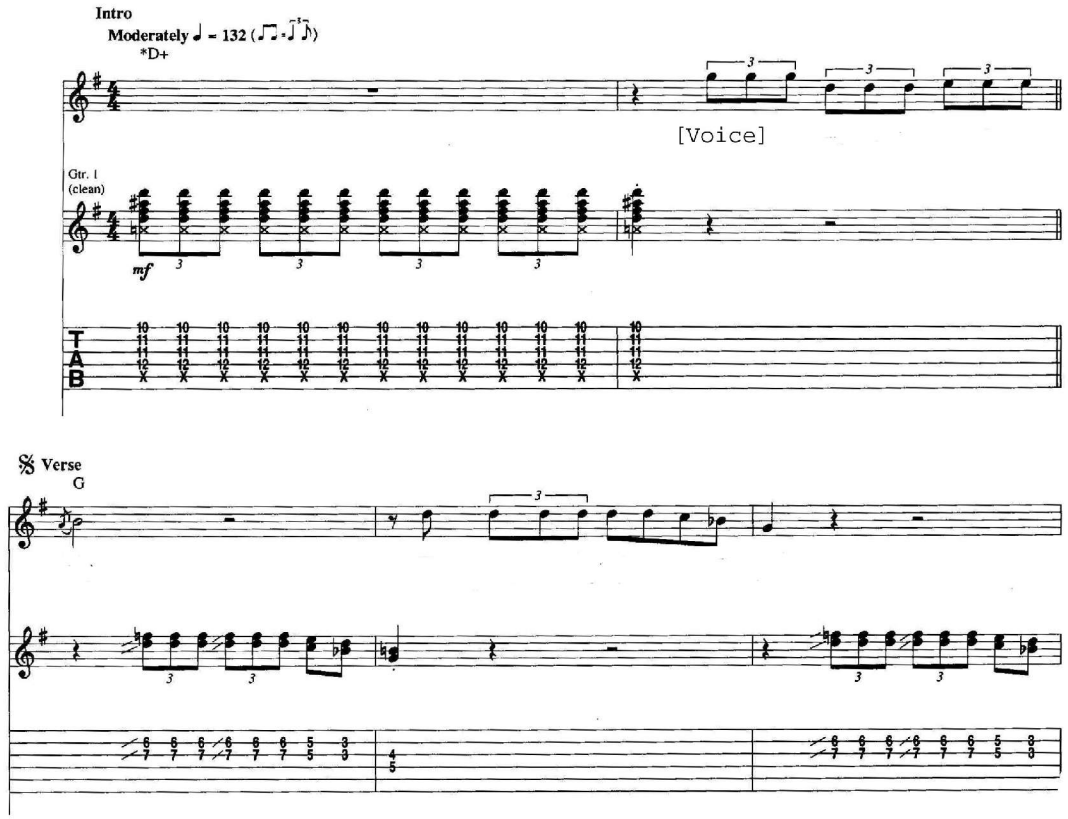
22)


218
Fl.
Ob.
Cl.
Fg.
Cor.
Vl.I
Vl.II
Vla.
Vlc. e Cb.
525
530
535
540
545
M
1.2.
1.2. in D-Re
dim.
più p
sempre pp
pp cresc.

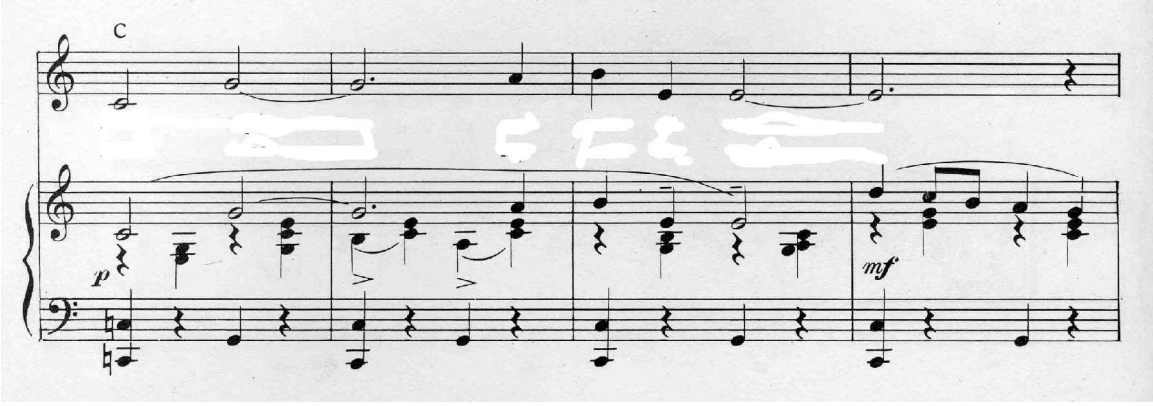
23)


1360
kl.Fl.
Im Zeitmaass.
gr.Fl.
2 Hob.
2 Cl.
Engl. Hr.
Hr. (F)
Fag. 2 u. 3.
Bs.Cl.
Tromp.
Bs. Tromp.
3. (Des)
4 Tub.
4 Pos.
CB.Tub.
(Des)
Pauk. (Ges. u. Des.)
6 Harfen.
Viol.
Br.
Vc.
CB.
cresc.
dim.
poco f
Lowe and Brydone (Printers) Limited, London
27004b E. E. 6121
Ende der Götterdämmerung.
1361

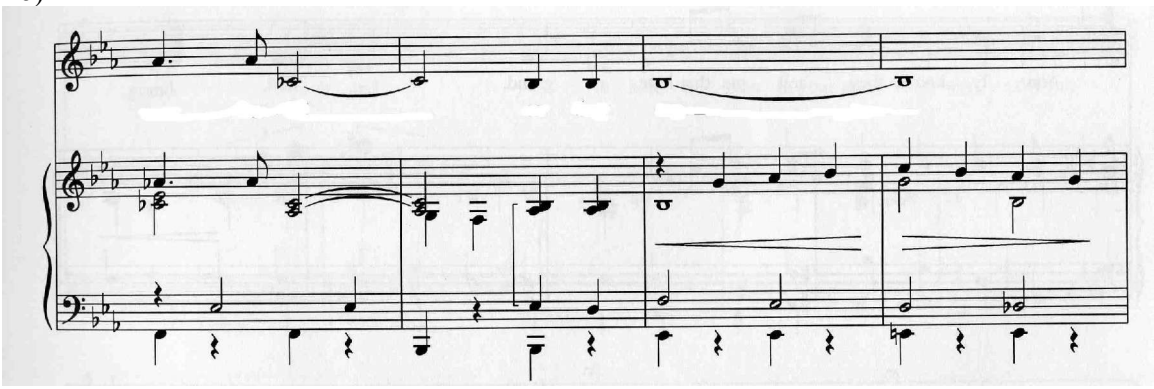
24)



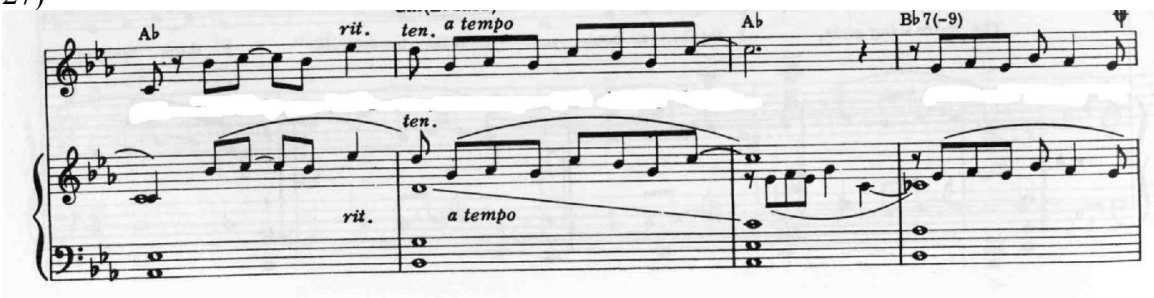
25)



26)



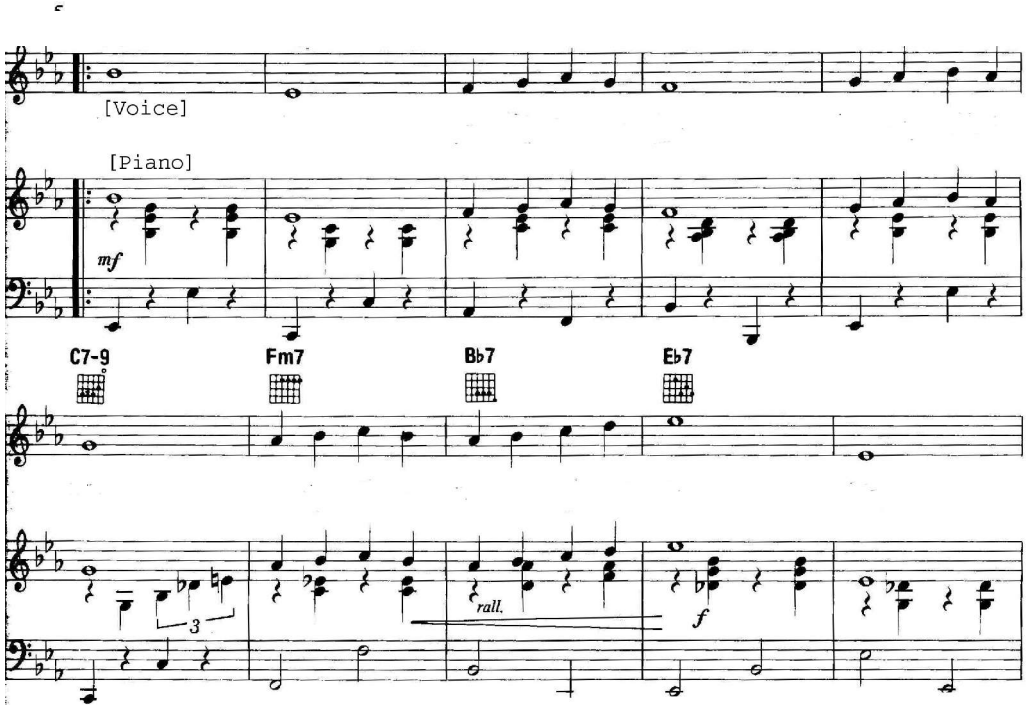
27)


Ab
rit.
ten.
a tempo
Ab
Bb7(-9)
ten.
rit.
a tempo

28)

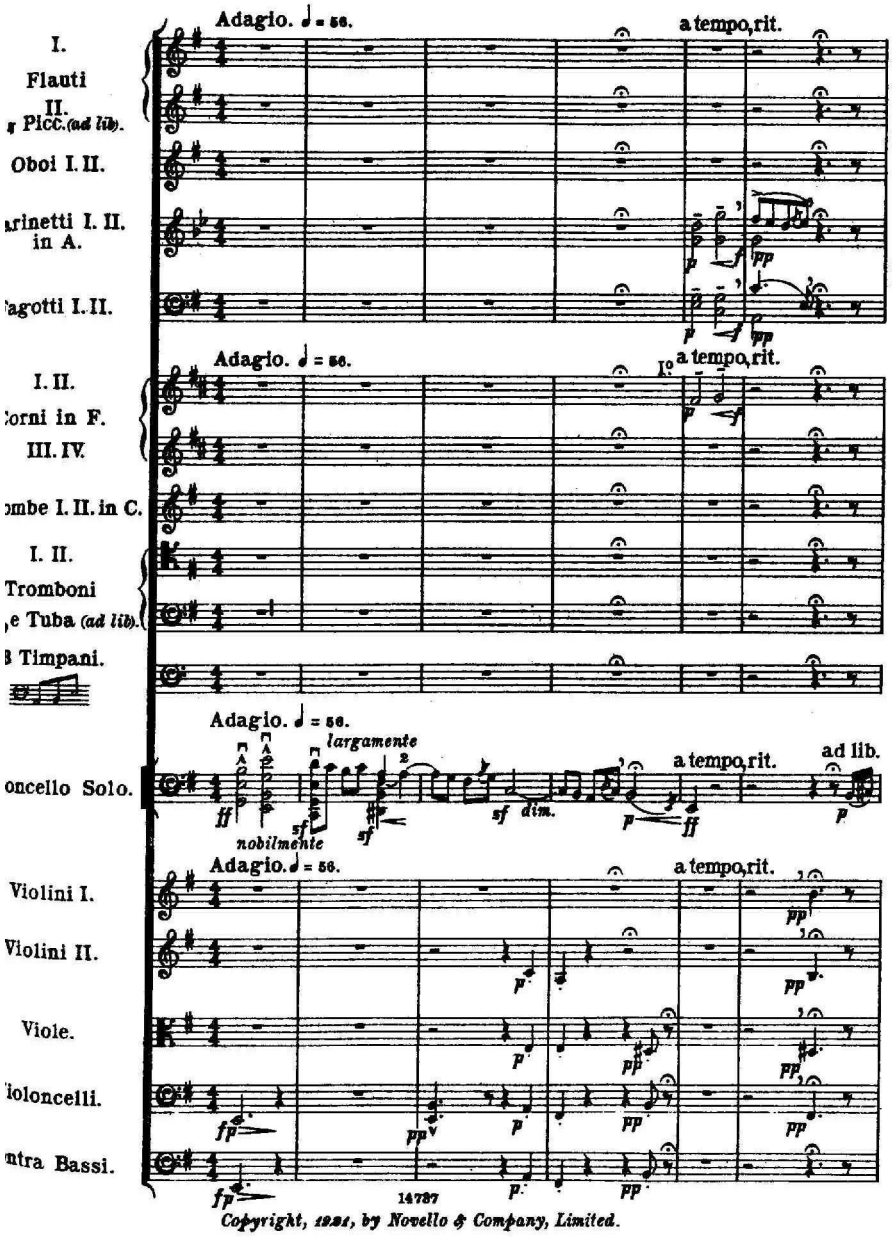
Guitar

29)

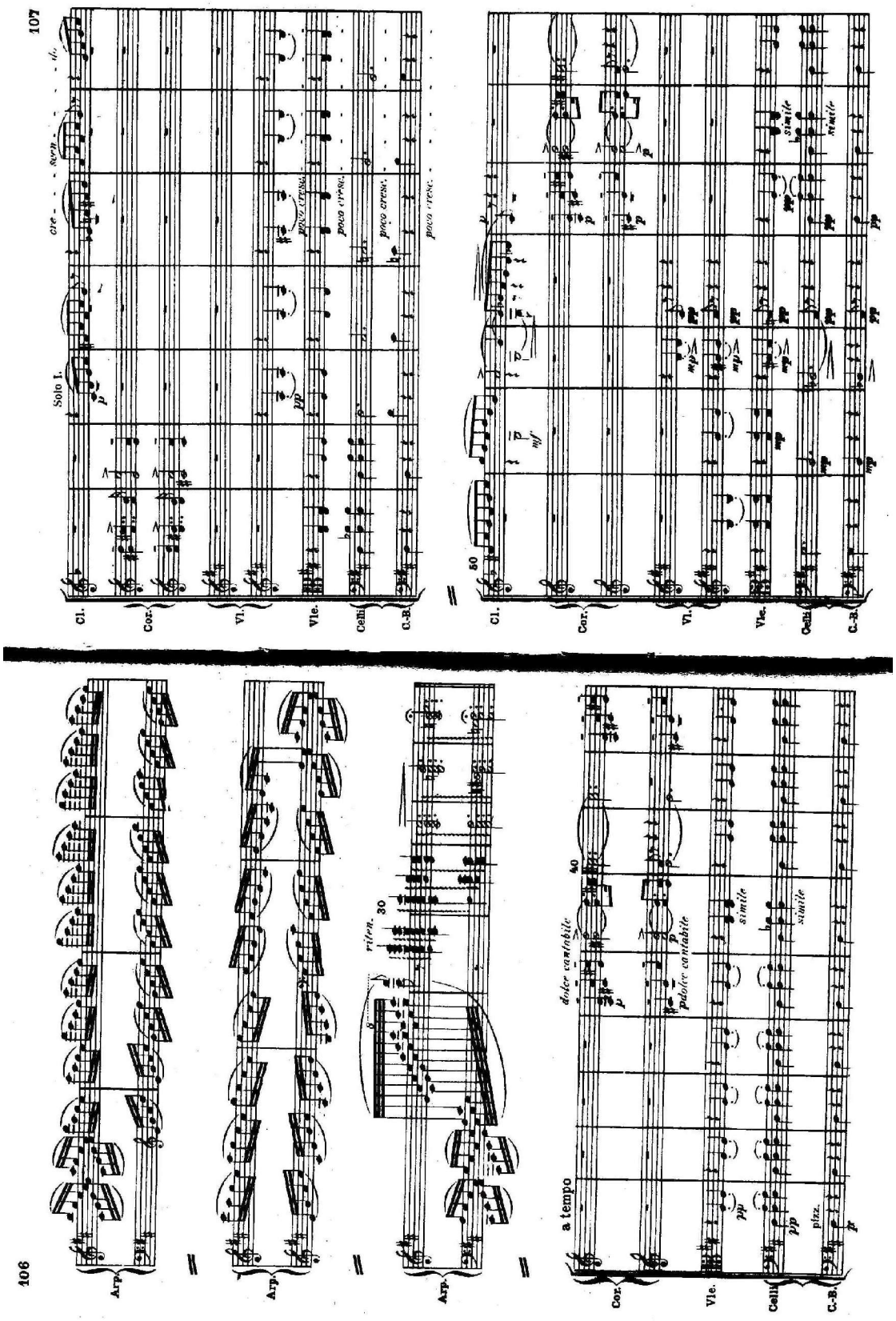

[Voice]
[Piano]
mf
C7-9
Fm7
Bb7
Eb7
3
rall.
f

30)

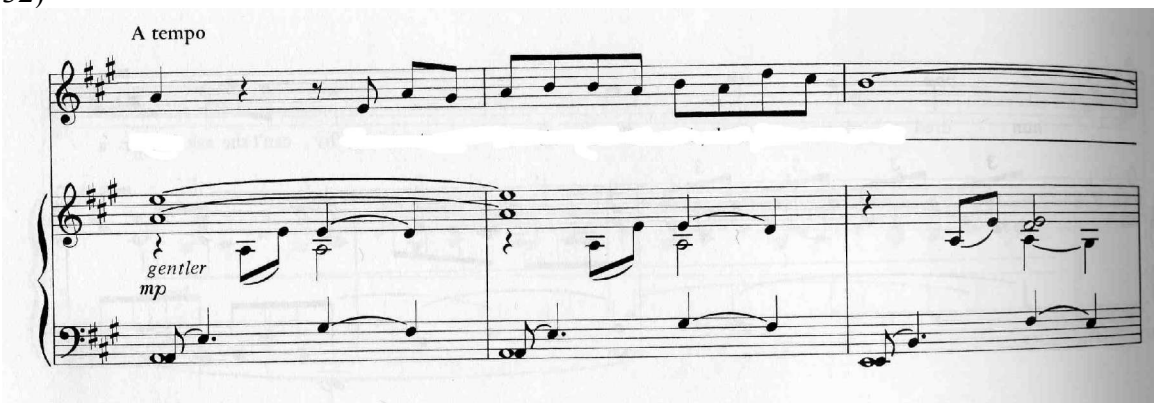
I


Adagio. ♩ = 56.
a tempo, rit.
I.
Flauti
II.
Picc. (ad lib.)
Oboi I. II.
Clarinetti I. II. in A.
Fagotti I. II.
I. II.
Corni in F.
III. IV.
Trombe I. II. in C.
I. II.
Tromboni
e Tuba (ad lib.)
Timpani.
largamente
nobilmente
ad lib.
Violoncello Solo.
Violini I.
Violini II.
Viole.
Violoncelli.
Contra Bassi.
14787
Copyright, 1921, by Novello & Company, Limited.

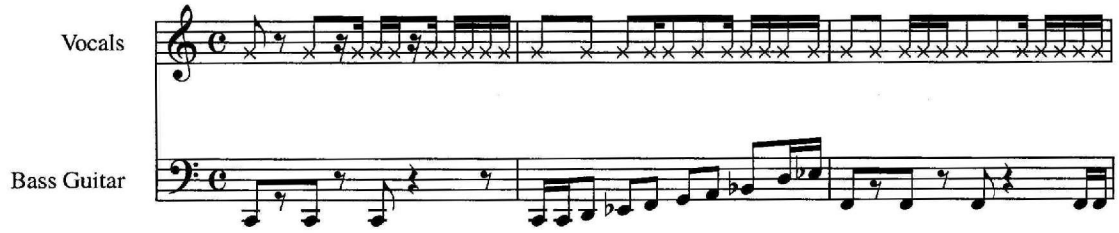
31)


106
107
Arp.
Cor.
Vle.
Celli
C.-B.
Solo I.
cre - scen - do
poco cresc.
riten.
a tempo
dolce cantabile
simile
pizz.
30
40
50

32)

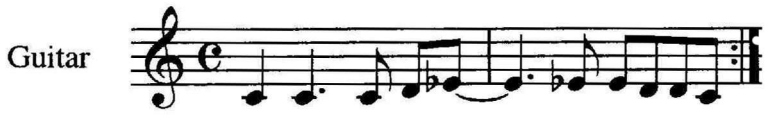

A tempo
gentler
mp

33)


Vocals
Bass Guitar

Voc.
Bass
4
4
[Bass repeats, vocals
take new rhythm]

34)


Guitar

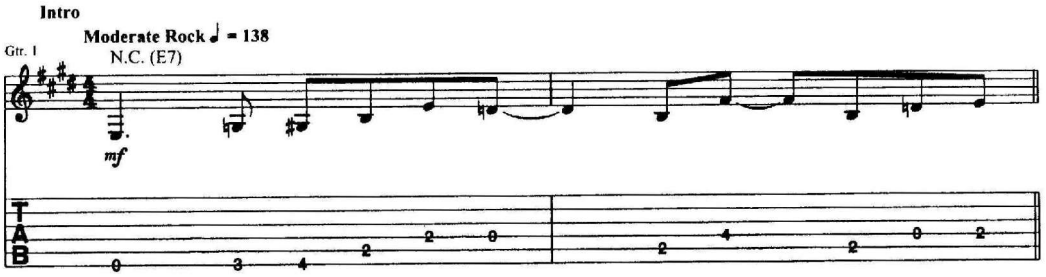
35)

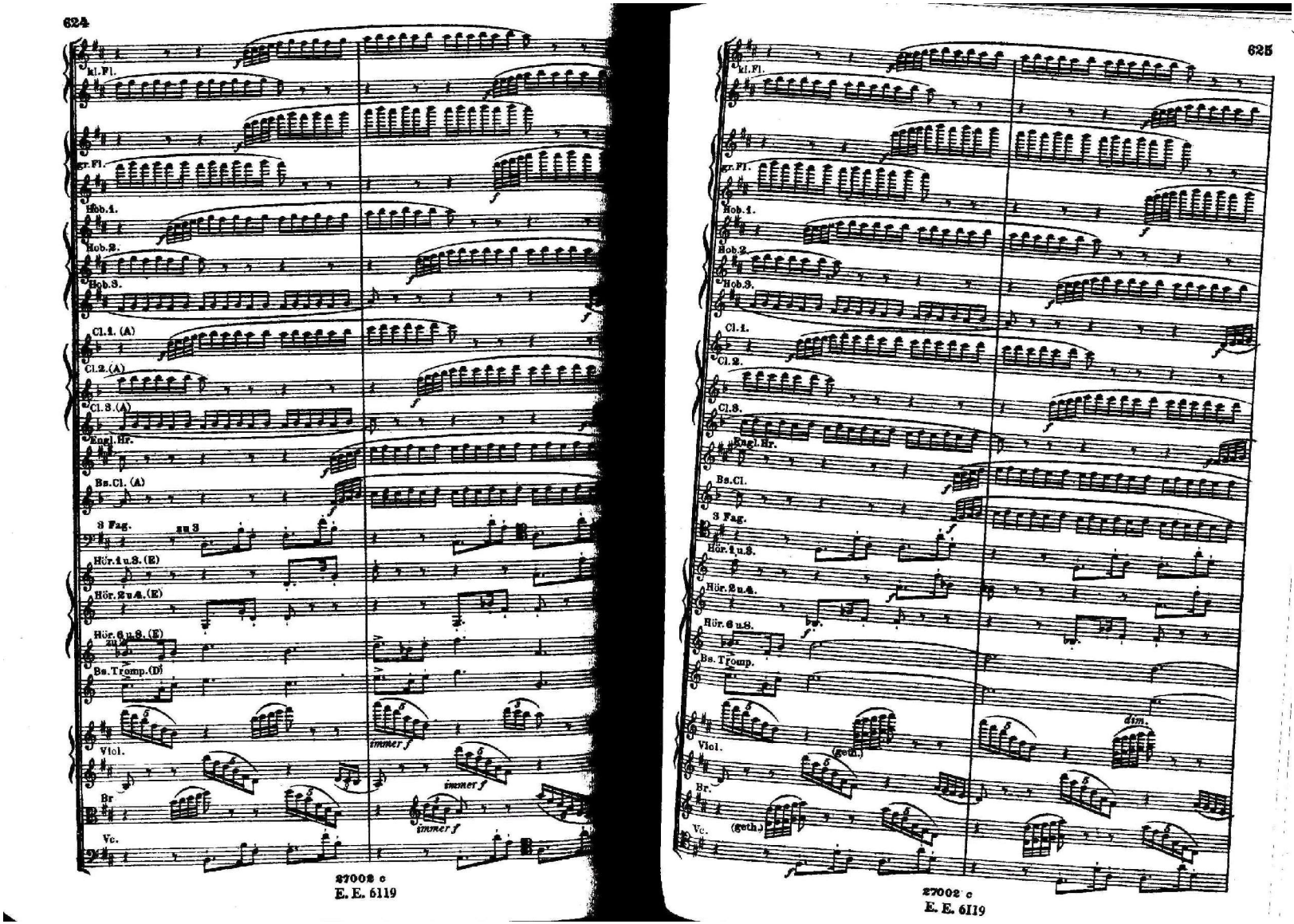
Intro
Moderately Fast Rock ♩ = 144
N.C.(G)
(C)
(G)
1.
(D)
Gtr. 1 (elec.)
mf
w/ clean tone
w/ pick & fingers
T
A
B
2.
(D)
Verse
G
C
G
Rhy. Fig. 1
Gtr. 2
(acous.)
mf
[Voice]
Gtr. 1
let ring

36)

Electric Bass

37)


Intro
Moderate Rock ♩ = 138
N.C. (E7)
Gtr. 1
mf
T
A
B


624
625
kl.Fl.
gr.Fl.
Hob.1.
Hob.2.
Hob.3.
Cl.1. (A)
Cl.2. (A)
Cl.3. (A)
Engl.Hr.
Bs.Cl. (A)
3 Fag.
zu 3
Hör.1 u.3. (E)
Hör.2 u.4. (E)
Hör.5 u.8. (E)
zu
Bs.Tromp. (D)
Viol.
Br.
Vc.
immer f
(geth.)
dim.
27002 c
E. E. 6119

Fill in the second line of each of the following lyrical couplets. Partial credit will be given for naming the song. Please do NOT use internet search engines for this section, because that's just no fun.

1) So I waited with high hopes, and she walked in the place

2) You've got a real type of thing going down, getting down

3) Stella! Stella!

4) Wake up, kids, we got the dreamers' disease

5) One mile to every inch of your skin like porcelain

6) Grew a mustache and a mullet

7) But first it bent, and then it broke

8) I ain't talking about Playboy

9) Her folks they said our lives together sure was gonna be rough

10) And it turned out he was a missing person

11) There is a crack in everything

12) Fighting, and sometimes striving

13) You start a conversation and you can't even finish it

14) Last night I said these words to my girl

15) I try and try to forget you, girl

16) Every day they don't never come, correct?

17) Me and my mate, we were back at the shack, we had Spike Jones on the box

18) Dream if you can of a courtyard

19) Don't want to meet your daddy

20) Boom goes London, and boom Paree

And the special Broadway lyrics subsection:

21) They don't turn their heads as they see me ride by

22) And I soar through a world that is new, that is free

23) Jacob, Jacob and sons, depended on farming to earn their keep

24) Compassion to fashion to passion (when it's new)

25) Sometimes I stand in the middle of the floor

26) Diesel is for unbelievers

27) But what of the people who stay where they're put?

28) She thinks she's in love, she thinks she's in Spain

29) Rivers belong where they can ramble

30) A lass, a lass is what I lack

31) Nothing that's formal

32) And Sophie Tucker will shit, I know

33) I'd meet a man and I'd follow him blindly

34) I'm a toy balloon that is fated soon to pop

35) Just put your money in my hand

THE FINAL QUESTION (A REAL WHOPPER)

Name all of the characters in Wagner's four Ring Cycle operas in the order in which they appear. Do not list characters twice if they appear in more than one opera. We counted 36. (Partial credit will be given!)